

# Mary Scroggs employee adds award to the books

BY SHATARRA GIBSON  
STAFF WRITER

Not everyone has the luxury of waking up every day and getting paid to do what they love.

Linda Fyle does. The secretary and bookkeeper at Mary Scroggs Elementary School says she takes pride in what she does for a living, and Chapel Hill-Carrboro City Schools has recognized her work, giving her the honor of district employee of the month for April.

Fyle has been in her post at Scroggs Elementary for eight years.

She also tutors after school and fills in for the school nurse from time to time.

Fyle said she was also teaching a sewing class at one point.

"Aside from all these duties, it's just the way she does them," Assistant Principal Grace Repass said of the reasons for honoring Fyle.

Repass added that Fyle is always patient when helping others even when she has to repeat herself several times.

"She does everything with a smile and is always willing to help people," she said.

Fyle considers her work ethic and positive attitude as reasons that helped her to land the employ-



Linda Fyle, a secretary and bookkeeper at Mary Scroggs Elementary, seen in her office Tuesday, has worked for eight years at the school.

ee of the month honor.

"I really like the students and staff and the families," she said.

"And I like working with numbers. But if it was just the numbers, I don't think I'd like it."

Fyle said the people surrounding her that make her job worthwhile.

She and the school administrators work together in the office, sometimes sharing roles and responsibilities, Fyle said.

Though they might not have

much knowledge of Fyle's professional qualities, her students hold their tutor in high regard.

"We do math and reading, and when we do a good job, she's proud," said 9-year-old Moo Kho Paw, a third grader.

Paw said she has fun at Fyle's tutoring sessions, sharing an anecdote of a time that even her tutor didn't know the right answer.

"It was wrong, but Mrs. Fyle said it was right, that was the funny part," she said.

In addition to her professional achievements, Fyle said she is also proud of her three children and her marriage of 23 years.

And her children are just as active as their mother.

Her son, the oldest of her children, attends Charleston Southern University, double majors in business and physical education and also plays baseball in his spare time.

Fyle's oldest daughter is a senior at Chapel Hill High School and enjoys tennis and backpacking.

The youngest daughter is in eighth grade at Grey Culbreth Middle School and plays soccer.

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

# 'Cyrano' celebrates lyricism

BY ANDREW CHAN  
STAFF WRITER

PlayMakers Repertory Company closes its 2005-06 season with a production of "Cyrano de Bergerac" that will make the Triangle proud of its regional theater.

In its staging of the beloved 19th-century French play, which premiered this weekend, the company achieves new heights in what it does best: providing talented actors and designers the space to celebrate the pleasures of an expertly mounted drama.

It's appropriate that "Cyrano" is itself about performance, about the illusion of words and the pageantry of courtship.

The story follows the title character as he tries to disguise his love for a beautiful woman while helping a friend woo her.

Cyrano, brought to life by Ray Dooley, is the kind of man who can compose a poem while in the midst of a sword duel. His eloquence follows him through the world like a halo.

But in spite of his extravagant gifts, his famously large nose has caused him life-long insecurity. When he musters the courage to tell his cousin, Roxane, that he loves her, he learns of her wish to entertain the advances of an attractive but inarticulate suitor.

Cyrano befriends that admirer and ghostwrites all his love letters to Roxane. By the time she falls for the soul-baring genius on the page, the two men are whisked off to war.

Though playwright Edmond Rostand's story has been retold numerous times on film, what keeps it appealing as a work of theater is its recognition of the theatrical aspects of life.



Kate Gleason and Ray Dooley play Roxane and Cyrano in PlayMakers' production of "Cyrano de Bergerac" in the Center for Dramatic Art.

**THEATER REVIEW**  
**CYRANO DE BERGERAC**  
**PLAYMAKERS REPERTORY COMPANY**  
**SATURDAY**  
**★★★★**

The characters are vivid and fun-loving, and they make their choices according to the rules of the stage.

In their eyes, tragedy seems less a lamentable outcome than a saving grace, and Cyrano's suppression of love is more romantic than ridiculous.

It's a refreshing experience to be reintroduced to the conviction that verbal and literary virtuosity are a man's ultimate gifts.

The play enacts the smoke and mirrors of language, and while UNC alumnus Joseph Haj's new English translation can't smooth out all the clunky passages, the cast looks committed to rendering Rostand's wordplay as smooth and musical as possible.

Highlights among the performances include Dooley's interpretation of Cyrano, which is unwaveringly captivating and sometimes very moving; Kate Gleason's Roxane, which becomes sharper and more detailed throughout the show; and, in two smaller roles, Julie Fishell, who has shaped up to be the season's most crowd-pleasing supporting actor.

The production's visual elegance can be credited to scene designer McKay Coble and costume designer Marion Williams, whose efforts are sumptuous and surprising, but not distracting.

PlayMakers and its audience would benefit from better and riskier material than was produced this season, but even the oft-staged "Cyrano" feels charged in the hands of artists who clearly express the old-fashioned thrill of collaboration.

Contact the A&E Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

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# Geoscience job market opens up

BY ELIZABETH DEORNELLAS  
STAFF WRITER

As oil becomes more and more difficult to find and extract, the job market for UNC's geological science majors is producing its own geysers of opportunity.

Doug Hazlett, chief geoscientist at Anadarko Petroleum Corp., an

oil and gas extraction firm, said the job market in the petroleum industry, especially for oil exploration, will be strong for the next decade.

"I don't see a competing energy source coming on that's going to significantly change the market," he said.

About 450 students with gradu-

ate degrees in geology enter the job market each year, Hazlett said.

"Basically, there are more jobs needed to fill than there are candidates right now," he added.

Hazlett said about 10 percent to 15 percent of his company's new hires within the past 10 years have come from UNC because of its broad-based geoscience programs.

"UNC's been one of our best recruiting grounds," he said.

Broad programs expose students to a breadth of knowledge and ensure that new hires will be able to work across disciplines and remain valuable employees for several decades, he said.

Drew Coleman, director of undergraduate studies in the Department of Geological Sciences at UNC, said oil companies, which traditionally recruit graduate students, are beginning to show more interest in hiring undergraduates.

Hazlett said the market is such that petroleum engineers with a bachelor's degree have comparable employment and salary opportunities to geologists with master's degrees.

Mike Ayling, president of MLA Resources Inc., an energy industry search firm, said there is so much competition for new employees that even the largest oil companies can't fill staffing needs.

Ayling's company completes an annual survey of geologists' salaries.

He said the average starting salary for geologists has risen about \$30,000 in the past five years, from about \$50,000 to as much as \$80,000.

Petroleum engineers with bachelor's degrees are also being offered \$5,000 to \$15,000 in signing bonuses, Ayling said.

Coleman said that the petroleum industry saw a hiring blitz in the '70s but that people hired in the '80s generally lost their jobs, creating a generation gap in the industry.

"They recognize that they have a problem: The people working for them are all getting old very fast," he said of oil companies.

Still, Ayling said that many geoscience professors are sour on the oil industry and that it can be difficult to get students interested in the petroleum field.

He said he does not understand the impulse to funnel students into environmental work. "I don't know anyone who's more interested in the environment than petroleum geoscientists."

UNC alumnus Andrew Mehlhop, now a geology team leader for Anadarko, said the oil industry is a good option for young geoscientists.

"The money is great," he said. Mehlhop said that although he did not originally seek out a job in the petroleum field, he has been satisfied with his career.

He has spanned the globe, exploring for oil and gas in Kansas, Oklahoma, Canada, the Gulf of Mexico, Nigeria, Mozambique, Indonesia and India.

"The opportunity to travel is a great thing about being part of the oil industry," he said.

Contact the State & National Editor at [statedesk@unc.edu](mailto:statedesk@unc.edu).

Recognizing Carolina's Finest in Academics & Student Activities

## The 2006 Chancellor's Awards Ceremony

Monday, April 17, 2006  
3:00 pm

Great Hall, Frank Porter Graham Student Union

All members of the University Community are welcome... Reception to follow

The University of North Carolina at Chapel Hill  
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Chancellor James Moeser

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"Photojournalism: Social Documentary Storytelling"

and

Dr. Aysenil Belger, Associate Professor  
Department of Psychiatry  
"Functional Brain Imaging: A window into the workings  
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