

DTH design staff, editor take 3 awards in contest

Nicole Neuman, design co-editor at The Daily Tar Heel, and the DTH design staff won three awards in a design contest sponsored by the Student Society for News Design, based at the University of Missouri-Columbia.

Neuman took first place in the elections results coverage category for the "Standstill" spread, which ran Nov. 3, 2004. She also won honorable mention in the page one/news design category for the same spread.

The DTH design staff took third place in overall newspaper design.

CITY BRIEFS

Local emergency agencies hold terror-response training

Orange County Emergency response agencies reacted to a simulated explosion at New Hope Elementary School as part of terrorism-response training Saturday.

The "explosion" in the school's cafeteria generated multiple "victims," who were Boy Scouts from Troop 821 and Cub Scouts from Pack 821.

The UNC Health Care system, Student Health Service, Orange County Sheriff's department, Orange County Emergency Management, Hillsborough Police Department and Orange County chapter of the American Red Cross participated in the exercise.

Antiquated communications equipment posed some difficulties but is expected to be replaced soon.

City schools receive funds for enrichment projects

The Chapel Hill-Carrboro Public School Foundation awarded more than \$18,500 in grant money for classroom student enrichment projects.

The 27 grants used funding from local organizations including Cotton Boll, Elmo's Diner, the Herb Allred Fund for the Cultural Arts, GlaxoSmithKline, the Chapel Hill Historical Society and Bank of America.

The funded programs included a student store at Chapel Hill High School, a project at East Chapel Hill High School to interview local residents who served overseas, measurement tool kits for elementary math and science at Ephesus Elementary School and a multicultural literature workshop at Frank Porter Graham Elementary School.

Senior center to host event for community art project

The Chapel Hill Senior Center at 400 S. Elliott Rd. will host a community discussion on the Chapel Hill Public Arts Commission's community art project, "Dream," at 7 p.m. Tuesday.

The two-hour event will feature speakers including Aaron Nelson, executive director of the Chapel Hill-Carrboro Chamber of Commerce; Kenneth Jombwe, a student in Chapel Hill-Carrboro City Schools; Emily Mills, textile artist; Oscar Barbarin, professor in the UNC School of Social Work; and Valerie Yow, historian.

CAMPUS BRIEFS

English professor to step up as fine arts, humanities dean

William Andrews, the E. Maynard Adams professor of English, was recently named senior associate dean for the fine arts and humanities in the College of Arts and Sciences. He will assume the post July 1.

Andrews will replace Darryl Gless, who will serve as resident director of the UNC Honors Semester in London this fall.

As senior associate dean, Andrews will oversee 24 departments, programs and centers in the fine arts and humanities and assist in faculty development and retention.

CALENDAR

Today — Paul Begala, co-host of CNN's "Crossfire" and former counselor to President Bill Clinton, will speak at 7:30 p.m. in 111 Carroll Hall. UNC Young Democrats is sponsoring the event.

Today — Dan Klein, associate professor of economics at Santa Clara University, will speak at 7 p.m. in 100 Hamilton Hall on the facts and issues of ideology in the United States. The event is sponsored by the UNC College Republicans.

Today — The editors of Duke University's "Saturday Night: Untold Stories of Sexual Assault" will host a release reception to celebrate their newest edition from 9 to 11 p.m. at the Women's Center, located in the Few Building on Duke's west campus.

The publication is designed to share the narratives of survivors of sexual assault at Duke University.

— From staff reports.

Changes to license cause confusion

BY MICHAEL TODD
STAFF WRITER

Legal-aged drinkers might be reminded of their younger days when they try to use the state's new driver's licenses.

A new North Carolina driver's license, issued in February, has several new security features that have changed its appearance so much that some businesses and law enforcement officials claim that it looks less authentic than a fake ID.

The changes — which include new, colored, intertwining holograms and an enlarged photograph — are aimed at thwarting growing problems with identity fraud.

But efforts by the N.C.

Department of Motor Vehicles to inhibit false duplications of the new license have kept news of the change to a minimum.

"Our primary focus was just getting it out there, partly to catch people by surprise," said Wayne Herder, director of driver's license certification for North Carolina.

Herder said information regarding the changes was sent to every law enforcement agency in the state, as well as some state financial institutions.

But no formal message was sent to businesses that check IDs daily to prevent selling alcohol and tobacco products to minors.

Bruce Florio, a bartender at Linda's Bar and Grill, at 203 E.

Franklin St., said he is disturbed by the failure to notify businesses about the changes.

"The DMV puts out these new licenses, and they don't tell anyone about it," he said.

"I have been scouring their Web site and the newspapers, but I haven't found anything about the new license."

Florio's concern stems from an incident two weeks ago when he mistook a new license for a fake ID.

"I called a Chapel Hill police officer and showed it to him, and he said, 'I haven't even seen one of these things,'" Florio said.

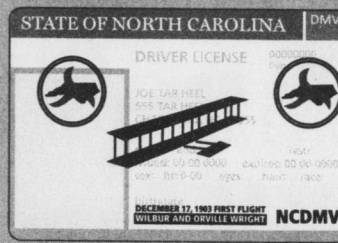
Howard McDonald, an employ-

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UPDATED N.C. DRIVER'S LICENSE

A new driver's license released in February includes changes that have given businesses and law enforcement officials difficulty in telling the difference between the new license and fake IDs.

- If you move the license around, different colors can be seen.
- The letters get fatter as you turn the license.
- The DOT logo appears in multiple places as both images and a hologram.
- Holograms cover the birth date and all areas with information.



Three levels of protection:

- 1 Features that are readily visible by the naked eye
- 2 Hidden features geared more for DMV officials to see
- 3 Features that only can be seen under a microscope in a lab

SOURCE: N.C. DEPARTMENT OF MOTOR VEHICLES

"We have very different kinds from very different cultures and very different styles." STEPHANI SANJUAN, FRESHMAN



Que Rico performs at the 14th annual Noche Latina on Saturday night in the Great Hall, which celebrated the 15th year of the Carolina Hispanic Association. The group's performance was one of the most anticipated in an evening filled with dances and other performances.

A festival rich in tradition

BY STACEY CARLESS
STAFF WRITER

Vases holding powder pink, light orange and white flowers sat on the tables that filled the Great Hall of the Student Union.

Lining the walls and filling the stage, balloons that matched the flowers floated, bringing an aura of festivity to the room.

Next to the stage stood an illuminated white arch with flowers wrapped around it. Under the arch sat a three-tiered white cake decorated with intricate flowers and pearls.

The room screamed fiesta. More than 250 students and community members sampled a taste of Latin culture Saturday evening as they participated in a traditional festivity: a quinceañera.

As the Carolina Hispanic Association celebrated its 15th year Saturday with its 14th

annual Noche Latina, the aroma of yellow rice, shredded beef and chicken and rice pudding floated with Latin music through the air.

By 7 p.m. empty plates sat in front of full students.

"It's one of Carolina Hispanic Association's biggest events of the year," said Carla Quinones, the Masala representative for CHisPA. "It is a great event to create awareness about our culture."

Chrystal Baker, a senior communications major, sat at one of the tables with four of her friends and pointed at her clean plate. With a laugh, she said, "It was good."

"It was a lot of things I've never had before, and I enjoyed it all."

Many audience members at the event looked forward to the show after dinner.

"I can't wait to see the dancing and all the other performances," said freshman CHisPA member Mia Gonzalez. "I am really looking forward to Que Rico."

During the Que Rico performance, one of many throughout the evening, young woman in black stiletto heels danced across the stage, moving their hips effortlessly to the beat of the music.

Joining them, seven young men dressed in UNC paraphernalia dipped and twisted the girls and matched each of their saucy movements.

When the dancing finished, the crowd erupted in screams, whistles and applause.

CHisPA President Fernando Soto sat in the back of the room in his green and yel-

SEE NOCHE, PAGE 6

WNBA selects UNC senior

Detroit takes Bell with 20th pick

BY JACOB KARABELL
SENIOR WRITER

Midway through the 2004-05 season, North Carolina senior Nikita Bell lost her starting spot after scoring just four points in consecutive contests against Miami and Florida State.

But after Bell permanently returned to the starting lineup Feb. 16 at Wake Forest, she not only scored double-figures in all

but one of her final 11 games but also earned a multitude of honors:

- The ACC's coaches deemed Bell the conference's Defensive Player of the Year.
- Sportswriters deemed her an honorable mention All-America, even though she was not even nominated for the All-ACC awards.

And Saturday, the Detroit Shock deemed her a professional basketball player, as Bell culminated her successful two-month stretch by becoming the ninth UNC women's basketball player to hear her name called at the WNBA Draft.

After Shock coach Bill Laimbeer selected Bell with the 20th overall pick, she exhaled while several of her North Carolina teammates and team director of operations Greg Law watched the broadcast with her in UNC's basketball office.

"Finally, they called my name — it was a relief," Bell said. "I was happy and relieved at the same time."

When she was coming off the bench in early February, it appeared

SEE BELL, PAGE 6

Seniors stroke toward the end TAs dissatisfied by appreciation event

BY JERRI SIMMONS
STAFF WRITER

Dozens of sleepy, somber-faced students lined the Bowman Gray Memorial Pool at 9:30 a.m. Friday, many of them seniors waiting to plunge into the last obstacle standing between them and a diploma.

With only a few weeks until the May 15 Commencement exercises, they scrambled all day Friday to pass the swim test, the final one offered this year.

Mark Zaruba, a senior business and economics major and a swimmer since age 5, had no trouble passing and only expressed his unfavorable view of the exercise.

"I think it's pointless," he said. "I don't think it should make a difference whether you can swim or not for you to graduate."

"(Swimming's) fun; I don't think it helps you any other way in life."

The test was instituted after the University was awarded funds for a pre-flight training program in 1942. It became a graduation requirement for men in 1944 and for women in 1946.



Senior basketball player Jackie Manuel smiles after completing the swim test Friday morning. It was the last test offered before graduation May 15.

In order to pass, swimmers must spend five minutes in the water, during which they are required to swim 50 yards, then continue laps, float or tread water. Test takers are not allowed to touch the bottom or sides of the pool and are automatically failed if they do.

Senior Jonathan Brome took the swim test Friday and, like Zaruba, was not worried about it. Brome also has been swimming since childhood and didn't find the test difficult.

He said he waited until the last opportunity because it was a simple task but had the foresight to show up early.

"I was in the first group to go, and when I got out, the line was pretty long," he said.

Brome wasn't alone in his procrastination. He said he saw eight or nine other people he knew in line, and senior Prem Thomas had to skip class to attend.

"I had a P.E. early in the morn-

SEE SWIM TEST, PAGE 6

BY HILARY DELBRIDGE
STAFF WRITER

Free barbecue and the opportunity to mingle with other teaching assistants lured Carlos Valencia to a teaching-assistant appreciation luncheon last Tuesday.

But what the graduate student didn't expect to find was an event that left him and many other TAs hungry, frustrated and questioning how much the University appreciates its teaching assistants.

"We joked that it was kind of like TA humiliation," said Valencia, a teaching assistant in the Department of Romance Languages.

Valencia said the event wasn't indicative of his career as a TA at UNC.

Still, when he arrived to the event about an hour late, he said there was no cole slaw, a half-empty container of baked beans and two pitchers of warm tea.

Minutes later, he said, all the food was gone.

"I saw a lot of people that were almost offended," he said.

The event, sponsored by student government and the Office of the Provost, was an effort to raise morale among TAs.

Unprecedented attendance led to

the food shortage, said Brian Phelps, chairman of student government's Academic Affairs Committee.

Officials prepared for 500 people last year and wound up with an excess of food. As a result, Phelps said, they planned for 300 people to attend this year.

Despite the lack of food, UNC officials say, they have made strides to improve TAs' quality of life.

In 2003, a report from the Teaching Assistant Advisory Task Force found that TAs' salaries were not competitive with those at other universities, sparking the need for additional benefits and salary increases to attract more graduate students.

Provost Robert Shelton said he anticipates using tuition revenue to raise the minimum TA stipend by \$1,000 next year — bringing the total to \$12,000 per semester. Officials increased the minimum stipend last year by \$1,000.

"As graduate students, they are fundamental to the whole research and scholarship mission of the University," Shelton said.

"As TAs, they really carry out a lot of the class instructional respon-

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