# U.S. championship

INDIANAPOLIS . Shalane Flanagan won the USA Cross Championships Country on Sunday with a time of 12 minutes, 26 seconds. Flanagan, who is redshirting the UNC track and field indoor and outdoor seasons this year, qualified for the IAAF World Cross Country Championships. Flanagan defeated the runner-

up, Carrie Tollefson, by two sec-

#### Schmidt earns ACC honors

The ACC named UNC's Alice Schmidt the Women's Track and Field Performer of the Week on Monday. Schmidt is coming off a weekend in which she returned to her home state of Nebraska to compete in the Sevigne Husker Invitational

A native of Omaha, Neb., she didn't disappoint her home state as she won the 800-meter race with a time of 2:05.33, breaking the meet

record as well as the Devaney Center record.

Schmidt's mark in the 800meter is the fastest time recorded this season, and it automatically qualifies her for the Indoor NCAA Championships in Fayetteville, Ark

#### **Bunn earns weekly award**

The ACC named UNC's Kendrick Bunn Women's Tennis Performer of the Week on Monday. Bunn won the deciding match that gave the Tar Heels a 4-3 victory against Harvard at the USTA/ITA Indoor Championships in Indoor

Madison, Wis., on Saturday. The senior from Wilson defeated Harvard's Cindy Chu, 7-5, 6-4 to claim the win.

Over the weekend, Bunn posted a 2-0 singles record against No. 12 Harvard and No. 64 Wisconsin and a 2-1 record in doubles action playing with fellow senior Lee Bairos.

By Stanley B. Whitten

# Flanagan captures Wilson fights through injuries

#### **BY ANDY WALES** TAFF WRITER

It's been an up and down year for Anna Wilson The North Carolina gymnast

qualified for nationals last season and began this season with hopes of a return trip. She suffered a setback just a few weeks into the season. While practicing her parallel

bars routine, Wilson dismounted and landed with both knees locked, resulting in hyperextension of both knees.

"It scared everyone on the team, and it certainly scared me," said Coach Derek Galvin. "Anna is such a vital part of this team. She is a great team leader."

The injury forced Wilson to regroup. "It puts a damper on things,"

she said. "You have to dig deep." Wilson transferred from Pennsylvania after her freshman

year. "I wanted to be closer to my family and boyfriend, but there were other issues," she said. "Penn wasn't very big on student athletes. On my first day, the newspaper

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had a headline that said 'Studentathletes bring down school GPA.' "The team felt I was too focused

on the individual; I didn't concentrate enough on the team." Transferring to UNC proved to

be a wise choice for Wilson, who placed fifth at the 2003 NCAA regionals in the all-around. It was enough to send her to the NCAA

championship meet Despite the recent injury, Galvin vas not too worried about her

"Considering the amount of time she's had to train, she looks very good," he said. "Anna heals ery quickly, but we're still playing

the catch-up game." Wilson bounced back quickly, competing on the vault in the George Washington Invitational. Though she placed last amongst Tar Heel competitors, her 9.65 score was good enough to tie for

eighth overall at a meet with six

Unfortunately, the nature of her injuries reduced her ability to train at a top level.

Wilson recently implemented a new bars routine, but it's proven to be difficult to practice.

"She lost about two weeks' worth of high-intensity training," said Galvin. "Because Anna is such a powerful tumbler, you can't sim-ulate the type of training she needs'

But sidelining Wilson was not omething Galvin thought was possible.

"Once we had the report back that there was no ligament dam-age, that she would recover this year, there was no reason to think she wouldn't," he said.

Against Bowling Green on Jan. 31, Wilson competed in the all-around for the first time this season.

But Wilson was only able to compete in three events in Saturday's Governor's Cup against N.C. State, Maryland and Towson.

"(Wilson's injury) set everyone ack a bit, but (the team) knows that everyone else has to respond, help out the person who got hurt but also to dig a little deeper them-selves. I think they've done that," Galvin said.

Even though Wilson has made huge strides toward a fast recovery, reaching the national level this sea-

son may still be tough. "If it's humanly possible to do so, Anna can do it," Galvin said. "She's such a ferocious competitor, a committed athlete, and if it doesn't happen it won't be because she didn't try hard enough. She will never surrender."

> Contact the Sports Editor at sports@unc.edu.

## UNC seeks run of road wins

#### **BY AARON FITT** SEN

So North Carolina can win conference games on the road, after all at least once in every 11 attempts. The Tar Heels proved that much with Saturday's 79-73 win against Wake Forest, snapping their 10-game ACC losing streak in road games. North Carolina had lost 19 of its previous 21 confer-

the first place, or was it just coin-cidence that the Tar Heels hap-

The latter is UNC coach Roy

have to have the attitude that you can go somewhere else and play well. We've let a couple other games

on the road slip through our hands." Several of Williams' players think there's something significant about the team's road maladies. Melvin Scott said the win against Wake will go a long way toward restoring UNC's road confidence. "It's a big relief, man," Scott said.

"Get that monkey off our back." That monkey could easily climb back on tonight when 14th-ranked North Carolina travels to Atlanta to take on No. 15 Georgia Tech. Both teams have struggled somewhat since their first meeting

of the year on Jan. 11. The Yellow Jackets rebounded from that loss quickly, winning their next three games – all ACC contests. But Tech has dropped three of five since then.

UNC, meanwhile, has gone just 4-4 since beating the Yellow Jackets 103-88. That was the last game the Tar Heels got strong production from center Sean May, who abused Luke Schenscher for 28 points. It's no coincidence that UNC has fal-

**No. 14 UNC** 

(14-6, 4-5 ACC)

No. 15 Ga. Tech

(17-5, 4-4 ACC)

**PROBABLE STARTERS** 

UNC

C: Sean May, 6-9

F: Jawad Williams, 6-9

F: Rashad McCants, 6-4

G:Melvin Scott, 6-2

G: Raymond Felton, 6-1

Ga. Tech

C: Luke Schenscher, 7-1

F: Anthony McHenry, 6-7 F: B.J. Elder, 6-4

G: Marvin Lewis, 6-4

G: Jarrett Jack, 6-3

THE LOWDOWN ON TUESDAY'S GAME

tered since then, as May has struggled to regain his dominance. For the Tar Heels to start an

actual road winning streak tonight, May will have to play like he did a month ago. Tech is deep and is capable of wearing UNC down with the running game, so the Tar Heels have to slow things down and pound inside with May

> Contact the Sports Editor at sports@unc.edu.

Time: Tuesday, 9 p.m. Location: Alexander Me Radio: 100.7 FM, WCHL-1360 AM C Radic: 100.7 FM, WCHL-1360 AM Television: Jefferson-Pilot Keys for UNC: Contain Tech perimeter threats B.I. Edde, Marvin Lewis and Jarrett Jack. Lewis was 5 for 6 from 3-point range against Tennessee on Saturday, and the other two are just as dangerous for downtown. The Tar Heels should be able to handle Tech's inside players, as they did when the teams played in the Smith Center earlier this year, build the Ch's inside players, as they did when the feams played in the Smith Center earlier this year, build the Ch's mith Center earlier this year, build the Ch's franctic players and the cate the your of the for tech: Run the court. Georgia Tech is one of the teams in the nation that can keep up with UNC's franctic pace. The Yellow Jackets likely will ut-tige a full-court press at times to wear down the thinner Tar Heels and create easy transition layups and pointers. The team that forces more turn-ting a full-court press at times to wear down the thinner Tar Heels and create easy transition layups and opointers. The team that forces more turn-ting a full-court press at times to wear down the thinner Tar Heels and create easy transition layups and opointers. The team that forces more turn-ting and the other second half for a banged-up the major advantage over UNC in an up-tempo aput and explosive forward Isma's Humanmater. The key reserves are sparkplug guard Will aput and explosive forward Isma's Humanmater. The CMPILED BY ARON FIT Television: Jefferson-Pilot

Game: North Carolina at Georgia Tech





#### THE Daily Crossword 40 Lose traction 45 Imperfect speaker 46 Dollar artist 48 Nourishes 50 Corporate abbr. 51 \_\_ alive! 52 Brought to maturity 53 First 007 film 54 Hilo garlands ACROSS Bagnold 63 Proprietor 64 QED part 19 Jazz combo player 23 Leopold's partner in 1 Enticement 5 Pueblo block 10 Enthusiastic crime 24 Same as mentioned: 65 Flophouse in London 66 Warn 67 Goes out with 14 Arm bone 15 "St. Jerome in His Cell" Lat. 25 Possibly 26 Wash out 27 Suffered 29 Mean 30 Upper crust 31 Song for nine voices 32 Tinters 34 Santa's helper 35 Matins division 37 Paid athlete Lat. engraver 16 Presley film, "\_\_ Las Vegas!" 17 Huntsville complex DOWN 1 Folksinger Ives 2 Toward shelter 3 Of India: pref. 4 Discrimination 5 Worshipped 6 Scottish seaport 7 Mine finds 53 First 007 film 54 Hilo garlands 55 Newcastle's river 56 Slight 57 "Dies \_\_" 58 Mach toppers 60 Long scarf 61 Hole-making tool 20 Exercise outfit 21 Castle or Dunne 22 Duel tool 23 Covers 25 Wharton Business School doo 7 Mine finds 8 Arthur of "The Golden 37 Paid athlete 39 Political division School deg. 28 Translate an encryp-Girls" 9 Blunder 10 Declare tion 30 Terminate 33 Very unfamiliar 36 Hire again 38 Animated Beatl 41 Hunk picture 42 Observant oppo Clinging plant Lendl of tennis 13 Carnegie or Earnhardt 18 Faucet 42 Observan 43 Roush or Observant one TOTAL Byrnes Warbling 44 47 UFO personnel **48 Cartoon Elmer** 49 Addiction: suff. ERG DEEM 52 Contemporary of Freud 55 Tidal waves 59 Wisconsin RAE BERTI RY team

62 "National Velvet" write

> Minor in Writing for the Screen & Stage

. Const land Drawing faculty from communication studies, creative writing and dramatic art, this exciting minor emphasizes the craft of writing for film, television and stage, and requires five courses. The minor

begins its second year this fall.

ence road games before Saturday, dating back to 2001. But several questions remain. Are North Carolina's traveling woes over? Did they ever exist in

pened to struggle away from the confines of the Smith Center?

Williams' approach. "I don't get caught up with whether games are at home or on the road," Williams said. "You just

Students interested in the WRITING FOR THE SCREEN AND STAGE minor must be of junior standing by Fall 2004; have a 2.4 GPA and have taken English 23W (which can be waived). Students must submit a recommendation from a previous instructor (English 23W or other) and an appropriate writing sample (a short story; screenplay - short or feature length; play - one act or longer; or the first two chapters of a novel).

Submissions must include the student's name, email address, telephone number and PID, and should be emailed to Professor David Sontag (sontag@email.unc.edu) or delivered to the Communication Studies office in II5 Bingham. Students who are invited to participate in the minor will be notified by March 18, 2004.

### APPLICATIONS ARE DUE BY 5:00 PM FEBRUARY 18

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