

# Pauper Players to host Broadway revue show

Sees 'Melodies' as break in routine

BY TOM PREVITE  
STAFF WRITER

Pauper Players will present its annual smorgasbord of musicals, "Broadway Melodies 2004," beginning at 8 p.m. Thursday at Gerrard Hall.

The show includes brunch as an appetizer, a nightmare as its main course and Arnold Schwarzenegger as dessert.

"It's three shows in one," said Beth Jones, community publicist for Pauper Players. "One pertains to theater, one is centered around a diner and one is pretty much making fun of Arnold — a play on the Terminator."

The musical marks the beginning of Pauper Players' spring semester and a slow-paced diversion from the group's high-profile performances.

"We do two full-scale shows a year and this is just a side," Jones said. "This is a break in between and not as much of a time com-

mitment for students." The musical revue is a collaboration between multiple directors and students, each within their own set, brought together into one string of performances.

"For the spring, Pauper Players produces a large off-Broadway or Broadway show that's a full production, the works," said David Moschler, orchestral director for Pauper Players. "Broadway Melodies" is a revue show in almost a cabaret setting.

Moschler said that the show usually features a piano score and rarely uses instrumentation beyond that. "Songs will be performed as they were originally written, but it will be in a different context," Jones said. "They're the actual songs, but they're used to further the individual plot of the set."

Seemingly unrelated songs, such as "Cell Block Tango" from the musical "Chicago" and "Feed Me" from "Little Shop of Horrors" will be played back-to-back for a storytelling effect.

Pauper Players administrator Andrew Eckert said that the annual revue show is one of Pauper

Players' most popular shows.

"This is usually the one where we get the most people out because it's fun," Eckert said. "In the past we've had quite a few people come out."

The student-run group, established in 1989, receives a small amount of money from student government and donations, but runs on a shoestring budget.

"It's always difficult with spaces being closed and renovations being up," Eckert said. "We don't have our own building. That's where the 'pauper' comes from."

Although Pauper Players faces adversity, Moschler said that the group's devotion to musicals sets it apart from other campus groups that focus on dramas.

"I think it's important for students to see (musicals) every semester," Moschler said. "They're larger than life."

"Broadway Melodies 2004" runs at 8 p.m. Thursday through Sunday in Gerrard Hall. Tickets are \$5 for UNC students, faculty and staff, and \$10 for the general public.

Contact the A&E Editor at artsdesk@unc.edu.

# Local artist debuts album

BY BECCA MOORE  
STAFF WRITER

On Thursday, Raleigh-based Renaissance Records will release *Featuring Zills*, the debut album of area hip-hop artist Arkhitek.

Troy Deal, the president of Renaissance Records, is a December graduate of N.C. State University.

The label came to fruition in 2001, and Deal utilized many fund-raising efforts to kick the development into gear.

"We started off selling commercial street mix tapes along with throwing parties and hosting freestyle events," Deal said.

In 2002, the label began to release compilation albums of local artists.

Renaissance Records currently hosts two area artists, Arkhitek and Jyronimo.

Arkhitek, the artistic alias of N.C. State senior Reggie Hall, is both an artist and an executive producer.

The multitasking Hall adopted the moniker in high school and is skilled with both the piano and percussion. Through this background, he's formulated a sound that's both highly diverse and highly personal.

"My style is more of a common-man type of approach," he said.

*"It all comes that much easier to me because I love what I do. For me it's just like a day at the movies."*

REGGIE HALL, ARKHITEK

"I'm not unreachable in my subject matter, and I approach life like an everyday person. Regardless of who you are, you'll be able to relate to what I'm saying."

Arkhitek, a business management major, balances his classes with involvement in various campus groups as well as his duties as a resident assistant.

Along with developing his craft and spending time on the blossoming label, it's all a time-management challenge that he seems to handle with ease.

"It all comes that much easier to me because I love what I do," he said. "For me it's just like a day at the movies."

The album, which focuses on personal subjects, highlights college experiences, growing up in Charlotte and his pure love for music. The LP already is stirring up some serious buzz around N.C. State's campus.

Its first single, "Wanna Get Down," featuring labelmate

Jyronimo, has been selling steadily on campus.

Jyronimo is also an executive vice president of the label. He is a computer science graduate student at N.C. State.

*Featuring Zills* will be available Feb. 5 at select Raleigh locations.

"We have consignment deals set up right now with the Record Exchange and Schoolkids (Records) on Hillsborough Street," Deal said. "We're also looking at expanding to the Schoolkids in Chapel Hill, along with some stores out in the Raleigh area."

Deal said that the label's Web site, <http://www.reni-records.com>, will be up and running in about a week. The album will be available for purchase through PayPal for \$5.

"The album is superb — it's really good stuff and we're hoping that people will give it a chance," Deal said.

Contact the A&E Editor at artsdesk@unc.edu.



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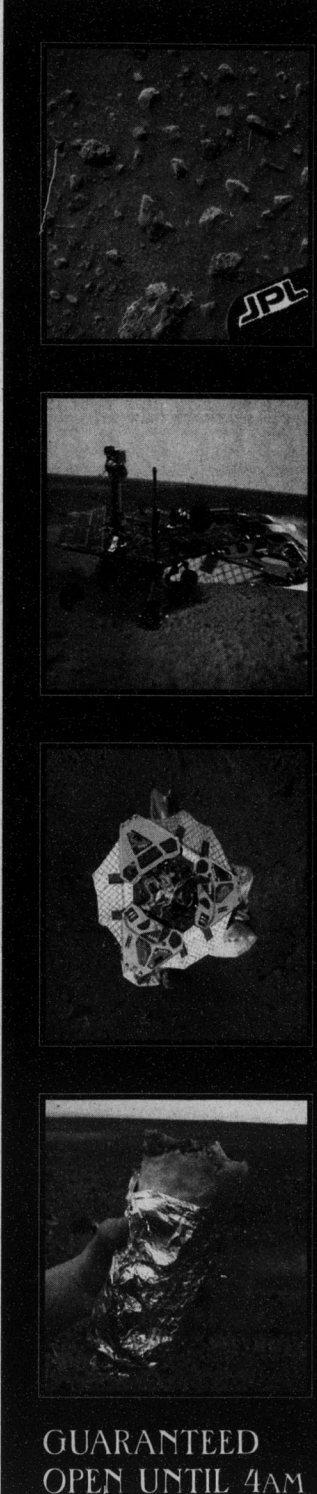
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Joel Mann—  
UNC Club Racquetball Co-President

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