

Students' move a win-win for all

Families embrace calm at Baity Hill

BY ROBBY MARSHALL
STAFF WRITER

Raindrops could be heard slapping the empty sidewalks Monday as a tranquility settled in at Baity Hill student family housing.

Friday saw the end of three-week process of relocating 360 undergraduate students from their temporary homes at Baity Hill to the newly renovated Cobb Residence Hall, said Rick Bradley, assistant director of information and communication for housing and residence education.

The symbiosis of undergraduate student and student family came to be after the delay of the Cobb renovation project, which originally was set to be completed in August.

"I've heard from staff members that the community has returned to what it was originally supposed to be," Bradley said.

He added that students with families have appreciated the undergraduates' departure.

"We'd hear kind of a chorus of loud people on Thursday and

Friday nights," said Amy Davis, a former graduate student in political science who lives in Baity Hill with her husband.

"We'd see them playing in the playground and cursing," said Davis, who said that after a while she found humor in the late night ruckus at the nearby P2P stop.

The extra residents complicated matters even for those out of earshot from the late-night debauchery, many residents said.

Busses were overcrowded, causing hassle and unexpected delays in getting to campus, said Andrey Shabalin, a doctoral student in statistics, who lives with his wife and 5-year-old son.

"After that I bought a bike," he said with an exhausted laugh.

Displaced undergraduates expressed the transition as a relief as well.

Morgan Knox, a sophomore majoring in Spanish and math, was "very happy" about the move. She said that she is excited to be close to campus and that she will not miss setting aside 45 minutes every day to get to class.

Despite the last-minute addition of Cobb students, Baity Hill was not forced to turn away student-

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AMY DAVIS, BAITY HILL RESIDENT

families, Bradley said.

"We're focused on getting additional units filled in the spring and in fall of '06," he said, noting that there is not a high demand for housing at Baity Hill.

There are 7,192 students living in campus residence halls, excluding family housing, Bradley said in an e-mail.

But he also said applications for Baity Hill are "trickling in" at a rate of five per month.

The potential problem with vacancy is an issue for another day.

For now, students and staff say the overdue migration of restless undergraduates away from Baity Hill seems to be a respite for all.

Contact the University Editor at udesk@unc.edu.

N.C. lottery a gamble for neighbors' revenues

BY BRETT STURM
STAFF WRITER

When the first tickets to the N.C. Education Lottery are sold in spring of 2006, lotteries in neighboring states likely will lose many of their loyal Tar Heel players.

N.C. residents have traditionally crossed boarders to play out-of-state lotteries. They account for substantial sales in South Carolina and Virginia, both of which contribute lottery revenue to the states' public education.

"We estimate that 12 percent of our play in South Carolina comes from N.C. residents," said Ernie Passailaigue, executive director of South Carolina's lottery.

For a lottery that grossed more than \$400 million in sales from July 1 to Nov. 13, N.C. play represents a substantial source of additional revenue.

Paul Lanteigne, chairman of the Virginia lottery board, predicted that N.C. players account for \$100 million annually — about 8 percent of Virginia's \$1.2 billion annual sales.

Gail Howard, author of "Lottery Master Guide," said out-of-state lotteries will feel significant effects of the new N.C. lottery.

"It's cut off then, all that wonderful revenue from the non-lot-

tery state," Howard said.

Virginia and South Carolina officials are expecting tangible drops in sales, but the exact impact is yet to be determined.

"We are building in a drop in our budgeted sales because of the start of the North Carolina lottery," Passailaigue said. "There will probably be some decrease in ticket sales initially."

He predicted that the N.C. lottery likely will need time to mature before presenting serious competition.

"Until North Carolina matures and gets into the multi-state game, you wouldn't see a material drop of sales in South Carolina," he said.

"The real potential problem might fall in fiscal year 2007."

But in Virginia, it is difficult to predict the effects of decreased sales on lottery-dependent programs, said Charles Pyle, director of communications for the Virginia Department of Education.

"It really is too early to tell," he said. "The lottery is a significant source of funding in the commonwealth for public education. It is by no means the largest source of funding."

Pyle said the Virginia lottery provides about 10 percent of the state's funding for public educa-

tion, grades K-12.

He said Virginia has begun a public relations campaign to highlight the lottery's contributions to the state's public education.

Passailaigue said South Carolina lottery officials are planning to take steps to mitigate the blow from a competitive N.C. lottery.

He declined to comment on specific plans, but he mentioned the prospect of a Carolina regional lotto game similar to Lotto South, a multi-state jackpot game played in Virginia, Kentucky and Georgia.

Lanteigne was optimistic about Virginia ticket sales despite the looming threat of a new competitor.

"We still have good growth of the lottery product in Virginia," he said. "While we might lose 8 percent, our product will continue to grow."

But there are few options for state lotteries that hope to prevent the loss of players to new games in neighboring states, Howard said.

"There's nothing they can do," she said. "People have their own minds about where they want to play."

Contact the State & National Editor at stntdesk@unc.edu.

THE Daily Crossword By Victor Fleming

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- 14 78-card deck
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- 23 Sure!
- 24 South Bend eleven
- 25 Boring bee?
- 26 Word with hog or block
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- 29 Thin-shelled nut
- 32 Like pencil marks
- 36 Per each
- 37 Metronome setting
- 39 Stern-to-stern beam
- 40 Children's fare
- 42 Takes care of
- 43 Webzine
- 44 Salacious stare
- 46 Humble
- 49 Queen of Spain
- 51 Graduate degs.
- 54 Butts into
- 55 "Beware the ___ my son!"
- 57 Actor Morales

DOWN

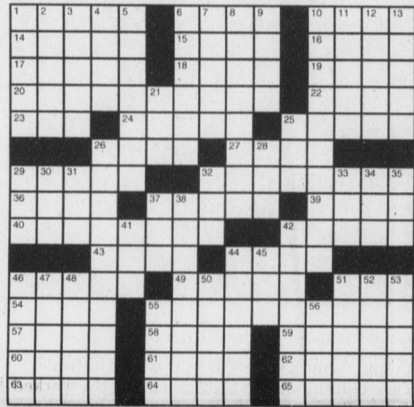
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New prints form link to old

BY JOHN COGGIN
SENIOR WRITER

Old meets new as the Ackland Art Museum expands its extensive print collection with 11 contemporary prints on display through Dec. 31.

"Collecting Contemporary Prints" features the work of eight artists — three Americans, one German, one Australian, two Japanese and one Indian-born Englishwoman — with pieces as diverse in the techniques that they showcase as their makers' origins.

The museum's acquisition committee selected works that blend everything from wood block printing to computer graphic design, adding a little modernity to a collection that already has cornered the market on diversity.

Maria Bleier, director of communications at the Ackland, said the idea to acquire the new prints arose when the Museum was assembling its last exhibit, "Three Sides to a Sheet of Paper: How Prints Communicate, Represent and Transform (1482-2002)," which ran through Nov. 13.

"As we were putting that together, we had an opportunity to look at our print collection and find opportunities for growth," Bleier said. "One of the things that came up was an opportunity to get more contemporary prints."

Barbara Matilsky, curator of exhibitions at the Ackland, said the museum tries to balance a desire to keep its collections current with one to ensure a connection between old and new works.

The new pieces are appropriately scattered throughout the museum's permanent collection, along with labels explaining the committee's motivations for buying them.

Citing the example of Chuck Close's 5-foot-tall, 149-color silk-screen portrait, "Lyle," Matilsky said the pieces add an element of color and size to the print collection.

"The importance of the works is that they forge new paths within the collection and that they also play off of the collection," she said. "We're looking backward and forward but backward in a positive way."

To demonstrate the link between

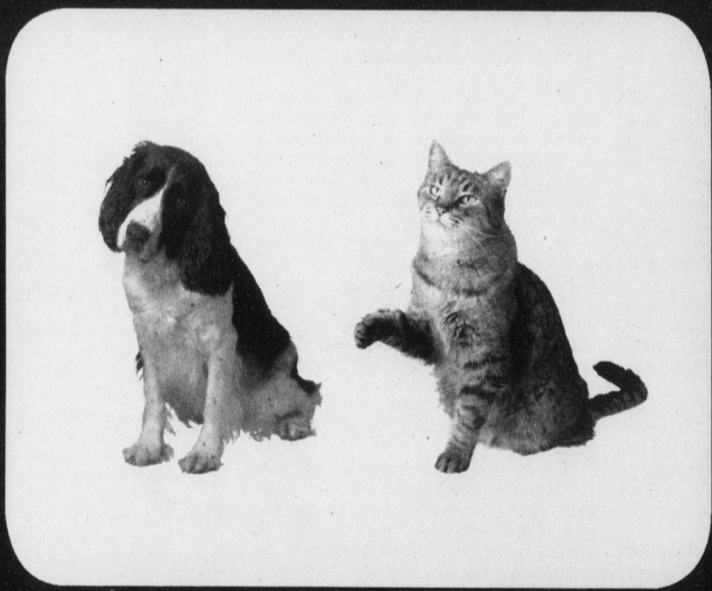
old and new that the museum sought to forge, she again referred to the Close piece, which joins a print of a smaller, black and white drawing the museum acquired in 1979. A small picture of that drawing accompanies the larger piece, which Matilsky said allowed audiences to trace the development of the artist's work.

Several of the pieces use older styles to comment on more modern themes such as AIDS and feminism. For example, Japanese American artist Masami Teraoka draws on a woodblock print called "ukiyo-e" ("pictures of the floating world"), which was popular in Japan during the 19th century, to tell a story about safe sex.

Bleier said such works further the teaching museum's intent to encourage classroom discussion.

"Our focus is always to present a broad range of works of art, so that they can be most useful for classes as a good jumping off point for discussion," she said.

Contact the A&E Editor at artsdesk@unc.edu.



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