

# Lab! looks ahead to busy month

BY KATIE SCHWING  
STAFF WRITER

Lab! Theatre is unveiling three plays this month, with plots centered around corrupt business dealings, Kennedy-dynasty incest and a talking dog.

While the University's oldest student-run theater company has, in the past, been known for more serious plays, its latest offerings are poised to stretch the limits.

The first play to run, "Glengarry Glen Ross," a Pulitzer Prize-winning play by David Mamet about a group of seven wily businessmen, will showcase the group's strengths.

"It's pretty much a who's who of talented males in the drama department," said Lab! Publicity Manager Bryan Cohen, who described the piece's pacing as frenetic.

"It brings up ... issues of how we live — of how we push everyone to the bottom to rise up. It's one of my

personal concerns with society," said Director Mike Harwood.

The play opens at 8:15 p.m. today in the Elizabeth Price Kenan Theatre, which, Cohen remarked, allows "a lot of sound and lighting opportunities."

Evening performances run through Feb. 9, with matinee performances Feb. 9 and 10.

The second show, "The House of Yes," is a quirky humor production about a family living across the street from the Kennedy family's house in Virginia.

"The director has been planning this for a long time, which means time to accumulate new ideas," Cohen said.

The play, which begins its run Feb. 20, also will be staged in Kenan Theatre. Evening performances run through Feb. 23, with matinees Feb. 23 and 24.

"Sylvia," the last production this month, is about a washed-up businessman who becomes attached to

a stray dog.

The dog ends up vying with the man's wife for his attention, and it leads the couple to question human and animal relationships.

"It's a natural evolution for Lab! It's fun to watch, good writing and is very viable for the theater to do," said Director John O'Toole.

Unlike the other plays, "Sylvia" will be performed at Playmakers Theatre, which Cohen said has a different feel. "It's fun to show what you can do in this million-year-old theater."

The lighthearted performance begins on Feb. 26 and runs through March 2.

Traditionally, Lab! has been characterized by innovative concepts and creative staging.

This season's roster is in line with the company's strengths while moving away from the typical "living room dramas," as Harwood described them.

"It was hard to narrow down

these plays from the 10 we considered, but there's a good mix of experienced directors (in addition to) actors who haven't gotten their big shot yet," Cohen said.

Group members are often so wrapped up in perfecting productions that they have little time to promote their shows, but Cohen put an exclamation point on the Lab! experience.

"It's two hours, it's free, it's typically amazing," he said.

O'Toole highlighted the odd, yet humorous nature of the plays. "You're going to leave with a pretty nice smile on your face."

Tickets for all Lab! shows are free, due to donations from Student Congress.

For more information about the shows, visit Lab! Theatre's Web site, at <http://www.unc.edu/student/orgs/lab>.

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

# Fever supports Keith for CAA

BY ALLISON PARKER  
STAFF WRITER

In a forum held Thursday night, Carolina Fever endorsed candidate William Keith for Carolina Athletic Association president.

Keith, a junior political science major, has worked for Carolina Fever for three years and served as the organization's chairman before starting his campaign. He won the endorsement over write-in candidate Alexander Smith.

"He had a lot of appeal," said Mary Joos, interim chairwoman of Carolina Fever, "He would be strong working with (Carolina Fever) next year."

Keith said he is very pleased and excited to receive the endorsement. "Fever has the most dedicated fans in the country, and this diverse group has invested an interest in making athletics work," he said.

Two of Keith's major platform issues include establishing a student basketball ticket return policy and improving Homecoming.

"I plan to set out collection boxes around campus, so clubs like CAA and Fever can donate their extra tickets," he said. "That way, students who didn't get tickets through distribution are now able

to get tickets." Making Homecoming a fun experience is also one of Keith's top priorities.

"We hope to work with the student body president to get more funding," he said.

Joos said she appreciated Smith's passion for the position and that the group liked his ideas.

Smith's speech focused on the need for reform within the CAA.

"I don't think CAA is living up to its potential," he said. "We need the system to reward the most passionate fans."

Keith also said reform is needed. He said students should be able to communicate directly with the CAA.

He also said he wants to create more basketball seats to be available for student seating. "We're working to get a second student riser section," he said.

But Clint Gwaltney, assistant athletic director for the Smith Center and ticket operations, has said installing a second set of risers would not be feasible.

Still, Keith said he has high hopes about his future in both Carolina Fever and the CAA.

"I hope to better the organization and Carolina athletics as a whole."

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## WALKER

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Christian Athletes.

"He really cares about the people around him," said Miles O'Neill, campus director of the Campus Crusade for Christ. "He also cares about moving ahead rather than being complacent. He gets a vision and just moves forward with it."

Walker attributes this determination to his parents, who he said motivated him to be a leader.

These family values were influential in writing his platform, which Walker said focuses on creating a sense of unity among students and emphasizes accountability.

Walker proposes establishing a

Four Corners Committee made up of representatives from the executive, legislative and judicial branches as well as the Graduate and Professional Student Federation.

Another way Walker hopes to create better lines of communication is through Walker's Rangers, a security committee that would act as an intermediary between the student body and the Department of Public Safety.

University police Chief Derek Poarch said he would be open to working with such a committee.

"We always work closely with the student body president," he said. "If he's elected as student body president and wants to sit down and talk about establishing a committee, I'd

certainly be willing to do that."

Walker also wants to create a service similar to Pick-A-Prof, an online service that allows students to see grade distributions for most courses and professors, the percentage of students who dropped the course and student reviews of the professor. Since Pick-A-Prof now charges students for access, Walker wants UNC to form its own free Web site.

University Registrar David Lanier said he does not think administrators would support such a Web site but mentioned that grade distributions are available online according to department.

Additionally, Walker wants to ensure that UNC officials are held

accountable by publishing spending reports. "I think there is some frivolous spending going on in the University," he said. "Students need to see what their money is being spent on."

As Walker looks ahead to Tuesday's election, he said his focus will be on presenting himself as a qualified leader working to create better lines of communication and a better sense of unity.

"We're working for every student on campus to make sure we're all headed towards one common goal," he said. "And that is to be the best public university in the country."

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## WEST

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with upperclassmen.

This year West took on one of her "biggest endeavors" — serving as co-chairwoman of the Campus Y's Students for the Advancement of Race Relations. In the fall, West and co-chairman Derwin Dubose hosted the 35th Annual Race Relations Week.

"When you meet her, you under-

stand that she's about people," said Dubose, who now serves as West's assistant campaign manager.

After her experiences with student government, West said she saw a need for student government to provide more support for other student organizations.

West outlined a plan to restructure the committee system of the executive branch, with the ultimate goal of making student government the "true voice" of the student body

and a catalyst for student leadership. Liking it to the center of a wheel, West said she wants student government to be the "HUB" of student activity. She said the "HUB" would be a coalition of campus organizations representing a variety of issues, from public service to diversity to the environment.

Former Student Body President Reyna Walters said that collaboration is key to a successful administration, and that such a structure would create more cooperation. "If done well, it can be very beneficial to the entire campus community."

West also wants to address student apathy toward elections with a "Raise Up and Vote!" program that would sponsor debates and promote early voting at Morehead Planetarium.

Ben Adams, chief of staff of Student Body President Matt Tepper and chief architect behind this year's student government voter

registration drive, said such a program would work with a motivated leader who emphasized the importance of the elections.

"It's just about getting the right people to help her out," he said. "I don't see why it couldn't be done."

West also wants to reach out to minority groups with "10 Ways to Make Carolina the Institution of Choice for Women and Minorities," a list which would highlight the advances UNC has made and the areas needing improvement.

West said she hopes to continue motivating and inspiring more students by emphasizing the real changes in her platform. "My goal is not to provide everyone with the same student government with the same platform," she said. "I'm giving you something else, something different."

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## PLATFORMS

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Frangoulis-Huntley campaign's platform is to work with the Carolina Athletic Association to have two lower level basketball seats available at each game for seniors.

The tickets would be raffled off for \$2 and the proceeds would go to local charities.

CAA President Sherrell McMillan said this is something he wouldn't want to get involved in.

"It's a great idea in the fact that it will help people," he said. "But in the end, it's equivalent to selling a student ticket. That's a gray area

we don't want to touch."

But Huntley said something needs to be done about tickets, bearing seniors in mind.

"A lot of students go all four years to UNC and don't even get to go to a ballgame," she said.

Frangoulis and Huntley both said they do not regret exploring the option or including it on their platform.

"I think everything is a possibility," Frangoulis said. "We put a lot (of suggestions on the platform) just to get the ball rolling."

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The Daily Tar Heel is seeking students to serve on the panel that will choose the editor of the DTH for the 2004-2005 school year.


Applications for the seven at-large positions on the DTH Editor Selection Board are available at the DTH Office and the Carolina Union info desk kiosk.

Applicants must be available for an orientation meeting from 5-6pm Thursday, March 18 and from approximately 8:30am-4pm Saturday, March 20 to conduct interviews and make the selection.

All students may apply for at-large positions except current DTH news staff members. If you have any questions about the process, please contact Elyse Ashburn (962-4086, [ashburn@email.unc.edu](mailto:ashburn@email.unc.edu)) or Chrissy Beck (962-0175, [cmbeck@email.unc.edu](mailto:cmbeck@email.unc.edu)).

**Deadline:**  
**Friday, Feb. 27**

**HATS OFF**



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**Men's Tennis vs. Campbell (10AM)**  
**Men's Tennis vs. Villanova (5PM)**  
Cone Kenfield Tennis Center

**Men's Lacrosse vs. Limestone**  
10AM at Henry Stadium (Exhibition)

**Men's Lacrosse vs. Lynchburg**  
Noon at Henry Stadium (Exhibition)

**Sunday**  
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