

CUTS

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"The key factor for us is the medical school's state-funded budget is 9 percent of our overall budget," he said.

After previous budget cuts, the medical school has looked to cut spending with minimal impact.

"What we have done in previous years ... (is) find ways to economize — eliminate duplication and overlap," Roper said.

"I'm confident that we can. If everybody pulls together as they are, we can continue on the path that we are on."

But because the medical school is so large, Roper said, it still is unclear where exactly the ax will fall.

"We depend on the chairs of our departments and the directors of

our centers to make a decision of what the cuts will be," he said.

Judith Wegner, chairwoman of the faculty, said she does not anticipate a negative outcry from the faculty in response to the cuts.

"I don't think there's panic afoot or anything," Wegner said.

Many have expected the cuts, she said, and both Shelton and the deans have done well to keep everyone informed during the process of assigning the cuts.

"I think the provost always tries to plan ahead and give them some kind of range about what may be forthcoming," she said.

Wegner said the topic of cuts likely will be discussed during today's Faculty Council meeting.

Contact the University Editor at udesk@unc.edu.

GRANT

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already exist on campus. For example, people can honor others by naming seats in Memorial Hall for \$5,000.

Kang said the endowment will be important for the University community.

"This gift is monumental because it ensures that future generations of Tar Heels will continue to enjoy ... world-class artists for years to come," he said.

Chancellor James Moeser also underscored the importance of the arts in education in his State of the University address Wednesday.

"I believe in the power of the arts to transform the human spirit," he said. "We don't talk much about the spirit in this secular University, but we should. The arts can provide the platform for the deepest expressions of what it means to be human."

Kang also said it is important for the community to be involved.

"The series will serve as a vehicle for the entire town," he said.

Carolina Performing Arts plans to bring more than 700 artists in 40 performances this season.

The series kicked off last weekend with the opening of Memorial Hall, featuring performances by Tony Bennett, Itzhak Perlman and the N.C. Symphony.

With the money from the endowment, the University will be able to sponsor artist residencies and allow events such as artist lectures.

The money also will help expand

the Ackland Art Museum and renovate Gerrard Hall.

"We believe it will enrich the experiences of students and faculty," said Matt Kupec, vice chancellor for university advancement.

"We will take the performance arts and really elevate them truly into the mainstream of life."

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REGIONS

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Abbey Erford, coordinator of Greek life at OSU, says students have more than 800 student organization to choose from, so there's a lot to do outside the Greek system.

But she says fraternities and sororities are making efforts to increase campus activity.

"I would say the people are starting to look at the Greeks on campus as being the leaders and involved in many different things," she says.

At W&L, Margo McClinton, director of the John W. Elrod University Commons and Campus Activities, says that fraternity houses were initially one of the only housing options available to students.

"(Robert E.) Lee argued that students should learn how to live independently," she says.

"The university didn't invest in university living spaces, and fraternities were a way for men to get houses."

McClinton says the majority of students feel that being Greek is "instrumental to their college experience."

"Other populations that do not go Greek realize that it really does dominate the social scene," she says.

But having fraternities and sororities as a stronghold on the college social scene is not just part of the Southern way of life.

Paul Torrey, a sophomore applied engineering and physics major at Cornell University, is a member of the fraternity Sigma Chi.

Being in a Greek organization is a popular choice among his peers and is based on 100-plus years of tradition, he says.

Torrey says a common question to ask students is what house they're in because about a quarter of the student body is Greek.

"The houses are all over the place," Torrey says. "They're right next to freshman dorms. They're right next to academic buildings."

Although he's up North, he says Greeks still face similar stereotypes as their brothers and sisters down South.

"It's somewhat cliquish," he says. "You kind of get a reputation or a stigma about you as soon as you join one."

Not everyone feels this way. Torrey says, "If you're taking a view from people who aren't too judgmental, it's a good social lubricant."

Contact the Features Editor at features@unc.edu.

KEROUAC

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There are large sections that were eventually removed or radically reworded.

But even those who don't have the entire work memorized will get the opportunity to see how the work changed through time, as spare copies of the work in its published form are scattered around the room.

Wilson Library's Rare Book Collection also is using the presentation of the manuscript to show its vast holdings in Beat and avant-garde manuscripts, photographs and memorabilia.

The library's collection is one of the largest in the country, composed of almost 10,000 items.

Besides the manuscript, there are pictures from the era, other works by Kerouac and many personal effects, as well as editions of works by Allen Ginsberg and William S. Burroughs, who are

both bases for characters in the novel.

The scroll is on a 13-stop, four-year national tour. It has already visited Atlanta, Las Vegas and Rome.

Jim Canary, conservator at the Lilly Library at Indiana University and supervisor of the tour, says there are plans for it eventually to visit Great Britain, Australia and Japan.

There are two events planned for the exhibit.

Ann Douglas, professor of comparative literature at Columbia University, will officially open the exhibit at 6 p.m. on Sept. 29.

Hilary Holladay, director of the Kerouac Conference at the University of Massachusetts-Lowell and a UNC alumna, will discuss Kerouac's formative years living in Lowell at 4 p.m. Nov. 3 at Wilson Library.

Contact the A&E Editor at artsdesk@unc.edu.

THE Daily Crossword

By Allan E. Parrish

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ACROSS

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- 14 Smallest bill
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DOWN

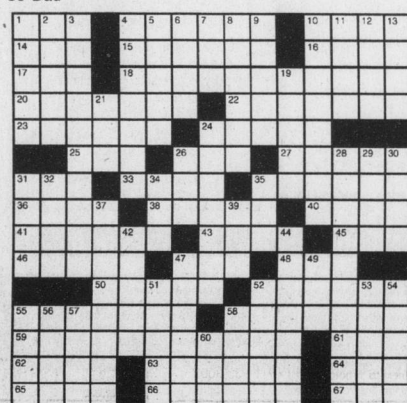
- 1 Spiritual natures
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