

THE QUICK AND DIRTY

speed reads for your entertainment needs

MOVIES

'ELIZABETHTOWN' It's like 'Garden State.' Only without the Prozac. page 10

ALBUMS

LIGHTNING BOLT Album proves lightning strikes as much as it wants to. page 9

TRAPT This album makes for the most metal coaster ever. page 10

CONCERTS

POUR ME ANOTHER TOUR This was like dead homies, just lifeless and boring. page 9

CLAP YOUR HANDS SAY YEAH Chapel Hill gets a taste of the next big thing. page 10

dive recommends

['CURSE OF THE KOMODO']

In this flick, a group of fleeing criminals lands on an island where military research is conducted and genetically engineered komodo dragons rule the land.

['PLAN 9 FROM OUTER SPACE']

Bad props, bad acting, and Bela Lugosi replaced by Ed Wood's chiropractor make this film campy Halloween fun.

['SORORITY HOUSE MASSACRE II']

Boobs, babes and blood — that's the reason they're called B-movies. When five foxy coeds find a bargain for a new sorority house they decide to spend the night there.

Contact the A&E staff at artsdesk@unc.edu.

STARSYSTEM

- ★ POOR
★★ FAIR
★★★ GOOD
★★★★ EXCELLENT
★★★★★ CLASSIC

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WAR OF THE WORLDS Friday, Oct. 28 @ 7pm Saturday, Oct. 29 @ 9pm
NIGHT OF THE LIVING DEAD Sunday, Oct. 30 @ 2pm

Pour Me Another serves bitter brew

BY TANNER SLAYDEN ASSISTANT ARTS & ENTERTAINMENT EDITOR
Something is missing on the Pour Me Another Tour.

And few cared for seconds after it came to Cat's Cradle on Oct. 19. Opener P.O.S. and headliner Atmosphere seemed as bored as the crowd.

The performers, who all sound impressive on their respective albums, represented the record label Rhymesayers Entertainment. They didn't live up to either part of the name.

Loud beats muffled the witty lyrics. A lackluster confusion seemed to creep across the audience as people crossed their arms on potentially catchy singles.

Not to say everyone had a bad time — just the sober ones.

These guys probably aren't used to playing for the Carrboro and Chapel Hill crowd — which more often sees acts like Jump, Little Children and John Vanderslice.

P.O.S., the rookie rapper on the label, took the stage first. He had a soft-spoken demeanor that made some of his freestyles seem seamless. His songs were also unique enough for a beginning rapper who just released his first LP, Ipecac Neat, last year.

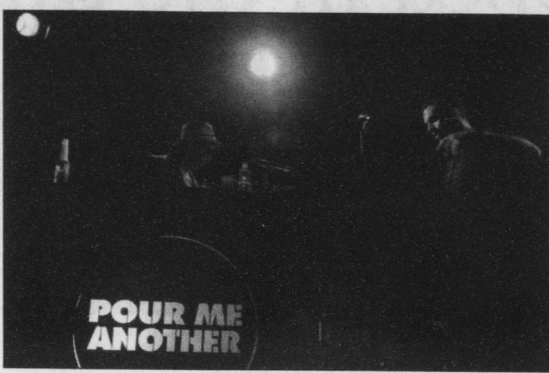
But his constant pleas turned him to a joke: He kept asking audience members to put their hands up and look like they were having a good time.

Blueprint was the only one to break through the crowd's glazed-over stares. Not only did he rap over Michael Jackson's "Billie Jean," but songs like "Big Girls Need Love Too" made the audience finally get comfortable enough to dance at the hip-hop show.

After his set, the fun continued. Blueprint's beat master, DJ Rare Groove, supplied hits from Dr. Dre and Rakim — the hip-hop atmosphere arrived before the headliner took the stage.

But another atmosphere settled in to close out this rap show, and it wasn't body-moving hip-hop.

Atmosphere is composed of DJ Ant and rapper Slug, and the duo just released their new album, You



Slug, the frontman for Atmosphere, performs while a band member makes him a drink. The Cat's Cradle show left much to be desired.

CONCERT REVIEW POUR ME ANOTHER TOUR CAT'S CRADLE MONDAY, OCT. 24

★★★

Can't Imagine How Much Fun We're Having, earlier this month.

The LP's name doesn't speak much for their live show, and the only person dancing was some drunk girl who kept crawling on the stage.

Atmosphere and their rock band sounded more like Limp Bizkit than themselves. On the duo's albums, they sound like a legit rap group. Slug can be whiny at times, but he still has a unique blend of sarcasm and reality in his rhymes.

But during the live performance, audience members couldn't hear his lyrics over the metal guitar. Even groovy songs like "Good Times (Sick Pimpin)" and "Get Fly" sounded too heavy for their own good.

Slug also didn't move enough for a man who proclaims an interest in hip-hop and break dancing.

The concert also cost \$20, the same as lawn seats at the Coldplay concert and more expensive than most performances at the Cradle.

Overall, the concert was like the last two sips of a 40-ounce beer — and who would pay that much money for that?

Contact the A&E Editor at artsdesk@unc.edu.

Lightning Bolt unleashes hyper noise-rock assault

BY BEN PITTARD ASSISTANT ARTS & ENTERTAINMENT EDITOR

Adjectives are banded around everywhere today. Any band can be spectacular, crucial, mind-blowing or whatever hyperbole one feels is fit to use.

But at the end of the day, one adjective has a certain exclusivity to its application. Righteousness.

Not everyone can be righteous; not just any band can reach that pinnacle of rock and roll. But make no mistake about it, Lightning Bolt rocks with a violent and righteous fury.

The Providence, R.I., noise-rock duo has unleashed what is possibly its most accessible album to date with Hypermagic Mountain.

However, accessible is the operative term — at least for a Lightning Bolt album. Characterized by frenetic bass work and frenzied drumming, the band combines the best influences from noise, metal and post-rock.

It's as if Death from Above 1979 united itself with Napalm Death, moved into the Boredoms' house and decided to make a record.

The album explodes into high gear as soon as it begins on "2 Morro Morro Land" with a huge riff from Brian Gibson's bass as Brian Chippendale furiously pounds away at the drums like they wronged his mother.

Hypermagic Mountain is a full-force sonic assault that will bring

MUSIC REVIEW

LIGHTNING BOLT HYPERMAGIC MOUNTAIN

★★★★

even the most hardened of rock and rollers to their knees in one fell swoop.

The epic "Dead Cowboy" stretches itself out during the course of seven magnificent minutes of wailing guitar solos and maddened drumming. Chippendale's vocals are so garbled and distorted that they move beyond accompaniment and add yet another disturbed layer to the frenzy.

Following the stampeding "Dead Cowboy" the band dives headfirst into "Bizarro Zarro Land" and an intricate hyperkinetic guitar solo from Gibson.

The songs serve as contradictions of themselves, incorporating both structure and chaos into the arrangements.

The fact that that feat is accomplished by two members on only bass and drums is astounding. It also is humbling that there is little to no studio manipulation of the sound.

But it's the way they can rock you so hard your mother feels it that makes them the most righteous band on the planet right now.

Contact the A&E Editor at artsdesk@unc.edu.

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CAT'S CRADLE 919-967-9053 300 E. Main Street • Carrboro
OCTOBER: 27 TH COUNTRY KINGS** (\$8/\$10), 28 FR WXYC 80's Dance (9pm-2am; \$5 tickets available in the Pit...), 29 SA JUNIOR BROWN w/Jason Michael Carroll** (\$16), 30 SU Shalini, Parklife, The Bellglide (\$5)
NOVEMBER: 20 SU HOT ROD CIRCUIT, PIEBALD, VALENT THORR, Hit The Lights** (\$11/\$13), 21 MO TED LEO, TRISTEZA, Brandon Butler** (\$10/\$12), 22 TU FAT WRECK CHORDS TOUR: AGAINST ME, Epoxies, Smoke Or Fire, Soviets** (\$12), 31 MONDAY: URGE OVERKILL w/Strange and Stratocruiser** (\$13/\$15)
NOVEMBER: 1 TU PROJECT/OBJECT w/Ike Willis & Napoleon Murphy Brock Performing the Music of Frank Zappa** (\$14), 2 WE (MATISYAHU has been cancelled), 3 TH THE DEL MCCOURY BAND** (\$18/\$20), 4 FR CHAIRMEN OF THE BOARD (\$10), 5 SA CHATHAM COUNTY LINE** (\$8/\$10)
NOVEMBER: 7 MONDAY: MELISSA FERRICK w/ Natalia Zukerman** (\$12/\$14), 8 TUES: Zippo Hot Tour Presents: THE ALL-AMERICAN REJECTS w/Rooney & The Academy Iss** (\$18/\$20)
DECEMBER: 2 FR JUMP LITTLE CHILDREN Acoustic Show** (\$15/\$20), 3 SA SpencerAcuff, 4 SU JIMBO MATHUS/KNOCK DOWN SOUTH** (\$10), 6 TU Cage, Kamu Tao, Despot** (\$10/\$12), 8 TH FOZZY Featuring WWE wrestler, Chris Jericho** (\$15), 9 FR LOVEMAKERS w/She Wants Revenge & Rock Kills Kid** (\$8), 10 SA Southern Culture on the Skids** (\$10), 15 TH HOT TUNA (Electric & Acoustic)** (\$22), 16 FR Kick The Future, Olympic Ass Kicking Team, Shalini
WE ARE ALSO PRESENTING... SHOWS @ the Carolina Theatre (Durham) NOV. 4: STEPHEN LYNCH** (\$21) NOV. 5: An Evening with JOAN BAEZ** (\$31/\$36/\$41) Tickets available thru theater box-office 919-560-3040
SHOWS @ Local 506 (506 W. Franklin St., Chapel Hill) OCT. 31: The Clientele w/ Annie Hayden and Pleasant (\$10) NOV. 2: Freakwater w/ The Zincs NOV. 15: Okkervil River, Man Man, Charles Bissell (of Wrens) NOV. 21: ELF POWER / THE EARLIES** (\$8) Dec. 6: Will Hoge
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