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UNC inks The Roots for Homecoming

Leaders: Second concert in works

BY HARRY KAPLOWITZ
ARTS EDITOR

Reaching their decision weeks earlier than in years past, the Carolina Athletic Association announced Monday that The Roots will perform this year's Homecoming concert.

The seminal Philadelphia hip-hop group was tapped to perform at 8 p.m. on Nov. 4 at Memorial Hall, CAA President Rachel High said.

Student tickets, priced at \$15, could be available as soon as one week before Fall Break, High said. Tickets for the general public will go on sale for \$30 one week before the concert.

The band is being paid \$40,000 plus yet-to-be-determined technical costs for their show, High said.

"We knew they appealed to a

pretty broad audience," she said. "I think it appeals to a much wider audience than Common or John Legend."

CAA and the Carolina Union Activities Board, which funds part of the concert, recently were met with criticism because of the homogeneity of their choice of acts — in the past two years, the Homecoming concert has featured hip-hop or R&B artists.

While The Roots continues that trend, CUAB President Erika Stallings said the concert has a lot more to offer students.

"I've just told some people, and they've all been really excited," she said. "I think students will be excited, and it's a show that I think people should go to even if they've never heard them."

The Homecoming committee has additional money left over from its \$60,000 budget, and they are hoping to book a second act for a follow-up concert, which Homecoming committee co-chairman Pablo

Friedmann said would be specific to the rock or indie rock genre.

High also is optimistic that a second show will be booked.

"We are highly looking into the possibility of having a second Memorial Hall show of a different genre," she said. "It'll be after The Roots' show, but it will actually be during Homecoming week and only for students."

High and Stallings said The Roots expressed interest in coming to Chapel Hill before an offer was extended.

"They really wanted to come here as well, which we knew would make it much more of a high-quality show," High said. "But we wanted to wait and see if other high-quality acts weren't going to be able to make it."

High listed Mos Def, Lupe Fiasco, O.A.R. and the Red Hot Chili Peppers as possible acts, but each dissolved when price and avail-

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Hip-hop act The Roots will perform this year's Homecoming concert on Nov. 4 at Memorial Hall. The group will receive \$40,000 for the show.

Homecoming under the CAA and CUAB partnership

2004: John Legend
Venue: Alumni Hall
Artist fee: \$5,000
Total cost: \$10,000
Ticket price: \$5
Attendance: 750
Announcement date: Oct. 6

2005: Common
Venue: Memorial Hall
Artist fee: \$40,000
Total cost: \$50,000
Ticket price: \$15
Attendance: 1,300
Announcement date: Oct. 4

2006: The Roots
Venue: Memorial Hall
Artist fee: \$40,000
Total cost: Undetermined
Ticket price: \$15 for students, \$30 for general public

Bank closed until spring

Campus Wachovia redirects students

BY BETHANY BLACK
STAFF WRITER

Alpine Bagel isn't the only place inside the Student Union with lines anymore.

The temporary closing of the Wachovia in the Josephus A. Daniels Building, which also houses Student Stores, has displaced both the bank's ATM and its representatives. An ATM now serves students inside the Pit-level doors of the Student Union.

Wachovia officials said the branch is slated to reopen in January in time for the beginning of the spring semester.

Officials said the branch's Aug. 29th closure was a result of the construction plan for Student Stores.

"The final phase of construction was to work on the main level of the bookstore, and as a result we had to close the branch," said Temple Richardson, Wachovia's campus card relationship manager.

Richardson said Wachovia officials don't plan any major changes for the reopening.

"It will resemble what was there before, but we're going to try to utilize the space better," she said.

"There might be some new fixtures," she added, "but the ATM will be there, and there will be a banker."

To assist students until the reopening, Wachovia officials remain available for students' banking needs.

"The representatives have temporarily relocated to the One Card office," Richardson said.

Students can seek assistance there from 8 a.m. to 4 p.m. Monday through Friday for general banking concerns.

The One Card office is located on the lower level of Student Stores off of South Road.

"We're trying to be as convenient as we can for students who want to link their One Card to

SEE WACHOVIA, PAGE 7

PUTTING NEEDS ON PAPER

BY KEVIN KILEY
STAFF WRITER

In a tiny basement squeezed between Memorial and Phillips halls sits UNC's Writing Center.

The center, located in the Phillips Annex, has seen increasing demand — booking nearly all of its daily appointments and hiring a new full-time staff member.

Each week the center offers 168 appointments for students. Tutors had about 4,000 on-site appointments last year, with about 600 students seeking assistance online.

The staff addition is a response to the growing number of students with English as a Second Language who use the center's services. Gigi Taylor is the new ESL specialist.

Taylor, whose background is in ESL and coaching writers, was hired to help the center work more effectively with immigrant, international and exchange students.

Taylor also develops resources, plans workshops and helps faculty understand the challenges of writing in a second language.

Kim Abels, director of the center, said about 15 to 20 percent of the students who seek assistance from the center speak English as their second language.

So far this year, the center has seen students with various first languages — hailing from parts of

SEE WRITING CENTER, PAGE 7



Gigi Taylor (left), the English as a Second Language specialist at the Writing Center, gives student Seung Jinlee information after her appointment. The center, which sits in Phillips Annex, has seen a recent spike in demand from students looking to hone their words.

DTH/JORDAN HARRELL

Nickel Creek to grace stage

BY MORGAN ELLIS
ASSISTANT ARTS EDITOR

Nickel Creek's grass is blue. But upon hearing the band's multifaceted music, its grass could be any color.

The experimental bluegrass act will play to a sold-out Memorial Hall crowd tonight at 7:30 p.m. as part of the Carolina Performing Arts Series.

The Mammals, a group from New York that blends rock and Appalachian music, is scheduled to open for the band.

Nickel Creek, a trio of twenty-something virtuosos from California, marries bluegrass with elements of alternative, indie rock and pop music, earning the band a significant following.

"They arrived on the national scene at the same time audiences were interested in bluegrass," said Jocelyn Neal, a music professor who focuses on country music.

Neal said at the time of its arrival, Nickel Creek presented the "perfect solution" to audiences interested in bluegrass but not wanting to hear a stagnant brand of that genre.

As experimental as one might perceive Nickel Creek's music, Neal points out the band actually follows in the bluegrass tradition.

"I would think in many peoples' minds that bluegrass is traditional music," she said.

But she points to bluegrass musicians such as Béla Fleck, who turned banjo playing inside out. "He was doing wildly adventurous things," she



Nickel Creek, a trio of bluegrass musicians, is set to perform today in front of a sold-out Memorial Hall.

COURTESY OF CAROLINA PERFORMING ARTS

said. "Bluegrass tradition has always allowed for innovators and experimentation."

Organizers felt the mix of youth, musicianship and experimentation would cater to a younger audience.

"What drew us to booking them was that we thought students would like it," said Emil Kang, executive director for the arts.

And indeed, student tickets went quickly, selling

SEE NICKEL CREEK, PAGE 7

UNC Olympic teams get exposure via Web

Live video stream of games available

BY KRISTIN PRATT
ASSISTANT SPORTS EDITOR

This year, you can make it to the game as long as you can make it to a computer.

On Friday the ACC launched a new, live video streaming feature in conjunction with Raycom Sports, Lincoln Financial Sports and Turner Broadcasting System.

About 500 Olympic sporting events will be broadcast this school year through a Turner broadband network called ACC Select at www.accselect.com.

"No one's ever tried this type of scale," said David Rudolph, the senior vice president of new product development at Turner.

"(The ACC) has been a good and easy conference for us to work with," he said. "UNC has been really easy to work with,

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ACC Select

What is it?

A new live video streaming program for all ACC Olympic sports. Access is available through a broadband network called ACC Select at www.accselect.com.

How much is it?

Watching a live game costs \$3.99 per event. An all-access monthly pass costs \$5.99 — at an introductory rate. A free all-access 15-day trial is available.

How many games is UNC showing?

So far, 34 home fall games are scheduled. Once the winter and spring sports schedules are set, more UNC home games will be added to the overall webcasting schedule.

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SLEEP-IN LECTURES Universities are moving toward podcasting their classes

HAPPY 75TH School of Information and Library Science kicks off celebration

NURSING THE BILLS UNC receives \$2.6 million grant to fund nursing research

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AVOIDING THE FLUSH
N.C. Amusement Machine Association files a lawsuit in an attempt to reverse the General Assembly's ban on video poker machines.

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WHAT A LOAD OFF
Last year's student leaders are enjoying their time out of office taking cross-country trips, entering medical school and spending time with family.

this day in history

SEPT. 19, 1944 ...
In the first announcement about changes in the size of Naval ROTC units across the nation, UNC officials learn that its unit will grow by 100 men, to 245 total.

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