

BUILDING BETTER MEN



DTH/SARA LEWKOWICZ

Drew Andrews, a member of UNC's Delta Upsilon fraternity, celebrates the groundbreaking of the fraternity's new house, which will be located between Hillsborough and Boundary streets. The house will replace Delta Upsilon's previous location, which stood for 80 years.

County schools stress discourse

BY KATHRYN REED
STAFF WRITER

As the Orange County Board of Education prepares to tackle a variety of districtwide issues in the new year, school officials say they have taken significant steps to open the lines of communication between schools and parents.

"We're trying lots and lots of things to increase our visibility and the flow of communication to our various publics," said Superintendent Shirley Carraway. "Our board has taken communication very seriously. We've heard that loud and clear from the community."

Board member Elizabeth Brown said the focus on communication stemmed from concerns among parents that the previous board was not willing to listen to their concerns.

"If you don't have the cooperation and support of parents, it's

very difficult," said board member Delores Simpson.

Anne D'Annunzio, spokeswoman for county schools, said one of the first things the board did this school year was to implement an e-mail notification system called The Loop to alert parents about district information.

The board also created a brochure and updated its Web site — <http://www.orange.k12.nc.us> — to help the public identify and contact board members, D'Annunzio said.

She added that the board's most recent step, implementing a system called Connect-ED, allows school officials to contact every parent in the district by phone within minutes with emergency messages or news of upcoming events.

Also, board members encourage parents to come to meetings and to voice their opinions, Simpson said.

Board members are optimistic that increased communication will help the district deal with issues that raise public concern, such as redistricting and high school reform.

"We have big things to tackle in the near future, and we want to make sure we hear from the community," said Chairwoman Libbie Hough.

D'Annunzio said the board plans to hold such a public session for feedback on redistricting. "Any time you redistrict a school system, it can be very emotional," she said. "This is a way the board hopes to make the public heard and the decision fair."

Board members said they hope to hold more town hall-style meetings that center on specific issues.

In addition to the board's actions, Carraway also has taken a number of steps to increase her accessibility to the public. "How can I do my job if I don't know what people think?"

she said. "I think it's critical in my role that communication be open, frequent and honest."

D'Annunzio said Carraway initiated a Parent Leadership Council to act as a liaison between the district and the community.

Carraway's monthly "lunches with the superintendent" are open to anyone who wishes to discuss school issues, D'Annunzio said.

Carraway also meets with a Student Advisory Council on a quarterly basis to determine issues that matter to students.

Efforts already have helped the district acquire special teachers and social workers, as well as pleasant board meetings, D'Annunzio said.

"We want our school board to be the best it can be," Simpson said.

Contact the City Editor at citydesk@unc.edu.

Supplier's status at UNC remains unclear

BY KATHRYN BALES
STAFF WRITER

Gildan Activewear's status as a supplier of blank T-shirts to UNC licensees is still in a state of limbo. The University's Licensing Labor Code Advisory Committee is reviewing draft letters to UNC's

licensees who source from Gildan. It also is planning to send a letter directly to Gildan.

"We sent letters ... to remind them of the Code (of Conduct)," said Derek Lochbaum, UNC's director of trademarks and licensing and co-chairman of the committee.

"A violation of the University's Code by manufacturing companies that they are sourcing from may qualify as a violation on their part."

The Canadian company — which supplies blank T-shirts to the licensees of more than 55 universities, including UNC — has been under review since investigations by the Fair Labor Association and the Worker Rights Consortium found that it did not meet the organizations' labor standards in late 2004.

Abuses were cited by workers at Gildan's El Progreso factory in Honduras. Workers sought unpaid wages, better working hours and an end to harassment and abuse.

The committee is urging licensees who source from Gildan to complete a questionnaire that will help them keep tabs on the licensees and determine whether the companies have advised Gildan of UNC's Code of Conduct.

"Licensees are encouraged to show Gildan their dedication to the University's Code," Lochbaum said.

The FLA notified Gildan that it was investigating these charges. In response, Gildan told the association that it was going to close the Honduran factory.

The FLA thought Gildan was using a "cut and run" policy, said Genevieve Taft, a representative for the group. "We put them on

what we call special review and gave them three months to resolve their issues."

After the three-month period, Gildan again came before the FLA board. The FLA decided that Gildan had not taken enough measures to amend its behavior but gave the sportswear company one additional month to comply. After the Dec. 10 deadline, Taft said, Gildan had taken "quite a few steps" to deal with their issues and was restored to "full participating" status.

"Right now, we're still trying to make sure that they didn't get off too easily," Taft said. "We want to make sure they are dealing with all their issues in their other factories, like the one in Honduras, too."

Melanie Stratton, a labor advocate and a member of Students United for a Responsible Global Environment, indicated that students were outraged when the company was restored to its full former status. She said the decision was "not holding true to labor rights," but SURGE does not have advocacy plans in response to this situation.

Stratton said, "We are going to wait and see what the committee is going to do and until we receive a response from Gildan."

Contact the University editor at udesk@unc.edu.

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WALK-IN HOURS: Answers to career questions and resume reviews— Mon-Fri, 10 — 3p

PROGRAMS

HOW TO FIND AN INTERNSHIP: Learn how to find internships and how to decide which one is best for you in this interactive session. Please bring your laptop! Tues. Jan. 18 2p 239B Hanes

HOW TO IMPROVE YOUR INTERVIEWING SKILLS: Learn how to interview effectively. Tues. Jan. 18 4p 239B Hanes

NEW YORK RECRUITING ALLIANCE RESUME DROP: If you are interested in jobs and internships in New York, make sure to drop your resume and cover letter, if necessary. Jan. 19 8:30a-3p 219 Hanes

HOW TO APPLY AND SIGN UP FOR AN ON-CAMPUS INTERVIEW: Did you know that last year there were over 140 employers interviewing students in any major? If you are interested in on-campus interviews, come to this session to learn more about the system. Wed. Jan. 19 3p 239B Hanes

HOW TO FIND A JOB OR INTERNSHIP IN THE ARTS: If you are interested in a career using your creative talents, then this workshop is for you! Learn how to find a job or an internship in the arts. Wed. Jan. 19 4p 239B Hanes

HOW TO FIND A JOB AFTER GRADUATION: Learn how UCS can assist you with your job search by learning how to search for job leads, search alumni and employer research databases, and how to participate in on-campus interviews. Thurs. Jan. 20 4p 239B Hanes

HOW TO WRITE AN EFFECTIVE RESUME: Come prepare a draft of your resume with a UCS counselor. Thurs. Jan. 20 5p 239B Hanes

MOCK INTERVIEW DAY: Learn how to interview effectively by participating in a videotaped practice interview with a UCS counselor teamed with a representative from a major employer. Call 962-7994 for an appointment. Thurs. Jan. 20 9a-5p 223 Hanes

ENTREPRENEURIAL CAREERS PANEL: If you are interested in an entrepreneurial career, come to this panel and hear professionals discuss opportunities. Wed. Jan. 26 4p 239B Hanes

NURSING FAIR: Meet employers from hospitals and healthcare organizations. Professional attire is recommended. Sat. Jan. 22 9a-1p Great Hall

INTERNSHIP FAIR: Meet employers from various organizations and learn about internships available for students. Professional attire is recommended. Thurs. Jan. 28 10a-3p Great Hall

ON-CAMPUS INTERVIEWS
Submit resumes between Jan. 17-Jan. 23
for Employers Interviewing Feb. 14-Feb. 18

Norfolk Southern Corporation, Management Trainee

DRW Trading Group, Summer Trader Assistant Internship

Bank of America (Technology and Operations), details not yet available

Bain and Company, details not yet available

Newell Rubbermaid, Sales and Field Marketing Rep.

Wells Fargo, details not yet available

Liberty Mutual (Personal Markets HR)

Genworth Financial, details not yet available

NC Public Interest Research Group, Campus Organizer, Fellowship

Centex Homes, details not yet available

EMPLOYER PRESENTATIONS

Tuition Painters—Jan. 18—5-8p—103 Hanes

Teach for America—Jan. 24—5:30-6:30p—239B Hanes

3 Clicks to Register <http://careers.unc.edu> Register with UCS Enter PID# and complete profile

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MINOR IN
WRITING FOR THE SCREEN
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Drawing faculty from communication studies, creative writing and dramatic art, this exciting minor emphasizes the craft of writing for film, television and stage, and requires five courses. The minor begins its third year this fall.

Students interested in the **WRITING FOR THE SCREEN AND STAGE** minor must be of junior standing by Fall 2005, have a 2.4 GPA and have taken English 23W (which can be waived). Students must submit a recommendation from a previous instructor (English 23W or other) and an appropriate writing sample (a short story; screenplay—short or feature length; play—one act or longer; or the first two chapters of a novel).

Submissions must include the student's name, email address, telephone number and PID, and should be emailed to Professor David Sontag (sontag@email.unc.edu) or delivered to the Communication Studies office in 115 Bingham. Students who are invited to participate in the minor will be notified by March 24, 2005.

APPLICATIONS ARE DUE
BY 5:00 PM FEBRUARY 18