

THE QUICK AND DIRTY

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MOVIES

'GLORY ROAD'
It's like "Hoosiers" and "Miracle" all in one. **page 6**

'TRISTAN AND ISOLDE'
The same old tragic love story with no surprises. **page 7**

'MATCH POINT'
Allen serves up a perfect return to form in newest film. **page 8**

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No laughs to be found in this terrible flop-umentary. **page 8**

ALBUMS

CAT POWER
You could call this album "Cat Power in Memphis." **page 6**

HOOVERVILLE
Depression-era country fails to captivate listeners. **page 6**

ELECTRIC SIX
Trashy band takes it to the limits of good taste. **page 7**

dive recommends

[MAXIMO PARK 'A CERTAIN TRIGGER']

This record deserved far more mentions on best-of lists. Franz be damned, Maximo delivers danceable post-punk with passionate lyrics, setting a new standard in the genre.

Contact Orr Shtuhl at shtuhl@email.unc.edu.

Familiar story strikes a chord in 'Glory Road'

BY JACKIE RANDELL
STAFF WRITER

"Glory Road" is wrapped in all of the clichés that might make the package appear unattractive.

It's the story of the racial tension of the '60s that haunts our collective history.

It's the story of the underdog excelling against all odds.

And it's the story of a game that turned out to be much more than a game.

But underneath all of the recognizable wrapping, director James Gartner tells a great story — one that's worth telling over and over again.

Based on the true story of the 1966 Texas Western NCAA national champions, "Glory Road" follows the path of the first all-black starting lineup in college basketball.

When Coach Don Haskins (Josh Lucas) arrives in El Paso, Texas, where football reigns, he finds a negligible allotment for basketball recruiting.

But when he realizes that the least sought-after players are also the best players — if he's willing to ignore racial boundaries — he breaks an unspoken rule in the South and sets the plot in motion.

Haskins finds his national champions at recruitment camps and steel mills — in Detroit and in the South Bronx. When he merges his players' jazzy street style with "fun-

MOVIE REVIEW

'GLORY ROAD'
★★★★

damental defensive basketball," he produces a winning combination.

Derek Luke of "Friday Night Lights" and "Antwone Fisher" plays the smooth-talking Bobby Joe Hill whose ego is one of the first hurdles Haskins has to overcome in his attempts to build a cohesive team out of 12 very different individuals.

Sound familiar? Jon Voight plays Kentucky's beloved Coach Adolph Rupp. He might have been too villainous an actor to cast as Haskins' antithesis. Rupp comes off as overly bigoted and arrogant.

Kentucky fans won't be pleased by the depiction of Rupp or the outcome of the game, which has been called the greatest upset in the history of college basketball.

It's also been called the most important game in the history of basketball, period.

Predictable as the outcome may be, "Glory Road" documents a turning point in the game's history, which will be especially attractive to viewers on blue-bleeding Tobacco Road.

Contact the A&E Editor at artsdesk@unc.edu.

Cat Power is the greatest

BY BEN PITTARD
ASSISTANT ARTS & ENTERTAINMENT EDITOR

Following is an open letter to Chan Marshall.

I am deeply in love with you, Cat Power. Your albums have always carried a certain emotional resonance, an "I-have-a-secret" mystique that intrigues my soul and breaks my heart.

Considering how ridiculously cute your entire aesthetic is, it's only accented by that certain world-weary naïveté that your records always display.

You believe in love, and the realization that sometimes it isn't there. But let me assure you, Cat Power: My love is real.

The first time I saw the cover to your new album, *The Greatest*, I was more than a little miffed. The chain and medallion adorning the sleeve at first looked like bling from the thumbnail shot. You don't need to make me worry like that.

Of course, on closer examination I realized that the charms were boxing gloves, just like the ones that Corey Matthews' dad won in the Navy in that episode of "Boy

MUSIC REVIEW

CAT POWER THE GREATEST

★★★★

Meets World."

Your seventh record reminds me of Dusty Springfield, which seems appropriate enough given that *The Greatest* was recorded in Memphis, Tenn.

The carefree indie singer-songwriter that I've grown accustomed to has made way for a dirty alt-country chic that makes for what in many ways seems to be your most mature record to date.

Your voice is just as beautiful as it always was, smoky and sexy with a quiet reserve that hides what lies beneath the surface of your sad eyes.

The style of songwriting on the album is undeniably the sound of Memphis country. With tracks like the title opener — with its hushed piano accompanied by a heart-wrenching string section — your arrangements recall a lonely down-trodden town wrought with liquor and bad love affairs.

The country-blues motif that permeates the album works perfectly for your soulful voice, soundtracking a day of rain and heartache.

However, the album at times struggles to grab my attention the way your previous albums did.

There are no immediate rock numbers like "Free," but really, that's not the point here, is it?

Album closer "Love and Communication" is a powerful and mournful love song that is a constant walk of emotion.

Simultaneously strong and vulnerable, a guitar intro crashes in as a steady string section swells and you croon about the love you might have had.

You are tired and lonely and your new record shows it. Memphis is hard on a lot of people. But that doesn't mean you haven't gone and recorded some of the best material of your career.

Cat Power, no matter what anyone says, you'll always be the greatest to me.

Contact the A&E Editor at artsdesk@unc.edu.

Hooverville a dusty, dismal mess

BY MARGARET HAIR
SENIOR WRITER

Herbert Hoover won the presidency in 1928 by promising a chicken in every pot and a car in every garage.

That guaranteed that prosperity did not work out the way he had planned.

Hoover got something of a legacy, with a considerably large dam and countless Depression-Era shantytowns bearing his name.

From that background, from the destitution of depressed men and the music they played while work and food eluded them, comes the inspiration for the local country music act, Hooverville.

MUSIC REVIEW

HOOVERVILLE FOLLOW THAT TRAIL OF DUST BACK HOME

★★★★

On Hooverville's second album, *Follow That Trail of Dust Back Home*, the Americana-steeped quartet is out to give country with a conscience a lift of folksy rock, bluegrass roots and honky-tonk.

And for the first few tracks, with a solid down-home feel, varied moods and solid fiddle playing — a staple that can make or break any small-town country lament — Hooverville's sound works just fine.

"Carrying This Heartache" is an upbeat and palatable opening track, quickly followed by a bouncy Southern-rock number, "Another Sweet Dawn."

But by the end of a relentlessly generic harmonica solo on "Honey" — only the fourth track — the novelty is wearing thin.

Past the reasonably catchy "Oh,

Kentucky!" there isn't much of a reason to listen to the rest of the album.

While the members of Hooverville haven't written songs that are unlistenable or downright bad, they have written songs that melt into a single-themed country drone.

There are a couple of decent offerings in the last two tracks, but by this point listeners will have either stopped listening or stopped paying attention.

Hooverville wants to conjure up the country music of years gone by, and never makes it clear why they want to do that.

The group gives as much traditional and heartfelt twang as they've got in them, but the front-porch effect is lost in crystal clear, modern-day studio production.

Follow That Trail of Dust Back Home doesn't fall on its face quite as hard as the Hoover presidency, but it does flatline into depression.

Contact the A&E Editor at artsdesk@unc.edu.

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31 TU NEW MEXICAN DISASTER SQUAD, Western Addiction (\$8)	27 MO MUTE MATH w/VEDA** (\$8/\$10)
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13 MO THE FIERY FURNACES w/ Deadboy And The Elephantmen** (\$12/\$14)	11 SA ZION 1 (hip hop)** (\$8)
15 WE MATSYAHU (presented by NC Hillz—sold out)	12 SU METRIC w/Islands and Men, Women & Children** (\$10/\$12)
17 FR ABBY ROAD LIVE! w/Special Guest THE BACKBEAT**	14 TU The Silver Jews** (\$14/\$16)
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19 SU ELECTRIC 6, She Wants Revenge, Rock Kills Kid** (\$10)	22 WE STEREO LAB** (\$15)
22 WE BLACK REBEL MOTORCYCLE CLUB w/Elefant** (\$13/\$15)	24 FR Jenny Lewis with The Watson Twins**
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- The Washington Post

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