New hotel to break ground Gell speaks on

Ceremony tentatively set for Jan. 11

Child abuse center

to receive funding

Program to be extended nationwide

BY ZACH JEPSEN

Recent efforts to rejuvenate West Franklin Street have resulted in the groundbreaking of new complexes

such as Rosemary Village. Now, after several years of planning and delays, the Franklin Street Hotel is nearing the time when it also will touch fresh dirt.

The principal architect on the hotel, Josh Gurlitz of GGA Architects, said he hopes the project, which has been in planning stages since 2001, will break ground formally next month.

"The date that I've proposed is January 11 at noon," he said.

But, he added, the date is not set in stone because other stakeholders needed to be consulted before proclaiming a groundbreaking date.

The hotel, which will be located at the site of the old Greyhound bus station on West Franklin Street, is planned to be two stories high on the street front and five stories high further back from the street. It will contain 66 boutique-style rooms.

"There are certain things that have to happen to a site like this before you can begin construction,"

Parts of the previous building ad to be recycled and asbestos removed, he said.

The trees and bushes near the site's walls must be cleared away before the site can be excavated for construction, Gurlitz said. The site

had been secured, and demolition
was set to begin Tuesday, he added.
After it is constructed, the hotel
will help invigorate West Franklin

"We already have the infrastruc-

ture in place," she said. But Baker said it might be dif-

ficult making the transition with all

six organizations: CHTOP, the

the Child Welfare League of America, the National Alliance

of Children's Trust Fund, Prevent

Child Abuse America and Circle

Cynthia Savage, project manager of Circle of Parents, said the

organization is in the process of

developing a training curricu-lum of planned activities with

FRIENDS would not focus on working with community-based

programs around the state, com-

munity programs could contact FRIENDS for information through

the state's lead agency.
Bernadine Walden, who works

with the North Carolina Division

of Social Services, will submit these

FRIENDS moved to CHTOP on

The organization had previously operated through Family Support

Mathers said more information is available at the CHTOP Web site

Contact the City Editor

at citydesk@unc.edu.

requests to FRIENDS.

Baker said that although

FRIENDS.

FRIENDS is a partnership of

of Social Work at UNC,

the partner institutes.

"It's a small upscale hotel, and the focus is on personal service," he said. "(The prices) will be competi-tive with the Carolina Inn and the Siena (Hotel)."
Gurlitz said the hotel will only

erve breakfast in order to promote local restaurants. "The people stay-ing in the hotel will have a wonderassortment of dinner places." The hotel has received positive

reception from Franklin Street busi-nesses, he said. "I'm really pleased

that it's starting right now."
University Florist owner Charles
House said he is glad to hear the project is almost under way. This has been on the burner for

long period of time," he said. House said he sees West Franklin Street as a work in progress.

"It's not a question of revitaliz-

a state of work and change."

But House added that the hotel

still will help spur new growth.
Chris Ehrenfeld, co-owner of
Build Ex Inc., the company constructing Rosemary Village, a mixed-use complex with luxury condominiums on West Rosemary Street, said he is looking forward to the addition of the hotel to the

western part of downtown. He said the hotel will bring an

influx of people for businesses.

"There's other projects in the works coming to that area," he said, adding that those also will attract future developments

Gurlitz said it will take about 10 months to construct the hotel. But, he said, "That depends on what this winter is like."

be considered incitement," he said,

referring to Abbas by his nickname.

Officials said the new instructions

were given last week.

Israeli officials welcomed the

development but said they were

waiting to see actual changes in

signal," Israeli Foreign Ministry

spokesman Mark Regev said.

Late Tuesday, gunmen in a taxi
shot and killed Nasser Badawi, 37, a
Fatah political leader in the Balata

refugee camp next to the West Bank city of Nablus, Palestinian security

officials said. It was not known who

the gunmen were. Israel said it had

Fatah is Abbas' party.

Announcements over camp

loudspeakers blamed collabora-

tors with Israel, but some resi-

dents said the shooting could

have resulted from an internal

no troops in the area.

Palestinian conflict.

the Palestinian media.

Contact the City Editor at citydesk@unc.edu.

Street by providing visitors with a place to stay in the downtown area, he said. "Downtown is always in a state of work and change." Rut House added that the hotel

BY JAMES EDWARD DILLARD

Calmly, in his deep Southern voice, he explained to his audi-

murder of Allen Ray Jenkins.

But four days later, Gell said the SBI returned, this time for him.

The police gave him witness

to prepare his own. He spent two years and 10 months in solitary confinement

waiting for a trial.
"I can't tell y'all how hard it is to be bounced from lawyer to lawyer

to lawyer," he said. "If we see a reduction in incite-ment, this will indeed be a positive He said he remembers particu-

his best legal defense was to find Jesus and ask for forgiveness. Ironically, after all the failures

saved his life. Mary Pollard, a corporate law-

assigned to his case But where others had failed him,

Pollard succeeded.

Pita Pit PITAS SALADS

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Who is the real Slim Shady?

And why does he matter? In Whatever You Say I Am,

Anthony Bozza provides a complete in-depth analysis

of Eminem—from his background in racially divided

Detroit to his rise to superstardom to his role in hip-hop history and our culture.

"We make mistakes

Alan Gell was supposed to be dead long before he spoke to an attentive crowd Tuesday night on

His manner was relaxed - he didn't poke at his wire-rimmed glasses or pull at his red embroi-

ence the tragic history of his trip to death row and back.

Almost 10 years ago — in April 1995 — Gell was arrested for a murder he didn't commit.

Gell already was in prison for stealing a car he says he never stole when the N.C. State Bureau of Investigation showed up at his cell to question him about his girlfriend and a friend in connection with the

(They told me,) 'We know you did it because (your friends) told us you did it."

statements to read and asked him

larly bad lawyers — one who hand-ed him a Bible and told him that

of the justice system that brought him to the feet of death, he said it was another failure that ultimately

yer with no trial experience, was

"Mary was the greatest lawyer I

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and learn from them. Not in North Carolina."

ALAN GELL, FORMER DEATH ROW INMATE

could have," Gell said, adding that she was the first to show the deter-

mination a capital case is due.
Pollard discovered lawyer and police misconduct, including evidence withheld that clearly indicated Gell's innocence and began the tiresome road to freedom.

Gell said he expected an overhaul of the system to prevent similar situations, but it didn't happen. "We make mistakes and learn from them. Not in North Carolina."

Speaking before Gell, Chapel Hill Town Council member Mark Kleinschmidt, an attorney for the Center for Death Penalty Litigation, said Gell's case is an example of the

problems that plague the system.

Kleinschmidt said problems range from race discrimination to

lawyer misconduct and even a bias in the jury selection process.

John Steen, a UNC senior who came to hear Gell speak, said he found inspiration in Gell's struggle.

"Gell's frustration of the system is something we should mirror in a positive movement for change,' Steen said.

Still, Gell is affected most, especially when he thinks of the approaching execution of Charles Walker, whom he knew personally from his time on death row, and whose case he said

"If they execute him, that will probably be the first innocent person North Carolina executed that I know of," he said.

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Project Inc. received a federal grant from the U.S. Department of Health and Human Services that will be issued each year for the next CHTOP will use the grant to establish and maintain the

A Chapel Hill social service

agency is using a grant to estab-

lish a national center to provide

help with training in child abuse prevention programs across the

Chapel Hill Training-Outreach

BY ARLEY WOLBER

FRIENDS National Resource Center for Community-Based Child Abuse Prevention. The center will provide training

and technical assistance to state agencies that work to fight against child abuse. Mike Mathers, executive director of CHTOP, said the organization is mainly concerned with early

childhood education and children's He said that while many of the employees will be scattered across the country, he is pleased that the organization will be based in

Chapel Hill.
"Chapel Hill is always such a great place for a program such as this," Mathers said, referring to the town's educational resources.

Linda Baker, director of FRIENDS — which stands for at http://www.chtop.org.
Information about FRIENDS can be found at http://www.friend-Family Resource Information, Education and Network Development Services – said the transition into the new resource center would be easy.

Palestinians ordered to tone down media

JERUSALEM Interim Palestinian leader Mahmoud Abbas ordered a halt to anti-Israel incitement in government-controlled media, officials said Tuesday, meeting a key Israeli demand and adding to the new signs of goodwill that have emerged since the death of Yasser Arafat.

Israel has long complained of incitement in the Palestinian media, citing fiery anti-Israel broadcasts by Muslim preachers and programs praising the kill-ing of Jews. It blamed Arafat, who died Nov. 11, for the objectionable content.

Radwan Abu Ayyash, head of Palestinian radio and television, said he instructed all of his rtment heads, at the request of Abbas, not to broadcast offensive

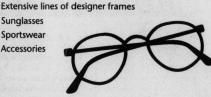
"Abu Mazen asked us to be sure that the material we broadcast does not contain any material that could

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whatever you say i am

anthony bozza

cultural manifestation." —THE NEW YORK REVIEW OF BOOKS "Bozza places the story into the bigger picture,

"An engaging book about a new and highly buzzing

casting the rapper into a political and sociological context." — DETROIT FREE PRESS

"Brilliantly, Bozza tells the tale of an elusive genius.... Every white-hot truth is here. This is more than the definitive portrait of Eminem's emergence and meaning; it's a manual for loving music and understanding how passion is born." —Cameron Crowe, writer-director of ALMOST FAMOUS

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