Top News

The Daily Tar Heel

Records on Crystall case come to light

7 PAST INCIDENTS AID UNC'S LOOK AT HARASSMENT CLAIM

BY JOHN FRANK PROJECTS TEAM EDITO

The incident in lecturer Elyse Crystall's English 22 class is just one example of harassment in UNC classrooms, according to records submitted by the University in DEPORT to a folder back response to a federal probe. The materials highlight seven

incidents in which students com-plained to UNC officials about sexual and racial discrimination in classrooms in the past two years. Most of the cases involve racial

issues, where black students said they thought they were unfairly singled out by white instructors. In many cases, the complaint was

dropped after the University initi-

ated an investigation. One case — in which students interpreted a professor's comments as "insulting, ethnically and racial-ly insensitive, and possibly racist and anti-Semitic" — resulted in the unnamed academic school under-tables campa dimensioned in the initial trans-

taking several diversity initiatives. While these incidents haven't escalated into an exterior investigation like the Crystall case, they have prompted the University to look more closely at what goes on

COUNTDOWN TO FINAL EXAMS

in its classrooms

The records were part of a 2-inch stack of materials submitted April 6 to the U.S. Department of Education's Office for Civil Rights in response to its request for materials in the Crystall investigation. Crystall is under fire for sending

an e-mail to her class in which she referred to one of her students as "privileged" and "heterosexist" because of anti-homosexuality com-ments he made in class. U.S. Rep. Webten the and in class to the students Walter Jones, R-N.C., called for the

The records obtained Thursday included a copy of a draft policy being considered as a response to the incident. Titled "Guidelines for Promoting Inquiry in Literature and Composition Courses," it defines how conversations inside and outside the classroom should be conducted.

academic "Participants in inquiry are expected to emphasize ideas and positions rather than the

federal investigation in a Feb. 19 let-ter to Chancellor James Moeser. The Daily Tar Heel received the investigation materials in response to a public records request filed the first week of April. The materials provide a more complete picture of the pressure UNC was under to respond to the incident. Records indicate that it didn't

take long for officials to realize how big the issue was going to become. By the time the fifth e-mail related

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Band pick might be too pricey

BY LAURA BOST STAFF WRITER

After getting a verbal commitment from Sister Hazel to headline the 2004 Homecoming concert, the Carolina Athletic Association now hopes to have a finalized con-tract in the band's hand next week.

CAA president William Keith said contracts for Sister Hazel and the show's opening act, Alabaster Suitcase, are under review by the CAA and will be passed on to the Office of General Counsel today.

Alabaster Suitcase has agreed to play for \$500, and Sister Hazel, whose manager told Keith that the band usually charged \$25,000 per concert, has offered a \$20,000 contract. But even with the reduction in price, some CAA officials feel the band's asking price is too high.

CAA Treasurer Ginny Franks said she thought a fair value for the band would be somewhere in the \$10,000 range. "I feel like what they're offering could be based on past prices," she said. Keith said he hopes to reduce the

band's price and acquire local spon-sorship and the support of campus groups to help fund the event. The idea to hire Sister Hazel

came when Keith attended their concert in February. Other bands had been contacted, but Keith said the band was "far and away the best for working with the CAA."

Last year, the Homecoming headliner was chosen from a pool of more than 50 potential bands by soliciting the opinions of CAA cabinet and committee members. The committee negotiated with six bands to find the best deal, said Franks, the 2003 Homecoming committee chairwoman. The com-mittee selected Virginia Coalition,

which played for \$2,500. This year's bands were decided on by Keith and CAA Vice President Lindsay Strunk in February, before Cabinet members had been selected. Homecoming Chairwoman Bayley Crane and Vice Chairwoman Rachel High were selected after the decision was made. "I'm not going to say if I think it is the best band for Homecoming," High said. "All I will say is that we're excited that Sister Hazel is coming to play for us."

The band announcement comes almost six months earlier in the year than CAA announced Virginia Coalition for the 2003 than CAA announced concert. High said that despite the early announcement, she doesn't feel the decision has been rushed.

The 2004 Homecoming concert will be held in the Great Hall in the Student Union, which seats 775 people. Keith said he estimates tick-



reshman Meg Petersen (front) sleeps as fresh- complete last-minute work and study for final

BOT likely to work on extant halls

Discards plan to demolish South Campus high-rises

BY EMILY STEEL

ASSISTANT UNIVERSITY EDITOR Several members of the University's governing

board had a picture of the ideal South Campus in their minds when they walked into a workshop to review the campus Master Plan on Thursday morn-

ing. High-rise buildings like Morrison Residence Hall ere not in the picture. But after four hours of debate and learning of the

domino effect that would occur by restarting housing plans from scratch, the Board of Trustees backed away from such a drastic solution and resolved to fur-

away from such a drastic solution and resolved to inr-ther investigate working within existing constraints to renovate the buildings. "There is not a good solution yet," Trustee John Ellison said after the meeting. "The fact is that there is a positive compromise that can please everyone, and the real-bin methods and the fact is that there and it is really important that we find it."

University planners will return to the drawing board to consider both the financial and time constraints associated with renovating or replacing the high-rises with residence halls about five stories tall. As plans now stand, renovations to Morrison would cost over \$64 million.

The renovations, which arose through student concerns voiced in studies performed by the

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Forum leader to seek seat in state Senate

BY CHRIS COLETTA AND BRIAN HUDSON SENIOR WRITERS

Tommy Griffin, the three-term chairman of UNC's Employee Forum, now is seeking office of a different kind: a spot in the N.C. Senate.

Griffin, whose current post puts him at the helm of the University's more than 3,000 staff members and nonfaculty employees, announced Saturday at Pittsboro's Democratic caucus that he will be seeking the 18th District Senate seat recently vacated by former Sen. Wib Gulley.

The 18th comprises a sliver of southwest Durham County, as well as all of Chatham and Lee counties.

Though Griffin is a political novice, he said he thinks his blue-collar background and his ability to unite people will make him a viable choice for voters. "I'd be a strong candidate for working together," he said. "I believe that is what we need to do with sena-

tors in Raleigh. The people need a voice — a voice like mine, I think." Griffin's tenure as chairman of the Emr

ets will cost no more than \$10 for students, but does not know when ticket sales will begin.

> Contact the University Editor at udesk@unc.edu.

man Cassidy Johnson (center) and sophomore Vivek Shah study Wednesday afternoon in Davis Library. As the semester draws to a close, the libraries will become more crowded as students

exams, which begin Monday. The first reading day is on Saturday, followed by one on Wednesday. The final day of exams is May 4. Commencement ceremonies will be held in Kenan Stadium on May 9.

Forum has seen him campaign to improve salaries and benefits for state employees. In addition, he recently served as co-chairman of the Chancellor's Task Force for a Better Workplace, which penned a 34-point list

SEE GRIFFIN, PAGE 17

The DTH apologizes for error in photo selection

here's a knot in the pit of my stomach, and it's not going to go away anytime soon. I'm looking at Thursday's paper, the special page commem-orating progress in racial relations since the Brown v. Board of Education decision 50 years ago.

There's a feature story in the center of the page describing challenges faced by Charles Scott, the first black scholarship athlete at North Carolina, and Dean Smith, the coach who recruited him

And above the headline, there's a photograph of Walter Davis. Now, ordinarily, this wouldn't

be such a big deal. We would run a correction and apologize for the error, and all would be well.

But this situation isn't ordinary.

The entire purpose of the Brown v. Board of Education page was to honor those who blazed the trail and to acknowledge the obstacles that make race relations still far from perfect.



BRIAN MACPHERSON

In a stroke of perverse irony, we made that abundantly clear with the photograph of Walter Davis.

It was an honest mistake. We pulled out a file photo, and no one — particularly myself — paid close enough attention to realize

it depicted the wrong person. But in an era in which a ridiculous stereotype that all black peo-ple look alike persists, our mistake becomes even more grievous.

I wince when my grandmother watches a basketball game and says, "How can you tell them apart? They all look the same!"

I'd like to think my generation is beyond that.

But those stereotypes still do exist, and we unintentionally perpetuated perhaps the most shameful

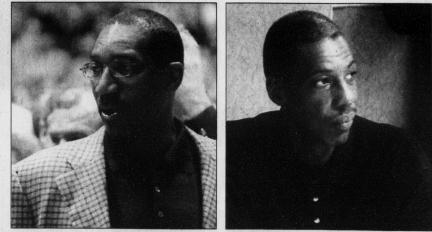
The selected photo of Walter Davis — who hit perhaps the most famous regular-season shot in school history — depicts a man with a thoughtful but vaguely perplexed look on his face. It's probably the same look he'd

have if he saw the page — con-fused by the mistake but sad-dened by the racial undertones it might imply.

There are none. We made a terrible mistake in the worst possible situation, a careless blunder in what should have been a movng celebration of racial equality. The Daily Tar Heel deeply

regrets such an egregious error, and we sincerely apologize to Walter Davis, Charles Scott and our entire readership.

> Contact Brian MacPherson at brimac@email.unc.edu.



DTH FILE PHOTOS

Walter Davis (left) averaged 15.7 points during his four-year career at North Carolina, and Charlie Scott (right) became the first black scholarship player at UNC when he made his debut in 1967. In The Daily Tar Heel's Thursday commemoration of the Brown v. Board of Education decision, the newspaper mistakenly published the heterore of David Scholarship and the scholarship of the scholarship and photograph of Davis above a story describing the challenges Scott faced in breaking racial barriers in the ACC.