

# ScreenArts program debuts DJs to face off in hip-hop battle

**BY JACKIE RANDELL**  
STAFF WRITER

Until recently, the University lacked a comprehensive program through which fledgling filmmakers could further their art.

ScreenArts, a new film series program within the Department of Communication Studies, is adding a new dimension to the independent film scene.

Tonight, ScreenArts will host a film screening featuring Jim Haverkamp and Brett Ingram, adding another rung to the ladder of this newly-created program.

Founded in December by Niku Arbabi, ScreenArts hopes to accelerate its growth through the local filmmakers' visit.

Having curated and hosted a film series before, Arbabi collaborated with the faculty to initiate a similar program at UNC.

"I wanted to create a venue for independent films for the University community," she said.

Recently, Haverkamp and Ingram added to their repertoire, which consists mostly of short films, a feature-length work, "Monster

Road," which made them an appropriate choice for tonight's screening.

"They're at an exciting point in their career," Arbabi said.

"Monster Road" also has achieved much critical acclaim. Haverkamp and Ingram just returned from the Slamdance Film Festival in Park City, Utah, where they won the prestigious Jury Award for Best Documentary.

In addition to showing an excerpt of their feature film, which is formally debuting Friday night at the Full Frame Documentary Film Festival in Durham, Haverkamp and Ingram will present some of their award-winning short films.

The duo appealed to Arbabi because their work is captivating and indicative of short films' ability as a genre to be intrinsically valuable. She also worked with faculty to decide on an appropriate choice for the film screening.

Arbabi stressed that many students see short films as a stepping stone to greater pursuits. Haverkamp and Ingram are proof that short films can be great as an

**IF YOU GO**

**Date:** Wednesday, March 31  
**Time:** 7 p.m.  
**Location:** 116 Murphey Hall  
**Info:** <http://www.unc.edu/depts/comm/screenarts.html>

end, rather than just a means.

But the film screening should be of interest to faculty and students alike, whether or not they are in communication studies. "There are a lot of ways it can benefit people, which is why I love film," she said.

In addition to tonight's film screening, ScreenArts will be showcasing the work of faculty and students at UNC in the upcoming weeks.

On April 14, the Faculty Film Showcase will present the work of University faculty. It will be followed on April 30 by a display of student films.

Arbabi said she hopes tonight's screening will spark enough interest to draw crowds to ScreenArts events in upcoming weeks and offer the community yet another outlet for expression.

**BY BECCA MOORE**  
STAFF WRITER

Nod Craft Sounds, a local independent hip-hop label, will host the "Clash of the DJs" scratch battle tonight at 10 p.m. at The Library on Franklin Street.

Tane Addington, the label's creator, described his motivation for the creation of the six-month-old project as "wanting to build unity in the community, with the main goal of getting back to the basics of what hip hop is truly about."

Andrew Gray, who works promotions for The Library and deejays weekly as Kid AG, said the event, which will award a \$50 cash prize to the winner, is a competition geared for turntablists.

In the battle's initial round, contestants will be allowed three minutes to show off their skills. The judges will pick three of the best from this round, who then will compete for the ultimate title.

"The judges make their decisions

based on things like juggles and cut styles," Addington said. "It's all very technical and cool to watch."

Gray said that The Library has a projection system that it is planning to use to show the crowd each disc jockey's hands and intricate technique.

Some of the DJs lined up to compete are local artists DJ Chela No. 1 and DJ Pez; Epidemix from Charlotte; Semi-Automatic and N-Treeg from Raleigh; and DJ Marley from Boone.

"It's going to be a really laid-back battle," he said. "It's about bragging rights more than it is the money. It takes a lot of practice to be able to do this, and if you don't do it, you can't even imagine how hard it is."

Addington created Nod Craft Sounds in an effort to promote a sense of unity in the Triangle's hip-hop scene.

"I moved to this area because I really wanted to create a niche here

for independent hip hop," Addington said.

Gray and Addington have been collaborating on projects for several months now, and tonight's battle is just one of many joint efforts.

"I came up with the idea for The Library to host a battle, and Tane was really supportive of the idea," Gray said.

The battle is scheduled to run until midnight. The cover charge is \$3.

After the competition, DJ Notik of the Nod Craft label will spin tunes until 2 a.m.

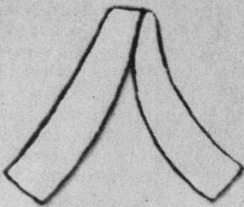
For more info on Nod Craft artists, visit its Web site at <http://www.nodcraft.com>.

Anyone interested in competing should show up at The Library before 9:30 p.m. with needles and slipmats. For more info, visit <http://kidag.com/battle>.

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

## White Ribbon Campaign

Men Working to End Men's Violence Against Women.



Thursday April 1  
5:30pm - 6:15pm. Morrison South 174.

The White Ribbon Campaign invites all men to come to our campaign interest meeting this week. We will be providing training and materials, including t-shirts, buttons, pledge sheets, and pizza to volunteers helping with White Ribbon Week April 5-8, 2004.

[www.unc.edu/whiteribbon](http://www.unc.edu/whiteribbon)

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

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**BY MEREDITH MILLER**  
STAFF WRITER

The walls are already a distinct lime green, but the owners of Lime & Basil, a new Vietnamese restaurant in Chapel Hill, will be busy perfecting the atmosphere in time for the April 8 grand opening.

"I really want opening day to meet expectations. We want to have everything perfect," said Gracie Vo, who owns the restaurant with business partner Thach Nguyen.

Located at 200 W. Franklin St.,

Lime & Basil will be the only eatery in town to offer an exclusive Vietnamese cuisine.

She said there are plenty of Asian restaurants in the area, but none that offers this particular style of Vietnamese food.

For those unfamiliar with Vietnamese food, lime and basil are the key herbs used in the cuisine, and are the inspiration for the restaurant's name. Vo said the importance of these herbs led to the idea that the restaurant should be painted bright lime green.

Nguyen and Vo are natives of Vietnam and this is their first foray into the restaurant industry. "I thought it would be nice to add a different flavor to the area," Nguyen said. "This is a very exciting city and this was a good business opportunity."

Charles House, a member of the Chapel Hill Downtown Commission, said the restaurant is an interesting concept for the area.

He said the owners had a unique business idea that would complement the already "eclectic mix" of businesses on West Franklin Street. "What makes West Franklin a diverse place is that it has so many choices," House said.

But he said Franklin Street also

has some major hurdles for first-time business owners.

Some businesses along Franklin Street, like VisArt Video and Gap clothing store, have announced their closings due to lackluster business.

But House said that while some business owners complain about the costs of rentals and opening a business in the area, prices are basically "on par" with other locations.

The main issue facing businesses in the area is parking and getting customers to the business, he said.

Vo said she understands that parking might be an issue, but she said the close proximity of the public parking lot that lies between Franklin Street and Rosemary Street will allow customers to park near the restaurant.

Vo said she fell in love with the location when she first saw it. "It is a small place but we will make sure to have it comfortable," she said, adding that the restaurant can seat up to 46 patrons.

The restaurant will offer a variety of specialties such as beef noodle soup and summer rolls. Vegetarian entrees will also be offered.

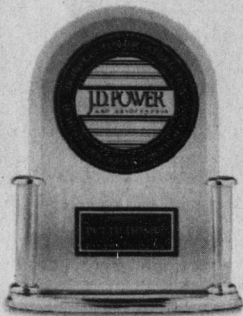
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