

The Daily Tar Heel

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www.dailytarheel.com

Cosby tabbed for summer show



Comedian Bill Cosby will return to UNC for a show at Memorial Hall.

BY BRIAN HUDSON
NEWS EDITOR

Having friends in high places will do the darndest things.

Comedian Bill Cosby has volunteered to perform in a Memorial Hall benefit concert to help raise money for a grant to honor retired journalism professor Chuck Stone.

The show is set for June 10, and tickets likely will range from \$25 to at least \$250, said Tom Bowers, interim dean of the School of Journalism and Mass Communication.

Bowers said he was unsure when tickets would become available.

Cosby volunteered his comedic services for the show after Bowers contacted him in January, initially to ask if he would donate to the Chuck Stone Citizen of the World Award.

But Cosby, who has been friends with Stone for decades, instead expressed an interest in taking a more active role in raising money for the grant, Bowers said.

"He said he'd prefer — instead of giving a contribution — he'd prefer to

do a concert."

Cosby last spoke at the University in 2003 when he delivered the Commencement address.

After a speaking appearance at Memorial Hall in fall 2001, senior class officials asked Cosby to return for Commencement.

Stone said he thought it appropriate for Cosby, whose philanthropic efforts are well-known, to help raise money for the grant.

"We've been friends for years and years," he said. "He really is a citizen

of the world."

Stone's grant would be awarded to students seeking to travel abroad, "where he or she could learn the lessons Chuck took from his experiences in India, Egypt, Lebanon and other countries," Bowers stated in a letter sent to Stone's former students seeking donations.

He cited \$50,000 as a potential fundraising benchmark.

After the award money is raised, it

SEE COSBY, PAGE 5

Event held to give closure

Students 'reclaim' Pit with bluegrass

BY WHITNEY KISLING
STAFF WRITER

More than just the usual lunch crowd livened the Pit on Monday — one band, one student body president and four video cameras invited passers-by to linger.

Student Body President Seth Dearmin spoke and bluegrass band Run of the Mill performed at an event that sought to unite the campus after alumnus Mohammed Taheri-azar drove a Jeep through the Pit on March 3.

Dearmin kicked off the event by explaining that the purpose of the celebration was to bring the campus together and proceed toward recovery. "We're here to do just that — move on," he said.

"All of us have our own opinions," he said. "We've all dealt with this in different ways."

Dearmin told the crowd that the attack — which Taheri-azar has said was to avenge the treatment of Muslims around the world — should be learned from and not forgotten.

He asked for a moment of silence and instructed the audience of several hundred to "think about the Carolina spirit that binds us together," just as the Bell Tower chimed at noon.

Dearmin said he was satisfied by the turnout and believed that the event successfully united the campus.

"Today in a lot of ways is our way of saying, 'This is our space,'" he said.

While some said Monday's celebration united the campus, other members of the campus community say debate also is necessary to the recovery process.

"I think it's important to look at every issue from every angle," freshman Jessica Smith said, underscoring the importance of continued dialogue.

The celebration came after a demonstration held March 6 that called on the community to label Taheri-azar's actions as terrorism.

Trey Williams, a 2004 alumnus

SEE CELEBRATION, PAGE 5

HEELS MARCH ON

BY DANIEL MALLOY
SENIOR WRITER

NASHVILLE, Tenn. — Ivory Latta looked like she was about to get into a fight.

Yes, the same Ivory Latta whose smile lights up any TV screen and who usually has the word "bubbly" attached to her name was bleeding from her nose after a hard foul by Vanderbilt's Caroline Williams, and the two exchanged words.

What was once a 20-point North Carolina lead had been cut to three and the Memorial Gymnasium crowd was in hysterics — along with a fiery Latta, who said Williams had dished out punishment after the whistle.

WOMEN'S BASKETBALL
Vanderbilt 70
UNC 89
BOX SCORE PAGE 11

Both players picked up technical fouls, but it was UNC that used the incident as a spark.

"I think that was a turning point in the game for us," Latta said. "It kind of boosted our team up, and after that we just tried to take it away."

Latta hit her free throws — amid a chorus of boos — Erlana Larkins hit a jumper, Alex Miller nailed a pair of 3s, and all of a sudden the lead was 10.

The top-seeded Tar Heels ended up with an 89-70 victory to advance to the Sweet 16 in Cleveland, where they will face the winner of today's Purdue-UCLA matchup.

The margin of victory was only one point less than UNC's easy win against the Commodores in December, but make no mistake about it — this one was a dogfight.

Though for a half, it seemed like it would be another laughter.

UNC shot better than 50 percent from the floor in the opening stanza, including 7-of-10 from 3-point land.

They led by 14 at the break, but No. 8-seeded Vanderbilt (21-11) started the second half with a 14-3 run before the double technical.

"We came out flat," said Larkins, who had 22 points and 10 rebounds. "I don't

ROUND THREE:

#1 UNC VS.
WINNER OF #5
UCLA/#4 PURDUE

Time: TBA, Sunday

MORE INFO:

Page 11: More on the 2nd-round win

Online: Photos from Monday's game

know exactly what it was."

Larkins herself had a bleeding leg after the game to match Latta's knee and nose.

"Their legs were bleeding, but they are proud of those scars," said UNC coach Sylvia Hatchell.

"In practice this morning we were knocking each other out," said Camille Little. "We're used to it."

But UNC (31-1) — especially Latta — isn't used to technicals. The star point guard said she couldn't remember the last time she got one.

"I always realize I got to keep my cool," she said.

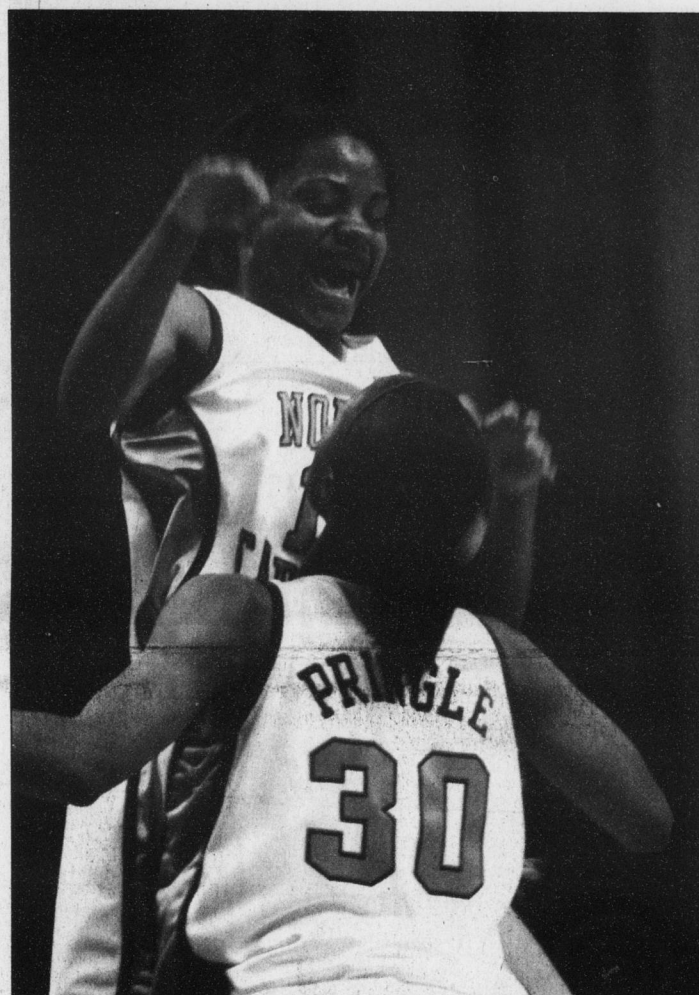
Latta kept it with a minute and 10 seconds to go when she was hacked by Jennifer Risper to stop the clock. Latta turned away from Risper and jogged over to the sideline, biting her lip. She calmly sank the two free throws to make a game-high 27 points.

She came out of the game after the free throws to scattered boos from a 5,051-strong Commodore crowd that failed to rattle the Tar Heels, who are now 17-0 away from home. Vanderbilt suffered its first loss in 16 NCAA Tournament games it has played in Nashville.

"We actually have played better on the road than at home," Hatchell said.

"When you go through environments like this, it makes you tough."

Contact the Sports Editor
at sports@unc.edu.



Ivory Latta and LaToya Pringle celebrate a first-half turnover during Monday's second-round win over Vanderbilt. The Tar Heels forced 22 turnovers and advanced to the round of 16.

GUIDING LIGHT

BY BRIAN MACPHERSON
SENIOR WRITER

It was finished — the possession, the half, the game, the four-year career in which David Noel had risen from football star to basketball walk-on to inspirational leader of an inspirational team.

But Noel wasn't finished. With hulking forward Jai Lewis primed for a fast-break dunk that would seal George Mason's upset of No. 3 seed North Carolina, Noel dove through the air and blasted the ball into the first row.

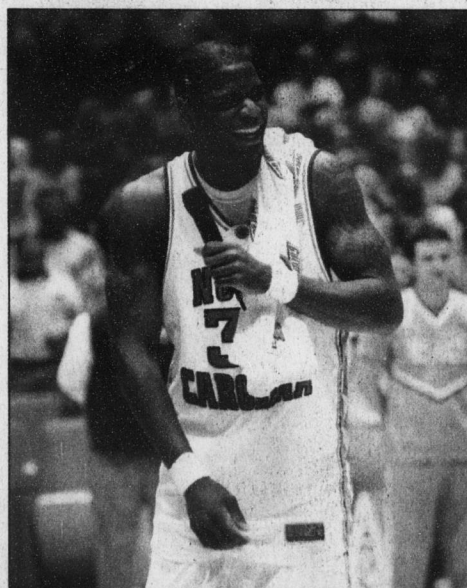
Yes, the block only postponed the Tar Heels' exit from the NCAA Tournament. But it was only the unrelenting hustle, poise and leadership of the team's senior leader — to say nothing of his pinpoint shooting — that kept North Carolina in the game until the final seconds.

"I don't think we laid it all out like David did," says guard Marcus Ginyard. "This was his last game, and he gave his body, he gave his soul to this team. We feel like we let him down."

But the suddenness of a season-ending loss makes for a short-term perspective.

It will be only if this season's talented freshman class — and the even more talent-

SEE HEART, PAGE 5



David Noel, as seen Senior Night Feb. 15, will be remembered as a team leader, versatile athlete and locker room cut-up

Memorial Hall unveils schedule for next season

BY JIM WALSH
ARTS & ENTERTAINMENT EDITOR

The largest performance venue on campus has a new lineup, a new ticketing scheme and a new Web site.

The schedule for the 2006-07 Carolina Performing Arts Series at Memorial Hall was announced today, marking the venue's second offering since it reopened after renovations last year.

The lineup boasts more than 38 performances with artists from across the country and around the world.

Grammy Award-winning Texas singer and songwriter Lyle Lovett will kick off the new series with an opening gala Sept. 15.

"What is fantastic about this coming season is we're not only sustaining the excellence and the caliber of the artists, but in some cases we're also exceeding them," said Emil Kang, the University's executive director for the arts.

SEE SCHEDULE, PAGE 5

Memorial Hall 2006-07 schedule highlights

More information is available at: www.carolinaperformingarts.org

NOTABLE PERFORMANCES

Opening Gala with
Lyle Lovett
Friday, Sept. 15, 8 p.m.

Carolina Ballet: "Nutcracker"
Friday, Dec. 1, 8 p.m.; Saturday,
Dec. 2, 2 p.m. and 8 p.m.; Sunday,
Dec. 3, 2 p.m.

The Cleveland Orchestra
and Miguel Harth-Bedoya,
guest conductor
Sunday, March 18, 7:30 p.m.

Wynton Marsalis and the
Lincoln Center Jazz Orchestra
Sunday, March 25, 7:30 p.m.

Alvin Ailey American
Dance Theater
Friday, April 13, 8 p.m. and
Saturday, April 14, 8 p.m.

NORTH CAROLINA JAZZ REPERTORY ORCHESTRA

• Swingin' with Satch and more
with guest trumpet soloist
Byron Stripling
Friday, Oct. 13, 8 p.m.

• Holiday Jazz Blizzard
Saturday, Dec. 9, 8 p.m.

• Jammin' at the Reno: Count
Basie and Kansas City Swing
Thursday, March 1, 7:30 p.m.

• The King By George: Benny
Goodman, George Gershwin
and the Making of American
Musical Traditions
Friday, May 4, 8 p.m.

MUSIC ON THE HILL SERIES

• Concerts by the faculty, students
and friends of the UNC music
department with various
performances running
September through April.

CORRECTION

Due to a reporting error, Monday's front-page article "Allred taps officers" misstates the number of applications received for top student government posts. One application was received for treasurer and four for secretary.

The Daily Tar Heel apologizes for the error.

online | dailytarheel.com

MORE DAVID NOEL A photo gallery from the Durham senior's illustrious career

WALK THIS WAY N.C. DOT makes good on a request for added safety measures

DOWN TO BUSINESS County school board begins budget development talks

city | page 4

ALL TOGETHER NOW University administrators take their laundry list of projects in queue before the community leadership council, briefly discussing Carolina North.

arts | page 8

CHECK ONE, TWO An on-campus open mic series kicks off tonight at the Stone Center, with plans to continue into next year. The event is open to the public.

today in history

MARCH 21, 1959 ...

The campus reacts to news that five fraternities are penalized for involvement in a Feb. 15 hearse- and piano-burning incident.

weather

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