

The Daily Tar Heel

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A time for rebuilding

"The Y has contributed so much. ... This is something the students deserve to have back."

ELIZABETH SONNTAG,
FORMER CAMPUS Y LEADER

BY STEPHANIE NOVAK
STAFF WRITER

For almost 100 years, students and faculty have passed through the Campus Y.

The building in the heart of campus has been part of the lives of some of the University's most influential movers and shakers, including author Thomas Wolfe. It also benefited the common student as one of UNC's main social buildings — and, most recently, as a mini mart.

The only thing that hasn't changed is the building itself, which has remained

the same since it was built in 1907.

But on Friday, students, faculty and alumni came together to celebrate the groundbreaking of renovations to the building.

Several speakers highlighted the Campus Y's importance to the community and expressed their happiness to see efforts to gain funds for the renovation come to fruition.

In his speech, Chancellor James Moeser referred to the Campus Y as a sacred space that stores and transmits culture.

"The Campus Y tells us who we

are," he said.

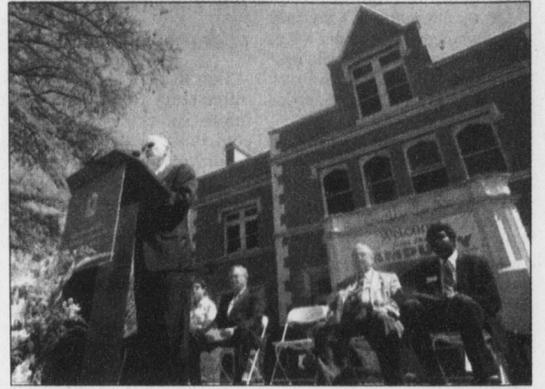
Renovations to the building will begin in May and are expected to take a year.

Gaining permission and funding for the building was not an easy venture.

"The odds ... were very much stacked against this day," said UNC Provost Emeritus Dick Richardson.

When the Board of Trustees saw the proposal for renovation in 1998, it agreed to allow construction as long as the \$4.3 million needed came from

SEE **CAMPUS Y**, PAGE 4



Chancellor James Moeser speaks to a crowd Friday afternoon at the groundbreaking ceremony for renovations to the Campus Y building. DTH/RICKY LEUNG

Locals gather to Chill



Erin Harrington, a member of the Triangle Youth Ballet, dances outside the group's booth at the 34th annual Apple Chill on Franklin Street on Sunday afternoon. DTH/RICKY LEUNG

BY MEGHAN DAVIS STAFF WRITER

People turned out in droves to wander Franklin Street on Sunday, but there wasn't a bonfire in sight. Despite law enforcement concerns about tussles that might be sparked by such a large crowd, the 34th annual Apple Chill festival brought thousands to downtown Chapel Hill to shop, eat and bask in the spring sunshine.

On April 4, the downtown area saw the pinnacle of post-championship mayhem. In contrast, Sunday afternoon's family-oriented crowd was subdued — and the town was happy to play host.

"I like it myself because it brings people downtown," Frank Ryan, owner of The Pita Pit, said of the event. "The dynamics are different, the crowds are different. The championship was crazy."

The street was packed with merchants selling everything from funnel cakes to homemade science project kits, performers of all kinds showing off their talents and a variety of organizations garnering support for their causes.

While many locals grew up going to Apple Chill, some

SEE **APPLE CHILL**, PAGE 4

Blaze leaves room ruined

Officials still don't know fire's cause

BY KATIE HOFFMANN
STAFF WRITER

A fire broke out Friday morning in 229 Ehringhaus Residence Hall, destroying the room — and bringing the Department of Housing and Residential Education under fire itself.

No one was in the room when the fire started, and no one was injured. One member of the suite was present, but she quickly evacuated after the fire alarm sounded.

The fire was contained to the room, but smoke damaged the other rooms in the suite.

"As soon as I stepped out of my suite, I was shocked to see this black wall of smoke absolutely pouring out of their suite door," said junior Jeff Alexander, who lives on the second floor of Ehringhaus.

The cause of the fire is still uncertain, but some officials have pointed to the possibility of faulty electrical wiring in the building.

"The investigation is still underway, but the suspicion is that it was an electrical fire," said Larry Hicks, director of the Department of Housing and Residential Education.

The room sustained what Hicks described as "a total loss."

All eight suite members have been relocated to different rooms for the remainder of the semester because of the damage.

"The stuffed animal that I've had since I was 1 years old is gone," said Elizabeth Schillo, a resident of the room. "Everything just burnt up."

Schillo said there were two fires in her room earlier this year at separate times.

Investigations into a fire that

SEE **FIRE**, PAGE 4

Black, others offer dark humor

BY BECCA MOORE
ARTS & ENTERTAINMENT EDITOR

A sold-out crowd was treated to a high-energy show from stand-up comedians Saturday night in the Union Auditorium, led by UNC alumnus Lewis Black.

The anticipated event of the weeklong Carolina Comedy Festival, "Lewis Black and Friends" showcased some shining stars of the comedic community.

Rory Albanese, a comedian and writer for "The Daily Show," kicked the night off, complimenting the University and then joking about such staples as the swim test.

"It knocks the credibility of the school a little bit, doesn't it?" he said.

His energetic stand-up style

THEATER REVIEW
CAROLINA COMEDY FESTIVAL
LEWIS BLACK AND FRIENDS
SATURDAY, APRIL 16
★★★★★

warmed up the capacity crowd as the show downshifted into a more subdued performance from Eric Drysdale, an Emmy-award winning writer for "The Daily Show."

Drysdale noted that his tour of the town pretty much stopped with University Massage, and then said of Chapel Hill, "It's not the hickiest of hick towns." He held a brief arts and crafts session that involved making paper lanterns and tips on how to harass punk

SEE **BLACK**, PAGE 4



Comedian Lewis Black, a UNC graduate, performs Saturday night in the marquee event of the Carolina Comedy Festival. DTH/DAN BLUM

Diversity becomes key in scholarship choices

BY CATHERINE ROBBS
STAFF WRITER

High test scores and a notable class rank might not be enough to snag a high-school student a merit scholarship to UNC-Chapel Hill.

Not anymore, at least.

In addition to expanding its pool of merit scholarships by 60 for the coming year, the University is tweaking its criteria for such honors. New guidelines would put emphasis on SAT scores and academic honors — but students' outside-the-classroom acumen will be important as well.

Mimicking the criteria the University already uses when deciding on admissions, new con-



Associate Dean **Jim Leloudis** touted the educational value of diverse students at the University.

siderations in doling out scholarships could include artistic and athletic abilities, cultural identity and diversity, and social background.

"In the past, the academic scholarships were strictly based on test scores and class rank,

SEE **SCHOLARSHIPS**, PAGE 4

INSIDE

ALL THAT JAZZ

Hillsborough residents flock to second annual jazz festival and put a little swing in their steps **PAGE 7**

SPORTS

TIE-UP

After two blowout losses to Miami, UNC finishes third game in most frustrating result: A tie **PAGE 16**

WEATHER

TODAY Sunny, H 78, L 53

TUESDAY P.M. showers, H 82, L 58

WEDNESDAY Partly cloudy, H 80, L 57