

The Daily Tar Heel

www.dailytarheel.com

Established 1893
113 years of
editorial freedom

CHRIS COLETTA
SUMMER EDITOR
962-4086
CCOLETTA@EMAIL.UNC.EDU

MEGHAN DAVIS
MANAGING EDITOR, 962-0750
MCDAVIS@EMAIL.UNC.EDU

MAC MOLLISON
UNIVERSITY EDITOR,
962-0372
UDES@UNC.EDU

GRAY CALDWELL
CITY EDITOR,
962-4209
CITYDESK@UNC.EDU

STEPHEN MOORE
STATE & NATIONAL EDITOR, 962-4103
STNTDESK@UNC.EDU

BRANDON STATON
SPORTS EDITOR,
962-4710
SPORTS@UNC.EDU

HARRY KAPLOWITZ
FEATURES EDITOR, 962-4214
FEATURES@UNC.EDU
ARTS & ENTERTAINMENT EDITOR, 843-4529
ARTSDESK@UNC.EDU

JULIA BARKER
PHOTO EDITOR,
962-0750
DTHPHOTO@UNC.EDU

COURTNEY WILSON
COPY EDITOR,
962-4103

RACHEL FERGUSON
DESIGN EDITOR,
962-0750
GRAPHICS EDITOR
962-0246

CHRIS JOHNSON
ONLINE EDITOR,
962-0750
ONLINE@UNC.EDU

> The Daily Tar Heel corrects inaccurate information published in the newspaper.

> Corrections for front page errors will be printed on the front page. Any incorrect information printed on any other page will be corrected at the top left of page 3. Errors committed on the Editorial Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

> Please contact Managing Editor Meghan Davis, at mcdavis@email.unc.edu, with issues about this policy or to report corrections.

P.O. Box 3257, Chapel Hill, NC 27515
Chris Coletta, Editor, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

One copy per person; additional copies may be purchased at The Daily Tar Heel for \$.25 each.

© 2006 DTH Publishing Corp.
All rights reserved

UNC eyes future sans West House

Work continues on Arts Common

BY MAC MOLLISON
UNIVERSITY EDITOR

What does it take to make an old building feel young again?

That's just one of the questions being asked this summer as progress continues on UNC's Arts Common, a makeover plan for the northwestern area of campus.

The Playmakers Theatre could get rebuilt stonework, windows and doors as early as next month, according to historic preservation manager Paul Kapp.

That work, along with a change in color to match Old East, would bring the now-salmon colored building back to the way it looked in the 1920s — its last period of historical significance.

Nearby, Gerrard Hall will see a comprehensive restoration that will take away its distinction of being the only building on campus with no bathroom — but will restore its true honor with a reconstruction of its original portico, which was based on a temple in ancient Athens.

The building's original architect also designed the administrative building at the University of Mississippi and much of the campus of the University of Alabama.

"You can see its pedigree as part of a large context of antebellum college architecture in the South,"

Kapp said.

Not all the proposed changes included in the Arts Common plan will bring campus buildings back to the past — a \$25 million addition to the Ackland Art Museum has been described by UNC officials as "modernist."

The cost of the addition is a reminder that progress rarely comes without a price.

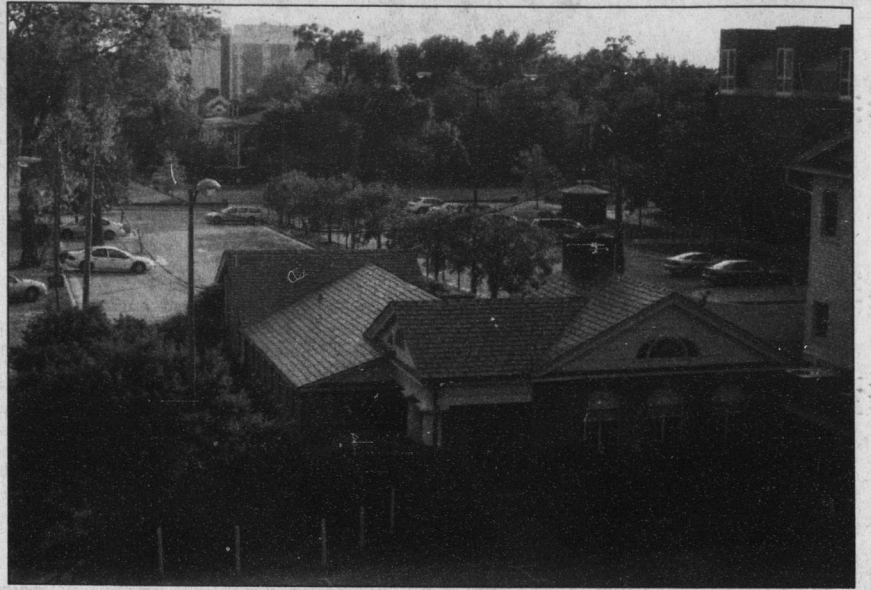
In addition to that, \$180 million will be sought on a project-by-project basis over the next 10 to 15 years to complete the Arts Common plan, said Bruce Runberg, assistant vice chancellor for planning and construction.

The \$29 million for the first phase of construction has already been obtained, and some aspects of the plan — such as a renovation of Memorial Hall — are already being hailed as a success.

But the price of progress cannot just be measured in dollars and cents.

Local activists have lobbied to save West House, a 1935 structure located near Hanes Art Center and the future home of a planned quadrangle modeled on Polk and McCorkle places. They lost their final battle last week, when the Council of State, a group of top N.C. government officials, voted to axe the house.

While they are generally highly optimistic about the Arts Common, West House proponents recently expressed additional concerns



DTH/JULIA BARKER

West House, which sits in the parking lot behind Swain Hall and Hill Hall, is slated to be demolished later this month to make way for the grassy quadrangle which will serve as the heart of the Arts Common.

about the aesthetics of the Arts Common.

"I am a little disappointed about the size of the buildings and how close they are to the street," said Jeffrey Beam, a UNC employee who spearheaded the West House movement. "It makes for an urban campus, which is totally unlike

what Carolina once was."

Runberg countered those statements.

"What is unique about our campus is the canopy of trees," he said. "If you go around and you look as the buildings around North Campus, you'll see some red brick, a little lighter brick and more tra-

ditional style, but it's all blended by the trees. That's what we would hope to accomplish with the Arts Common as well. ... I think really it's going to maintain the character of North Campus."

Contact the University Editor at udesk@unc.edu.

COMMUNITY CALENDAR

THIS WEEK

Theater festival: Ten by Ten in the Triangle will present a series of ten 10-minute plays by international playwrights. Ten actors perform in combinations for these new plays. The festival has been praised for its originality and quality of production. Tickets are \$10 at the door.
Time: 8 p.m. Thursday to Saturday 3 p.m. Sunday
Dates: July 20 to July 23
Location: Carrboro ArtsCenter, 300 E. Main St.

Art talk: As part of the Ackland Art Museum's Artist and photographer Jesse Kalisher will discuss his new book "If You Find the

Buddha," 93 images of the Buddha shot in Thailand and the United States, many of which are local. Kalisher also will discuss Ackland Art Museum's Thai head of Buddha, which is currently on display in the Yager Gallery.
Time: 1 p.m. to 2 p.m.
Date: July 23
Location: Ackland Art Museum

Book tour: For the family workshop "Looks and Books," a gallery teacher will guide children ages 3 to 8 and their parents on a tour of Ackland Art Museum's exhibition "Books in Costume," followed by an opportunity to work with local artists to illustrate books in the Kidzu Children's Museum studio space. To register,

call 933-1455, or sign up at the front desk of Kidzu.

Cost is \$4 per child or \$3 for members of either museum.
Time: 11 a.m. to 12 p.m.
Date: July 23
Location: Ackland Art Museum

Last Friday: Historic downtown Hillsborough will host Last Friday, a series featuring musical and dance performances, activities for families and crafts vendors. For a list of events, see www.historichillsborough.org/calendar. The Filmmaker's Film Series, held in the King Street Masonic Lodge, will offer a program of little known works of animation from 1921 to 1990.
Time: 6 p.m. to 9 p.m.

Date: July 28
Location: Event locations vary throughout downtown Hillsborough.

Performance: The Justice Theater Project will present a workshop performance of "Still...Life," a look at both sides of the death penalty issue. For more information, visit www.thejusticetheaterproject.org.
Time: 7:30 p.m.
Date: July 31
Location: Bingham Hall

Prayer group: The Chapel of the Cross' centering prayer group will meet in the parish house. The group focuses on a contemporary form of an ancient practice of silent contemplative prayer and is

open to new members. For more information, contact the Rev. David Frazelle, associate for parish ministry, at dfrazelle@thechapelofthecross.org.
Time: 5:30 p.m. to 6:45 p.m.
Date: Aug. 2
Location: The Chapel of the Cross, 304 E. Franklin St.

To make an online calendar submission, visit www.dailytarheel.com/calendar. Calendar submissions can be made to the deputy managing editor and through www.dailytarheel.com when The Daily Tar Heel resumes regular fall publication Aug. 23.

ENJOY THE GOOD LIFE...

You don't have to be a bum this year. Find a place with us and live it up!



110 Piney Mountain Rd., Chapel Hill, NC
1-888-276-5983
shadowwood@aimco.com



208 Conner Drive, Chapel Hill, NC
1-888-277-5512
sunstone@aimco.com

Bring in this coupon to
**SAVE UP TO \$1,900
ON 2 MONTHS RENT!**

Save up to \$1,700 at Sunstone and \$1,900 at Shadowwood.
Offer expires 7/22/06.

Have it all - close to campus:
washer and dryer, wifi and sparkling pool!



www.campuscribs.net

