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www.dthonline.com

\$700K in parking fines remains unpaid to DPS

ALMOST HALF OF CAMPUS PARKING CITATIONS WON'T BE PAID

BY SUSIE DICKSON
STAFF WRITER

Hundreds of parking citations are issued every day on UNC's campus, but nearly half of these fines will never be paid.

During the past two years, officers from UNC's Department of Public Safety issued more than 103,000 parking citations totaling \$2.7 million in fines, according to DPS records. But only about \$1.5 million of these were paid.

In 2003, almost 9,000 citations were dismissed upon appeal, about 16 percent of those issued. This year, about 7,600 citations have been appealed and dismissed, or about 15 percent.

In 2003, only 93 citations were appealed and upheld. This year, 312 citations have been appealed and upheld.

Valid reasons for appeal usually include broken meters or damaged signs that make parking rules confusing, said DPS spokesman Randy Young.

"There are a lot of nonvalid reasons (for appeal), most of which begin with the three words 'Somebody told me,'" he added.

In order to dispute a citation, a driver must submit a written appeal to DPS within 10 days. After this window of time closes, the department tacks a \$10 late fee to the fine.

Although this process has led to the appeal and dismissal of many fines, almost \$700,000

in unforgiven fines remain unpaid, and the University likely never will collect most of them.

The department uses several different methods to collect on-campus parking violation fines. The one it chooses depends on whether the ticket is issued to a student, employee or someone unaffiliated with the University, Young said.

If students fail to pay a parking citation within 60 to 90 days, the department puts an administrative hold on their registration. Students then must pay the fine before they are allowed to register for classes.

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A FORMAL AFFAIR



DTH/GILLIAN BOLSOVER

UNC junior Kim Pastwick helps senior Ileana Rodriguez fix her hair at the Senior Black and White Ball on Thursday evening. The ball, which was organized by the Senior Class Marshals and was held at the Carolina Club, featured live music, food and a cash bar.

Musical programs hit UNC

4 online groups to tout programs

BY STEPHANIE NOVAK
STAFF WRITER

Students living on campus this spring have the opportunity today to discover what digital music service providers will be able to offer them.

Representatives from Napster, Cdigix, Ruckus Network and Rhapsody will take center stage at a forum from 10 a.m. to 2 p.m. in the Great Hall of the Student Union.

Students will be able to choose one of the programs to experiment with next semester as part of the UNC-system Office of the President's pilot program for music downloading.

The representatives will attempt to distinguish their companies today through their presentations and demos so students can make a decision on which company to select for the spring.

"Their focus will be telling people about the services that will be available for the digital music pilot," said Jeanne Smythe, director of Information Technology Services computing policy. "We're hoping to learn about the popularity — if it's the kind of service students are interested in."

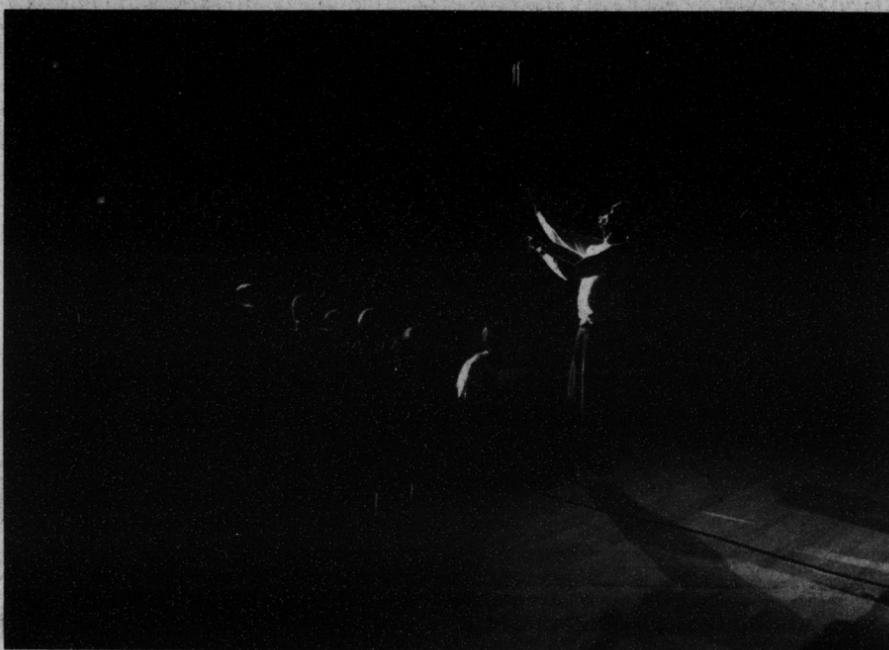
She also said ITS and student government will gather feedback from students that could determine whether UNC will implement a music downloading service next fall.

The Jones, chief of staff for Student Body President Matt Calabria, has had the opportunity to try out some of the services and is serving as the representative for Rhapsody.

"It's really rewarding to be able to play any song at any time," he said. "It's a lot of music, and it's really fun to have all that at your fingertips."

Cdigix and Ruckus target students at colleges and universities, whereas Rhapsody and Napster

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DTH/JULIA LEBETKIN

Hip-hop icon Grandmaster Flash pumps up an enthusiastic crowd during the Hip-Hop Tribute on Thursday night in the Great Hall of the Student Union. The evening's performances also included a breakdancing contest and a freestyle battle.

FLASH SPINS WHEELS OF STEEL

BY MARGARET HAIR
STAFF WRITER

Hip-hop legend Grandmaster Flash has taken a large-scale approach to the innovation of his art form over the past 25 years.

In a lecture and workshop Thursday afternoon in the Student Union Cabaret, Flash emphasized the importance of the growth of hip-hop from 1971 to the present.

"In life, as in music, in order to know where you're going, you have to know where you came from," Flash said.

Grandmaster Flash is credited not only with innovating the

role of the DJ, but also with introducing the turntable as a musical instrument and not a piece of sound equipment.

Flash said the goal is to blend any type of music into one continuous groove. "I had to figure out a way to go from AC/DC to Michael Jackson to Miles Davis ... all one behind the other," he said.

He describes his technique as the "science of cutting" — moving from one sound bite to another without a

break in the beat. Focusing on finding the one part of a song that would get bodies moving, Flash was the first to repeat those key sections rather than let a record play straight through.

"I'd have to say that the science behind that is mine's," Flash said.

His style flew in the face of the norm, causing peers to emulate his newfound mastery of the ones and twos.

From its inception in 1972 to Flash's work with the groundbreaking

group the Furious Five, the development of the DJ's new science influenced his successors.

Consequently, his work had a lasting effect on hip-hop as a musical genre comprising several different elements.

Flash said hip-hop was created by the DJ. As a culture, it also includes MCs, break dancing and graffiti art.

All the elements of that culture came together Thursday night in a "Tribute to Hip-hop" presented by the Carolina Union Activities Board.

Featuring a break-dance battle, graffiti wall and freestyle face off, the evening's highlight was a performance by the Grandmaster himself.

Organizers distributed 500 free tickets to a capacity crowd. Carolina Union Activities Board program adviser Angela Crisp-Sears said that for the size of the event and its scope of performances, the cost was average. Due to contractual obligations, she was unable to disclose

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Officials see need to analyze crime stats

Violent crimes draw attention from students and employees

BY STEPHANIE NEWTON
STAFF WRITER

Among the many delete-worthy e-mails that flood a student's inbox, some are hard to ignore.

News-breaking memos that relay the occurrence of a recent armed ATM robbery can be unsettling, especially to those who live near, or have friends who reside in, the targeted crime zone.

"The University does a good job of trying to keep the campus safe, but apparently it isn't," said freshman Kay Exum, citing concerns about recent violent crimes on campus.

From the beginning of the semester until Nov. 1, University police have filed reports alleging one forcible rape, two robberies, one aggravated assault, 17 burglaries, 323 larcenies and 11 motor vehicle thefts. A third robbery occurred Nov. 1 and a fourth happened in mid-November, said Randy Young, spokesman for University police.

UNC experienced its first on-campus murder since 1991 Monday when Randy McKendall reportedly shot his estranged wife and then turned the gun on himself outside the James T. Hedrick Building, located at 211 Friday Center Drive, about three miles from the main campus.

Despite the numbers, officials said a more in-depth analysis is needed to fairly assess the current level of campus security.

In response, the Employee Forum is beginning to address the

SEE SAFETY, PAGE 6

BY THE NUMBERS

The number of on-campus crimes from the beginning of the semester until Nov. 1

323
Larcenies reported

17
Burglaries reported

11
Motor vehicle thefts reported

2
Robberies reported with two more since Nov. 1

1
Forcible rape reported



DTH FILE PHOTO/JUSTIN SMITH

Margaret Jablonski, vice chancellor for student affairs, talks in August to junior Brandon Peters as she helps students move on South Campus.

Jablonski has seen smooth transition

BY ERIN ZUREICK
STAFF WRITER

When Margaret Jablonski stepped into her position as UNC's vice chancellor for student affairs in August, she walked into an entirely new culture.

People say "y'all" and eat grits at breakfast — a far cry from the atmosphere at Brown University in Providence, R.I., where she served as dean of campus life.

So Jablonski began meeting with various campus organizations to tap into student life at UNC and to better acclimate herself to the community.

"(My first semester) was one of learning about Carolina itself and all the different organizations that are important to students," she said.

Now, almost four months into her job, she said she has experienced a smooth transition and has increased communication among cam-

"She is the first person to come sit next to me at football games. Her passion for students really shows."

MATT CALABRIA, STUDENT BODY PRESIDENT

pus organizations at the same time.

As the senior leader of student affairs, Jablonski oversees programs for student learning and student services such as the Campus Y, the Office of Greek Affairs and student government.

Student leaders said she has been particularly effective in connecting campus groups by encouraging communication and collaboration.

"She really finds ways to connect with students and has tried to understand issues that face students from all walks of life," said Student Body President Matt Calabria.

In her quest for information, Jablonski organized five lunches throughout the semester that

brought together 10 campus groups with similar purposes.

Jablonski said she was surprised that many student leaders didn't know each other and was pleased that the lunches provided an avenue for discussion among student groups.

Both student leaders and co-workers said Jablonski has provided an open atmosphere for communication.

"She is very professional and cordial, easy to get along with," said Diane Fisher, Jablonski's executive assistant.

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ONLINE

Modern dance troupe, Carrboro team up for dance show at Century Center. Find more stories at www.dthonline.com.

INSIDE

GET CRUNK College professors study life on campus by examining their students' lingo. PAGE 6



INSIDE

THROW OUT YOUR RULES A pair of Road Rules alumni stop at UNC to promote a Spring Break tour. PAGE 2

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