

**STATE & NATION**  
Western Carolina University purchases land for expansion

**CULLOWHEE** — Western Carolina University has bought 344 acres of land that will more than double the campus that now enrolls 8,396 students.

About 75 percent of the property, on the opposite side of N.C. 107 from the campus, is suitable for building.

The purchase will accommodate an ambitious regional economic development plan, Chancellor John Bardo said Friday. The \$2.84-million purchase allows the campus to plan for programs and public-private partnerships.

**CITY BRIEFS**  
Local middle school wins award for safe environment

C.W. Stanford Middle School was one of 40 schools statewide recognized Thursday as a 2004-05 Super Safe School for providing a safe learning environment for children and educators.

Stanford and other winners were recognized at the 2005 Safe Schools and Character Education Conference, held at the Sheraton Imperial in Research Triangle Park.

The Triple "S" School Award was established by the Department of Public Instruction's school improvement division to recognize public schools' exemplary efforts to ensure the safety of students and staff.

To receive recognition as a Super Safe School, schools voluntarily submit a portfolio documenting the safety processes they have in place.

**Greenways commission seeks award nominations**

The Chapel Hill Greenways Commission is seeking nominations of individuals or groups for its fifth annual Chapel Hill Greenways and Open Space Awards to recognize those who have made valuable contributions to preserve or enhance area greenways and open space.

The commission is seeking nominations of those who have made contributions such as building new trails, improving existing greenways, making monetary contributions, donating open space or greenway land, cleaning channels or streams or providing outdoor and/or natural education.

Nominations should be returned to the commission at the Chapel Hill Parks and Recreation Department, at 200 Plant Road, or faxed to 932-2923.

**Town Council to host bevy of public hearings tonight**

The Chapel Hill Town Council will hold various public hearings tonight.

Council members invite public comment on the Montessori Community Schools' application for a special-use permit to expand its facility, located off Pope Road, to include a new middle school classroom building and a new fine arts/gymnasium building.

Public comment also is invited on a special-use permit request to construct the Southern Community Park and associated improvements, on U.S. 15-501 South.

The proposal includes playing fields and courts, trails, picnic areas, a dog park, restrooms, 229 parking spaces, a recycling center and a site for a future community center.

The council also will hold hearings on Land Use Management Ordinance text amendments, one to change car and bike parking regulations and one to change subdivision plan certification provisions; proposed revisions to the town's Energy Conservation Ordinance; and a concept plan for the Homestead Road residential property.

**Hillsborough department invites feedback on design**

The Hillsborough Planning Department will hold a design workshop tonight on the proposed redesign of Churton Street, the town's main downtown thoroughfare.

From 6 p.m. to 9 p.m. at the Town Barn, citizen comment and input is invited on the long-range plan to make the 3-mile stretch more pedestrian-friendly and aligned with surrounding roads.

The workshops are the first in plans for the redesign. Town officials hope to receive more concrete proposals by the fall.

**CAMPUS BRIEFS**  
Wallet taken from locker in Fetzer Gym on Thursday

A wallet containing cash, a credit card and a debit card — totaling \$60 — was stolen from a Fetzer Gym locker Thursday evening, according to University police reports.

The report states the locker originally was locked but was found open. No other belongings were taken, according to reports.

— From staff and wire reports.

# Developer list shortened

BY DAN SCHWIND  
SENIOR WRITER

Chapel Hill officials took another step toward determining who will lead the development of downtown parking lots 2 and 5 Friday when they released an evaluation of phase-one potential developers.

The evaluations, put together by project consultant John Stainback, will help the Chapel Hill Town Council determine which developers it will include on its final short list for the development of lots 5 and the Wallace deck, the first phase of

the overall revitalization project.

According to the evaluation, the developer request for qualification proposals ranked as follows:

1. LeylandAlliance of Tuxedo, N.Y., with Grubb Properties of Charlotte
2. Pizzuti Companies of Columbus, Ohio
3. Ram Development Co. of Palm Beach Gardens, Fla.
4. Opus South Corp. of Alpharetta, Ga.
5. East West Partners Management

Co. Inc. of Chapel Hill with Stonebridge Associates of Bethesda, Md.

6. Federal Chapel Hill Associates LLC.

Stainback said that based on the evaluations, he is recommending that the council drop the two lowest-ranked developers to create a short list of four proposals.

If the council follows Stainback's suggestion, it would eliminate the only two local developers that responded to the RFQs.

According to the evaluations, the two

SEE SHORT LIST, PAGE 5

*"We tend to think everyone was behind the revolution. But that wasn't the case."* JACK CROSSON, RALEIGH RESIDENT



Carl Johnson (left), advances with his troops in a Revolutionary War re-enactment Saturday afternoon in Carrboro. Spectators said they appreciated the history lesson they gleaned from the event, which recreated a scene from 1781.

# THE BRITISH ARE COMING

Locals don coats for re-enactment of Revolutionary War

BY MELODY GUYTON  
STAFF WRITER

Muskets fired, red coats were sighted and drumbeats echoed in Hillsborough as British forces set up camp — on Saturday.

Time was turned back to the year 1781 at the Alexander Dickson House in downtown Hillsborough on Saturday, as three Revolutionary War re-enactment groups recreated British Gen. Lord Cornwallis' encampment of the town.

Re-enactors educated spectators on the camp life of Loyalist and British soldiers in the ways of dress, weaponry, drills and everyday chores.

Members of the King's Own Patriots portrayed Loyalist soldiers, and members of the 33rd and 64th regiments of foot represented British soldiers.

Diane Hogan of Graham, who brought her grandson to the re-enactment, praised it for bringing "living history" to young people.

"When you see this, it makes an impression on you," Hogan said. "It gives you an appreciation for your roots and how your forefathers lived."

Jeff Durst — education and interpretation specialist of the Alliance for Historic Hillsborough, the event's sponsor — expressed similar ideas.

"It's a great experience for people of all ages," he said.

Re-enactors demonstrated marching drills, tent-pitching, fire-building and musket-firing.

Zach Smoak, 10, of Greensboro, said these demonstrations gave him an appreciation for the ease of modern life.

"It takes more time for them to do stuff — especially the fire-building," he said.

Soldier re-enactors were also available to answer attendees' questions about the meanings of different parts of their uniforms, the workings of their weapons and historical details

concerning the Revolutionary War in general.

David Snyder of Efland, a re-enactor, encouraged spectators to ask questions because of the prevalence of myths concerning the Revolution.

"A lot of misconceptions are passed down, partly because of the ways in which the war is covered in schools, and also because of the way that it's covered in Hollywood," he said.

Denise Crosson of Raleigh said she was surprised to learn that Hillsborough was a center for Loyalist support.

Her husband, Jack Crosson, agreed.

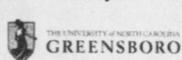
"As Americans, we tend to think everyone was behind the revolution. But that wasn't the case," he said.

Cornwallis came to Hillsborough in February 1781 because he thought he might be able to enlist new soldiers in his army, as he had heard the town

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16 MISSIONS, ONE VISION

Part 11 of a 16-part series profiling the campuses of the UNC system.



TODAY:  
UNC-G

# Shifts for Greensboro are internal

BY AMY EAGLEBURGER  
STAFF WRITER

GREENSBORO — When UNC-Greensboro officials speak of change for the university, the image that comes to mind does not include dozens of mack trucks and orange construction signs.

Instead, while there are hints of physical change, the transformation is largely an internal shift of focus.

"UNC-G is a university in transition," said Provost A. Edward Uprichard.

UNC-G opened its doors in 1891 as a women's college and became co-educational in 1963.

The institution has a long history of excellence in undergraduate programs, with particular emphasis on the area of performing arts.

"We are very proud of our undergraduate programs," Uprichard said. "Almost 20 to 25 percent of the freshmen identify themselves as an arts-related major."

But while staying true to their roots, officials want more.

In its ambitious five-year plan, the university set two major goals — to become both a student-centered research university with \$50 million in external funding and a university of first choice for undergraduate and graduate students.

"This is a real bold move," Uprichard said. "We want to become the Triad's public research university."

**A new prescription**

A key part of becoming a research university is expanding the number and scope of doctoral and graduate programs the school offers.

Since 2001, UNC-G has added five doctoral programs in the areas of history, economics, geography, information systems and specialized education.

Those additions brought the number of doctoral programs at the university to 17, and UNC-G now has received permission to plan two new programs in the areas of nursing and community health education. Four other programs, though not yet official, might be added in the coming years.

Uprichard said the success of the programs is reliant on the quality of the professors and students.

"When you have new doctoral programs, you have to recruit and maintain excellent faculty and recruit and maintain excellent graduate students," he said.

UNC-G also is putting emphasis on external funding to provide the school the financial boost necessary to maintain research and development of these and other programs.

**Joint opportunities**

When thinking about expanding research, Uprichard said, space is also an issue.

"It's obvious we are going to have to move off-campus with research projects," he said.

The university is in the midst of a joint venture with N.C. Agricultural & Technical State University that has been christened the Millennial Campus Project.

It calls for the creation of two new campuses on land recently acquired by the two institutions and on a portion of the N.C. A&T farm.

"That's a very exciting project," Uprichard said.

The North Campus of the Millennial project is an area comprising 70 acres with a number of extant buildings.

Davis Lumpkin, associate vice chancellor for facilities, said the two institutions already have had a number of meetings to discuss how they can begin to use those existing buildings right away.

The South Campus portion of the project is unde-

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# Congress cuts fees to make budget fit

BY JOHN RAMSEY  
STAFF WRITER

Student Congress slashed speaker fees as well as printing and publicity requests during 31 hours of meetings for its annual Budget Weekend.

Congress cut 17.6 percent of the \$91,538.23 speaker fees allotted by the Finance Committee two weeks ago, leaving \$75,418.23. Original estimates for printing and publicity dropped 12 percent, from \$102,466.90 to \$90,110.13.

"We've had to decide what level and what quality we can fund," said Congress Speaker Charlie Anderson. "It was hard to make cuts because people came in this year with really good requests."

Congress budgeted 97.19 percent of its \$331,264.35 in funds, leaving \$9,939.39 remaining.

After zeroing out the \$33,050 request from the executive branch of student government two weeks ago, Congress created space in the budget for full funding.

This year, 94 groups asked for funding, a 34 percent increase from the 70 that requested funds last year, and Congress was forced to cut requests from several orga-

nizations.

Congress decided that magazines requesting student fees only would receive enough money to print half of their issues, said Rep. Domenick Grasso. If the publications are successful, they can request additional funding, he said.

The Black Student Movement received \$13,508.11 of its initial \$24,244.99 request. After a heated debate, Congress decided not to fund the group's request for a \$5,000 speaker fee to bring Cedric the Entertainer to campus.

Many Congress representatives supported funding half of the speaker fee, but the amendment failed.

"Watching other speakers get funded, it sends a slap in the face to our organization," said BSM Treasurer Conitras Houston. "Cedric the Entertainer would have brought laughter to the campus, but, more than anything, his life and his experiences would have brought an educational and diverse perspective."

The Student Code prohibits funding events that are primarily for entertainment unless the Finance

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# Carrboro concert ends aid series

BY LAURA OLENIACZ  
STAFF WRITER

About 30 people gathered together Sunday night in Carrboro to support a charitable cause, help facilitate peace and appreciate musical diversity at a world-music concert for tsunami aid.

The concert, the last in a series of six, was created to provide relief for the victims of the Dec. 26 tsunami in Southeast Asia.

All proceeds from the series will go to the relief organizations UNICEF and Mercy Corps.

Some people danced and leaped around the Carrboro Century Center concert hall, while some listened quietly. One man spun two gleeful children in circles with both arms.

Sunday's concert also served to generate a sense of connectedness and peace for many attendees, some said.

"We need to take the seed of our consciousness and plant it in the universe ... and if we do it consciously with good intentions, we can bring forth this peace on earth," said attendee Bruce Thomas, a meditation leader at the Balanced Movement Studio in Carrboro.

Sunday's concert featured three local bands: Zindagi, a world beat band; Jaafar, a Middle Eastern fusion band; and the Latin group Saludos Company.



Padmini Hands performs with the band Zindagi as part of a world-music show for tsunami aid. The concert was the last in a local six-part series.

"It's music for peace and for making that connection across the Earth," said Padmini Hands, the lead singer and saxophone player for Zindagi.

The six-man band played music from a range of countries, including Bulgaria, Pakistan and Africa. Its lyrics focused on themes of peace, love and freedom — a match for the philanthropic drive of the concert.

The concert series was organized by Gerry Williams and his wife,

Janet Place, who said they wanted to give more to the relief effort.

Admission Sunday was based on a suggested minimum \$10 donation or a check made out to the organizations, generating about \$500 in all by the end of the night. The series as a whole collected about \$7,500.

Despite the relatively small turnout Sunday night, Williams

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