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Katrina alters tourist market

Traditional sites not as popular

BY NICOLE NORFLEET
STAFF WRITER

It's why you stand and watch when a fight breaks out in the Pit or why you turn your head to look at a car accident as you drive by.

People are attracted to disaster. One year to the day since Hurricane Katrina flooded 80 percent of New Orleans, the city still is rebuilding itself and trying to revive its deflated tourism industry.

The most popular attractions are no longer the historic mansions or eccentric boutiques. Instead the city's main attraction is the devastation left by Katrina.

The water has receded. Many residents have returned. Of the 81,000 businesses located in the New Orleans metropolitan area, 62,300 have reopened, according to a report issued last week by the New Orleans Metropolitan Convention and Visitors Bureau.

Tourists now can visit Crescent City attractions — the Audubon Zoo, the French Quarter and the Ogden Museum of Southern Art are all open. Tours to historic plantation homes and cemeteries have resumed, as well as riverboat tours of the Mississippi River.

But those are no longer the sites many tourists want to see. The tourism scene has changed so much that Frommer's, which compiles popular tour books, rushed to put out a post-Katrina guidebook.

Isabelle Cossart has run tours throughout New Orleans and nearby bayous for 27 years. She said her company was the first to offer tours to the Lower Ninth Ward, an area hit by horrific flooding, before the city ordained it unsafe for tour buses.

The only customer demands she receives are for her "post-

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Miller ready for big league shot

BY BRANDON STATON
SPORTS EDITOR

Andrew Miller, the 21-year old who dangles a cannon by his left side, got the call he's been waiting on since the day he was born.

The Detroit Tigers announced late Sunday that they optioned right-hander Colby Lewis and outfielder Brent Clevlen to the minor leagues to make room for Miller, who will be called up Tuesday from Class-A Lakeland before the Tigers open a three-game series with the New York Yankees at Yankee Stadium.

If you think the biggest stage in Major League Baseball is intimidating, consider that the former UNC star will be doing it in the thick of the Tigers' first pennant race in years.

"(I hope) just to get in and get into a couple games and throw

some strikes," Miller said prior to his second professional appearance last week.

"I really don't know what to expect. At least I'll get a feel for where I stand."

Miller, who's never visited Detroit, is expected to be used out of the bullpen where hard-throwing lefthanders are coveted.

The lefty turned heads quickly in three minor leagues outings in which he struck out nine and only allowed two hits in five innings of work.

Miller was sporting a Tar Heel jersey mere months ago and credited his UNC coaches for his quick rise to the majors.

"If I'd gone to another school or something it may have never happened," he said.

His contract called for him to be promoted when the Tigers

expand their roster for the stretch run. But his call-up comes prior to Sept. 1 — the first day that big league clubs are allowed to bolster their benches.

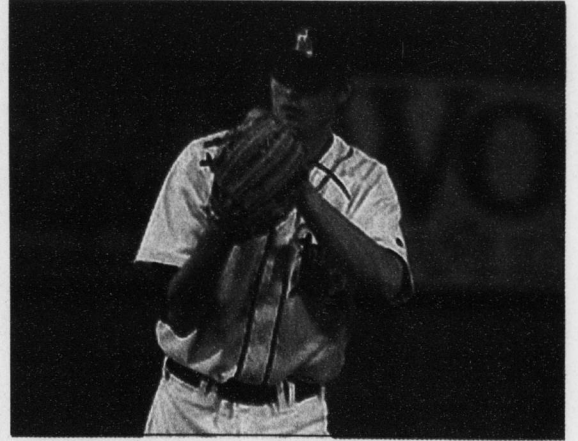
"It just kinda came up in the negotiation process," Miller said of that stipulation. "It was a bonus for me to get up there and join the team."

"I don't think in any part of my life that I thought I'd make it to the major leagues — there are so many people competing."

"I don't think it matters who you're facing in the major leagues," he said. "It's going to be far and away the best competition I've ever seen."

For that reason Miller said he doesn't expect to be as successful as he was at North Carolina.

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COURTESY OF ROGER DEWITT/THE LAKELAND TIGERS
The Detroit Tigers announced late Sunday that they will call former North Carolina star Andrew Miller up to the major leagues Tuesday.

Campus advising undergoes transition

BY BETHANY BLACK
STAFF WRITER

Aylim Castro already has earned her bachelor's and master's degrees from the University, but she spent the last few weeks learning an entirely new curriculum.

Castro, a new adviser for the General College who will work with first-year students, said the advisers' training prepared them well for meeting with freshmen facing new undergraduate course requirements.

"It's been crazy, but everyone on the staff is extremely capable and is doing their best," she said.

Castro is one of five new advisers hired this summer to work with first-year students, said Carolyn Cannon, associate dean of academic services.

"Our new staff has been trained in the new curriculum, and that is the only curriculum they have been trained in," she said.

She said new advisers shadowed senior advisers last week to see the kinds of questions students might have.

"They will continue their training for the rest of the year," said Cannon.

The General College and College of Arts and Sciences now fields 57 advisers.

Student government officials said that the additions will help improve students' experiences but that further changes still are needed.

Adding advisers is just the

SEE ADVISING, PAGE 5



Senior Matt Jackson, a history major, leaves Steele Building after meeting with an adviser Monday afternoon. Jackson, like many students, said he felt frustrated with advising as a freshman. The General College and College of Arts and Sciences added five new advisers this year to help out.

Retiring manager honored

Board renames building for Link

BY RACHEL ULLRICH
ASSISTANT CITY EDITOR

It is said that one finds out how popular he is at his funeral.

John Link didn't have to wait that long.

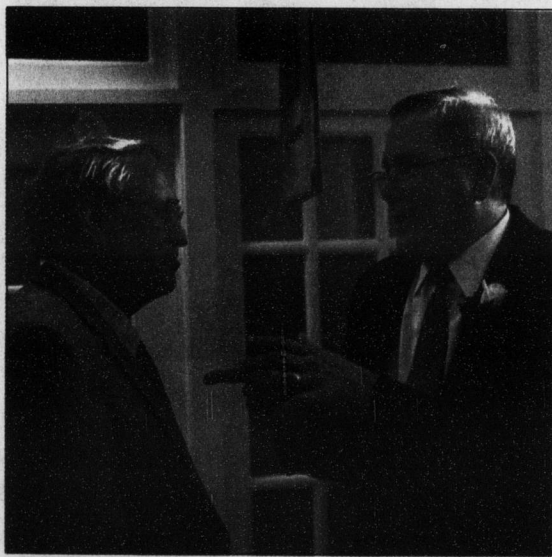
Elected city and county officials, citizens, family and friends gathered Monday to celebrate Link's 18 years in office as Orange County manager.

"I have a great sense of contentment," Link said. "I feel really appreciative that I've had this chance to come back to my home county where I grew up and serve the people."

Link is retiring officially Sept. 1 after announcing his retirement in February.

The county manager is the chief operations officer in the county, in

SEE LINK, PAGE 5



Orange County Manager John Link talks with retired N.C. Association of County Commissioners director Ron Aycocock during Link's farewell reception.

Ackland appoints new director

BY MORGAN ELLIS
ASSISTANT ARTS EDITOR

The Ackland Art Museum now has a leader to oversee the expansion that will almost double the museum's size.

Emily Kass, who served as the executive director of the Tampa Museum of Art from 1996 to 2005, will become the director of the Ackland beginning Oct. 16.

Kass has a background in fundraising — she led a campaign that raised \$62 million while at the Tampa Museum of Art. Her experience will be utilized as the Ackland looks to raise \$25 million in private funding for its expansion.

"That was one of the big draws in me coming," Kass said.

The Ackland holds 15,000 pieces of art that Kass wants to make available for public viewing.

"We've got to make that expansion happen," she said. "I know my role is to make sure it gets done."

However, Kass isn't just looking to display what the Ackland has — she wants to expand its collec-



Emily Kass, who comes from Florida, will begin her term leading the art museum Oct. 16.

tion as well. "It's safe to say that we always want to keep adding to the collection," she said.

And University officials said they agree with that kind of mentality.

"Her background is in contemporary art, and that is an area where the Ackland would like to strengthen its collection," said Carol Tresolini, associate provost for academic initiatives.

Kass also will be called upon to strengthen the relationship between the community — which includes the University — and the museum.

She said she welcomes the challenge and foresees new opportunities, saying that the University

community differs from museum visitors in Tampa, Fla.

"At our museum in Tampa, it was a city museum and didn't have the opportunities or audience," Kass said. "UNC has this whole host of interdisciplinary events."

While many classes require students to visit the Ackland, bringing more students to the museum is also a priority for Kass.

"I'm very excited about the student audience and getting students involved in the museum in many different ways," she said.

Tresolini noted Kass' extensive public-programming experience as a reason for offering her the director's position out of a pool of 49 applicants.

Most recently Kass served as a consultant for the Sarasota Museum of Art, a division of the Ringling School of Art and Design in Sarasota, Fla.

She also held the post of executive director at the Fort Wayne Museum of Art in Indiana from

SEE ACKLAND, PAGE 5

announcement

WE'RE HIRING

Do you want to be a part of the nation's top college newspaper? Meet the editors at an interest meeting from 5:30 p.m. to 6:30 p.m. Thursday in Union 3503.

state | page 4

OUCH ...

Hurricanes and tropical storms could increase the mosquito population in North Carolina and yield a spike in infectious diseases.

city | page 5

TIME FOR A FACELIFT

Chapel Hill Community Center, which offers recreation to residents, is set to close for renovations in November for eight to 10 months.



this day in history...

AUGUST 29, 2003 ...

UNC beats traditional football powerhouse USC in the Disneyland Pigskin Classic 31-9. The Tar Heels go 10-3 for the season and play Alabama in the Gator Bowl.

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