

The Daily Tar Heel

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Campus arts makeover project limps along

BOARD OF TRUSTEES
The Carolina Inn, Chancellor Ballroom West, 5 p.m.

COMMITTEE MEETINGS
University Affairs
The Carolina Inn, Chancellor Ballroom West, 2 p.m.

Audit & Finance
Department of Public Safety, Emergency Command Center, Room 003, 3 p.m.

Building and Grounds
The Carolina Inn, Chancellor Ballroom East, 3 p.m.

BY ERIN ZUREICK
STAFF WRITER

More than three years after officials unveiled their vision for an Arts Common on the northwest corner of campus, plans to develop the area are moving slowly.

Rising costs of construction materials have caused project cancellations and delays, and funds still are needed to finance large portions of the development plan.

Projected costs for the project total about \$180 million — but funds have been secured only for the first phase of construction, which will cost about \$29 million.

Members of UNC's Board of Trustees approved design plans in 2002, and officials touted it as a way to increase the visibility of UNC's arts community, further connecting it with the town.

New buildings were slated for construction, and renovations and expansions to current campus fixtures were proposed to help create a more distinctive home for perform-

ing and studio arts.

But after the cancellation of plans for an underground 300-car parking garage in October, revisions are underway to account for the change. Planning officials will present a revised proposal to the board's building and grounds committee today.

"Essentially what we're suggesting is that the program would still not be altered much in terms of physical appearance," said Bruce Runberg, associate vice chancellor for planning and construction.

Work on a new music building that will include classrooms and faculty office space will begin in September as part of the first phase.

A concert hall will be added to the music building as part of phase one, once funds are secured, Runberg said.

"At this point in time, in terms of what we can build, we can only afford to build a portion of it," he said of the Arts Common.

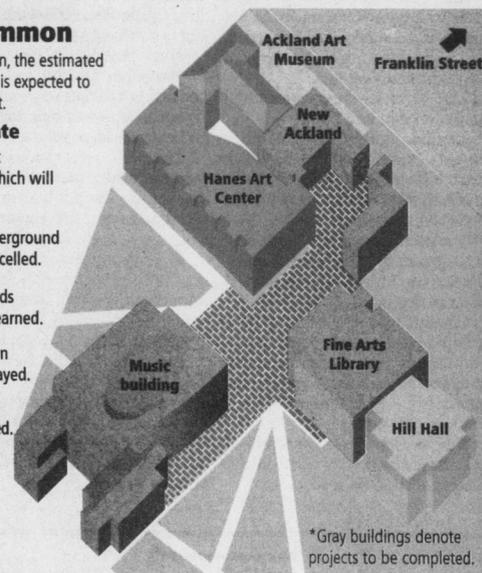
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Plans slowed for Arts Common

Due to a shortage of funding for the Arts Common, the estimated completion date is being moved back. Phase one is expected to cost about \$29 million of the \$180 million project.

- Phase one construction update**
- Music instructional building** Construction will begin next September on the facility, which will sit in the Swain parking lot.
 - Parking deck** Plans for the 300-space underground parking deck have been cancelled.
 - Abernethy Hall** Demolition delayed until funds for a phase one project are earned.
 - Swain Hall** Demolition of the rear portion of the building has been delayed.
 - Hill Hall Annex** Demolition of a portion of the building has been delayed.
 - West House & Evergreen House** Still needs to be removed for phase one music building construction plans.

SOURCE: WWW.FPC.UNC.EDU
DTH/FEILDING CAGE



TEAM CUISINE



DTH/JULIA BARKER

As part of UNC's Campus Y Big Buddy program, UNC undergraduates team up with elementary school students with Community Cuisine, a local program that targets at-risk youth in grades four through seven. The groups, reunited for the first time in three years, hold cooking classes at the University United Methodist Church and

was originally designed to train economically disadvantaged adults. Here, Community Cuisine director Syd Sherrod (left) works with UNC senior Jackie Wolfe (center) and Wolfe's little buddy Sharena Scott, 10, to make pumpkin bread. Cuisine was founded in 1996 by University research associate Michael Ullman. See page 11 for the full story.

System a mix of 16 identities

Newcomers to North Carolina — and home folks as well — sometimes ask, "Why do we have 16 state-supported institutions of higher education?"

The answer is no mystery, but neither is it simple.

To begin with, none of the 16 constituent institutions of the University of North Carolina was established or located with the intention that it became part of a unified, multi-campus state system. Each had its own funding motive, which governed its location. Most of them were created to meet local or at most regional needs.

For example, Western Carolina and Appalachian State universities began more than a century ago as secondary schools to serve their mountain areas and grew into teacher training institutions and then into four-year colleges.

Several others, such as Elizabeth City State and Fayetteville State universities, began as normal schools to prepare teachers for area public schools serving black students. UNC-Pembroke played a similar role in training teachers for the separate schools maintained by the Lumbee Indians of Robeson County.

UNC-Asheville, UNC-Charlotte and UNC-Wilmington began as municipally sponsored junior colleges. N.C. Central and Winston-

Salem State universities were private in origin.

Most of these institutions gained bachelor's degree granting status long after their founding.

UNC-Chapel Hill, N.C. State University, UNC-Greensboro, N.C. A&T and the N.C. School of the Arts were founded to serve the whole state. Each was established as a freestanding institution with its own president and board of trustees.

In 1931, primarily for reasons of economy, the General Assembly consolidated N.C. State, UNC-CH and what is now UNC-G into the consolidated University of North Carolina. To the initial set of three were added UNC-Charlotte, UNC-A and Wilmington College in the 1960s.

In 1971, the General Assembly brought the 10 previously separate public colleges into the University of North Carolina, joining the

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In science the Y's have it

BY SHARI FELD
STAFF WRITER

Sophomore Heather Smith came to UNC last fall with plans to major in biology and eventually to become a physical therapist.

This year she decided that a biology major — which requires at least five chemistry courses — was not for her.

"The chemistry was too much," Smith said. "It's hard to study for something that is that hard of a course when you don't enjoy what you're learning."

She instead opted to double-major in psychology and exercise and sports science.

Smith is one of many female UNC students to initially declare a science major but then switch paths.

The intense requirements, diffi-

Undergraduate science enrollment

Though there are considerably more female biology majors than male biology majors, women fall behind in the number of majors in other physical sciences.

YEAR - SEX	PHYSICS	CHEMISTRY	BIOLOGY
2004 Male	94	239	660
Female	16	191	1,053
2000 Male	53	188	609
Female	24	225	1,087
1996 Male	51	327	709
Female	13	263	1,198
1992 Male	62	245	655
Female	19	212	795

SOURCE: OFFICE OF THE REGISTRAR

DTH/BOBBY SWEATT

cult classes and impersonal nature of introductory courses steer many away from the sciences.

Campus leaders say that the number of women in science at UNC is too low and that efforts need to be made to close the gender gap.

The breakdown in the classroom is uneven. Women lead men heavily in biology, though they fall behind in chemistry and physics — among other sciences — and engineering.

SEE GENDER GAP, PAGE 4

TAR HEEL RECRUITS AT HEAD OF THE CLASS

BY DEREK HOWLES
ASSISTANT SPORTS EDITOR

"Call from a 919 number or Deon might not answer," the coach says. "He'll recognize that area code because he gets calls from there all the time."

The coach is George Tachibana, Deon's basketball coach at Torrance (Calif.) High School.

Deon is Deon Thompson, the third-best prep center in the nation, according to Scout.com.

And the 919 numbers that keep popping up on his caller ID belong to the North Carolina coaching staff, which has been busy calling not only Thompson, but five more of the best high school hoopsters in the country.

Wednesday was the first day high school seniors could formalize their verbal commitments to play college basketball next season.

And once the final fax rolled off

the machine in the UNC basketball office, six players — Wayne Ellington, of Wynnewood, Pa.; Brandon Wright, of Nashville, Tenn.; Ty Lawson, of Clinton, Md.; William Graves, of Greensboro; Alex Stepheson, of Los Angeles; and Thompson — had signed their names to more than just national letters of intent. They had signed their names into college basketball history.

"This is a home run in every sense of the word," says Dave Telep, the national recruiting director for Scout.com. "They signed a guy at every spot, and they've got everything covered. I can't think of another class that was as well-rounded as this."

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He's not talking about just this year. Or even the last few years. He's talking about the last 15.

Yes, that includes Duke's four-man 1997 group that featured Shane Battier and Elton Brand.

Yes, that includes UNC's 2002 haul with a few guys named Felton, May and McCants.

And yes, that includes the Michigan class by which all others are measured — a little 1991 quintet better known as the Fab Five.

That balance mostly is a result of having the top high school senior at three different positions (Ellington at shooting guard, Wright at power forward and Lawson at point guard).

Throw in a pair of top-15 centers in Thompson and Stepheson and one of the best in-state small forwards in Graves, mix them

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OPENING GATEWAYS University junior awarded first memorial scholarship

DOESN'T SEEM RIGHT The GAO says the FDA unjustly rejected a drug approval

NOT QUITE READY Carrboro declines to approve northern study growth plan

campus | page 2

INTERACT WITH ME

The Diversity Incentive Fund, announced earlier this month, awards University community members for improving interaction among groups.



arts | page 10

ART THAT ROCKS

The Never, an area band, played a live set in the Student Union gallery as part of the reception for its new art project, Antarctica.

city | page 10

SLOW UNVEILING

Town Manager Steve Stewart plans to announce in the coming weeks the location of a planned fire station for the northeast annexed areas.

weather

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