

**BENEFIT**

FROM PAGE 3

Princes and The Wusses. Also, there is a surprise guest performance in the lineup, but the identity of that band will remain hidden until the night of the show, Boothe said.

The benefit show is an equal collaboration between Yep Roc Records and Local 506 in an effort to raise funds for those in need, Boothe said.

Every band expected to perform during the night is on the Yep Roc label, excluding The Wusses, a cover band that plays hits from '70s soft rock. This will be the group's first performance at Chapel Hill.

"I like all of the bands and I am pleased with the selection," Boothe said. "I'm especially excited about Chris Stamey. I'm a personal fan. I grew up listening to him."

Hank Stockard, who does promotion for Yep Roc, said the event would showcase the label's newest artists, Cities and American Princes.

**IF YOU GO**

Date: Friday, Sept. 23  
Time: 9 p.m.  
Location: Local 506, 506 W. Franklin St.  
Info: www.local506.com

Robbie Mackey, a member of Cities, said he is looking forward to performing in tomorrow's show.

"It's a good chance to do something for the community," said Mackey, a former staff writer for The Daily Tar Heel. "Personally, I think that it's something that everyone should be involved with."

Mackey said he thinks that the benefit is a very positive event and that the proceeds will be donated to a sincere cause. "You should do everything that you can do," he said.

"It's good that something we have done is going to help out people who genuinely need help."

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

**TRAVEL**

FROM PAGE 3

one-day homestay gave me a fossil that his father gave him from Nepal. I was blown away by the affection shown to me by a relative stranger.

In my final days in Ghana, my host brother came into my room and said, "Yaodom, I cannot sleep. I do not want you to leave. I feel pain in my chest."

You never get over moments like that.

Though I've forgotten many of the small moments I thought would never fade, what has remained is a sense of purpose to learn.

This is what drags me out of bed for an 8 a.m. class after a night out.

That is why, as I look back on my college experience, I realize it wasn't so much outside the classroom but outside the country that has influenced me the most.

Contact Scott Burr at [sburr@email.unc.edu](mailto:sburr@email.unc.edu).

**JEOPARDY!**

FROM PAGE 3

"It's been a tradition at my household for a long time," he said of his experience with the show.

After passing an initial 10-question quiz, Chilton moved attempted a 50-question oral test recorded by Johnny Gilbert, the show's announcer.

"If you can pass that 50-question test, you could — on any night — play enough material to win the show," Loud said.

Only 12 people made it past the second round, Chilton said.

Chilton said he is somewhat concerned about preparing for the show — which is heavy on pop-culture trivia.

"I've been playing the Jeopardy! CD-ROM game to study," he said, which was a gift from his girlfriend.

But as for his forte: "I probably shouldn't say," he said. "It'd be a curse."

His former Raleigh Charter High School Quiz Bowl coach Betsy Newmark, however, can attest to Chilton's strengths.

"He was our go-to guy on art history," she said. "He made a CD where he found a rock song for each state with either the name of the state or a city in the lyrics. He knew all the obscure stuff."

Newmark remembers Chilton's shining moment when a competition against Chapel Hill High School came down to the wire during his junior year.

"The question was, 'Who painted 'Broadway Boogie Woogie?'" she recalls. "As soon as they said 'Broadway,' Chris answered, 'Piet Mondrian.' That was his moment of glory," she said.

If all things go as planned, Chilton could see a similar moment in Raleigh's RBC Center.

"I'd probably put most of the money away," he said. "My roommate wants me to add that I'd probably put most of the money away after taking him to the Caribbean."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

**A CLEAN FIGHT**



DTH/GILLIAN BOLSOVER

Margaret Teich, a member of Student Action with Workers, mops in the Pit during the organization's "Mop Off" on Wednesday. Teich, along with others were mopping in opposi-

tion to the proposed team cleaning system for UNC housekeepers that would require them to have a single assigned task, such as cleaning toilets, instead of cleaning an entire area such as a floor in a dorm.

**STUDENT PRESS**

FROM PAGE 3

"The dean could not be held liable for the actions he took because it was not unreasonable for him to think he was protected," Walden said.

But in presenting its opinion, she said the court mentioned the case Hazelwood School District v. Kuhlmeier, which gave high school officials the ability to reasonably censor school-sponsored student publications.

The decision was ruled constitutional by the Supreme Court because the high school publication was not a public forum, she said.

"The Hazelwood decision was very much a function of the high school environment and should not be applied to college students," Walden said.

A statement released by the Foundation for Individual Rights in Education said the court's opinion should not have mentioned Hazelwood. It said the college newspaper in question clearly fell under the guidelines of a public forum because of its history and policy of student management.

The Student Press Law Center asked all the schools in the 7th circuit to formally designate their school's newspapers as public forums uncensored by administrators, he said.

Illinois State University is the first one to do so, Goodman said.

"If they're not going to put themselves on record, it's going to look bad."

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

**STONE CENTER**

FROM PAGE 3

Escobar said that with the growing Latino population in North Carolina, a push for a Latin-American cultural center could be a possibility in the next 10 or 15 years.

"It's not unthinkable," he said. Brandon Hodges, president of the Black Student Movement, said many groups on campus benefit from the Stone Center building.

"There is a big difference having a freestanding structure than just having a room in the Union," Hodges said.

"It facilitates a variety of groups — not just African-American."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

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The Chapel Hill News

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