

**WACHOVIA**

FROM PAGE 1

their Wachovia account," she said. Students waiting to use the ATM during the noon rush expressed mixed reactions to the relocation. Crystal Essex, a junior from Marion, Ala., majoring in information science and communication studies, said the branch's closure forced her to change her banking habits.

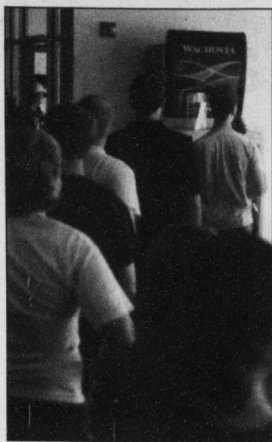
"It's a little inconvenient because I used to go there for deposits and withdrawals and credit-card issues," she said. "Now, I'll go up to Franklin Street."

Others waiting to withdraw money Monday said the lines seemed about the same as when the ATM was located in the Pit.

"I think it's definitely less convenient because you have to go inside," said Kendra Wiggins, a junior English major from Chocowinity.

"It seems like the lines are longer because there's less space, but I think they've been about the same."

Tia Willoughby, a 2004 graduate who was on campus visiting a friend, said she had no problem with the ATM's new location.



DTH/ALICIA TOWLER

Students wait to use the Wachovia ATM in the Student Union at lunch Monday. Students use the machine because the Pit location is closed.

"It seemed easy enough to find, and it seems like the lines are about the same as it used to be when they were out there."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

**HOME COMING**

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ability were taken into account.

"When you look at the whole picture of considered artists, I think we've brought the best possible show," Friedmann said. "I expect it to be an awesome show."

The Roots, Friedmann said, played two shows at Duke University during the mid-'90s and again in 2002, and that he has received nothing but positive feedback about their performances.

"In the process of selecting The

Roots, we did a lot of background research," he said. "We found out they play with a lot of energy and passion."

And High thinks that's just what the University needs in its Homecoming concert.

"For me it's never really about personal opinion — it's just what the majority of students will enjoy," High said.

"I'm a bigger fan of them being the Homecoming concert than them being on my radio."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

**NICKEL CREEK**

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out Aug. 24, said Emily Johnston, manager of the box office.

But unlike other performances, only 400 tickets were allotted to students at the request of Nickel Creek's manager, Kang said.

"We would not have put a cap on it ourselves," he said. "We fought it."

Kang went on to say that the series allows for as many students as possible. He said the 2005 DJ

Spooky performance drew some 900 students to the 1,400 seat venue.

Even if students weren't able to get tickets to Nickel Creek's performance, Kang said other shows that have high student appeal will be coming to the series and the venue in the future.

"We're going to be doing a lot more of this as we go forward."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

**VIDEO**

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which is why there are so many UNC events up (on the Web site)."

The University already has taken advantage of the service. Friday's volleyball and Sunday's field hockey events were streamed live. Today's men's soccer game against Virginia Commonwealth University will be webcast on the site.

**WRITING CENTER**

FROM PAGE 1

the world such as Croatia, Korea, Vietnam and Latin America.

Including Taylor, the center's staff consists of three full-time professionals who organize and train 12 graduate student tutors.

The center works on an appointment basis, in which students — ranging anywhere from first-year to doctoral students — may schedule a 50-minute appointment in the office or online.

Students who use the service said they find it helpful.

"It's an available resource on campus for students," said junior Sean Flanagan, who said he used the center during his freshman year and has an appointment next week. "It's free, so I better take advantage of it to learn to write better."

The center will move to the Student and Academic Services Building when it is completed in the spring. The building is located where Chase Dining Hall used to stand.

The Cashier's Office, Registrar's Office and Learning Center also will be located in the new facility.

"The new building will offer a lot of space, which will be great for us," Abels said. "Hopefully we'll be able to offer programs such as workshops."

Taylor said the center is a useful tool no matter where it is located.

"We encourage any student to make an appointment, come by and develop as a writer," she said. "It's always good to have support, and this is a good place to find it."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

"We got rave reviews from the folks in Atlanta from Turner," said Michael Beale, the assistant athletic director of marketing and promotions. "We're very pleased with weekend one."

"Two events down, and knock on wood, everything's been great."

The University likely will webcast more than 50 Olympic sporting events.

"It is extremely important to the athletic department to get the Olympic sports in front of a nationwide and worldwide audience," Beale said. "It's a project of the utmost importance."

So far, 34 UNC home games are scheduled to be broadcast this fall, and Beale said that once winter and spring schedules are released, more streaming events will be arranged.

"UNC's adoption of this has been phenomenal," Rudolph said.

"There's going to be a good, consistent amount of events in service

for UNC," he said.

Unlike going to a UNC Olympic sports game in person, students won't be able to see the games for free.

The streaming service is subscription-based. There are two models for fans to choose from: a per-event charge of \$3.99 or a monthly all-access subscription for an introductory \$5.99 charge.

The Web site also is offering a free, all-access 15-day trial.

The monthly subscription allows access to every school in the conference, allowing fans to see UNC's away games as well as games at home.

As part of the arrangement, the University received a kit from Turner, which provided four cameras, tripods, computers, monitors, an audio mixer and cables.

Rudolph said that Turner will help train schools to use the equipment, but that the plan is to have

each university work on its own for streaming production by the end of the year.

Beale said, "Right now, our plans are to use some folks on the current video staff."

He added that the Department of Athletics will contact the Communications Studies Department and School of Journalism and Mass Communication for students interested in participating in the program.

The equipment allows the University to sync up to radio broadcasts, Beale said, and the athletic department still is working on that aspect. It also will look into offering jobs to people interested in broadcast.

"We'll take that step when the time is right," he said.

Contact the Sports Editor at [sports@unc.edu](mailto:sports@unc.edu).

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**Sudoku**

4	8								
			4	7					
		6	2						
9			7	1			3		
6			3				7		
								9	
		5	6						
	3					2			
2	7						1	8	

To Play: Complete the grid so that every 3x3 box, row and column contains the digits 1 to 9. Just use logic to solve. No number is repeated in any row, column or box.

Solution to Monday's

8	3	6	4	5	2	1	7	9
1	7	2	6	9	3	4	8	5
9	5	4	7	1	8	6	3	2
7	8	9	1	4	5	2	6	3
4	2	3	8	6	9	7	5	1
6	1	5	3	2	7	8	9	4
5	6	7	2	3	4	9	1	8
2	9	1	5	8	6	3	4	7
3	4	8	9	7	1	5	2	6

**THE Daily Crossword** Edited by Wayne Robert Williams

**ACROSS**

- 1 Computer info
- 5 Staved container
- 9 Quitter's comment
- 14 Cassini of fashion
- 15 Bologna eight
- 16 Drew or Mariah
- 17 Grimm meanie
- 18 Arab garments
- 19 Go in
- 20 Cruisin' locale
- 22 Managed with less
- 23 Dry run
- 24 Like linoleum buildup
- 25 Chart
- 28 Evening star
- 30 Beach toy
- 34 Turk's neighbor
- 36 FedEx rival
- 37 Forearm bone
- 38 Possible title for this puzzle?
- 42 Mustachioed surrealist
- 43 Part of TGIF
- 44 Single-handedly
- 45 Of the ear
- 46 Clobbers
- 49 G-man
- 50 "Twittering Machine" artist
- 52 Zany Martha
- 54 Poor performance
- 57 Fountain employee
- 61 "Dog and Butterfly" rock group

**DOWN**

- 1 Impending ruin
- 2 Pond bloomers
- 3 Polo of "Meet the Parents"
- 4 Go-between
- 5 Granular
- 6 Plate appearances
- 7 Men-only affair
- 8 Ring stats
- 9 Mountain climbing aid
- 10 Sticky get-together
- 11 Comic Johnson
- 12 Have to have

**13 Novice**

- 21 Beelzebub
- 22 Boggy lowland
- 24 Shed tears
- 25 Bungle
- 26 Enlightened Buddhist
- 27 Corsican patriot
- 29 Prize money
- 31 Haughty
- 32 Cockamamie
- 33 Put on cargo
- 35 Gunfighter's survival characteristic
- 39 Fraught with risk

**40 Nice to be?**

- 41 No-stress class
- 47 Awaken
- 48 Mel Gibson title role
- 51 Central Perk serving?
- 53 VCR button
- 54 Resistance units
- 55 Notable deed
- 56 Casino game
- 57 High-five sound
- 58 Cinders of comics
- 59 Actual
- 60 "Citizen"
- 62 "SNL" alum Gasteyer

1	2	3	4	5	6	7	8	9	10	11	12	13		
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**UNC MEN'S BASKETBALL TEAM HOLDING OPEN TRYOUTS!**

Students interested in trying out for the Varsity or Junior Varsity Men's Basketball Team must attend a **MANDATORY INFORMATIONAL MEETING** **Wed., Sept. 20 6pm** **Dean Smith Center Memorabilia Room**

Please enter the Smith Center at the Memorabilia Room Entrance, located off the walkway between the Smith Center & the Natatorium.

Every full time student interested must be in attendance, including junior varsity players from past years.

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GRIDIRON GANG (PG) 1:30-4:15 7:00-9:40

TALLADEGA NIGHTS (PG) 1:35-4:20 7:25-9:45

INVINCIBLE (PG) 1:20-4:10 7:05-9:30

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GRIDIRON GANG (PG) 1:30-4:15 7:00-9:40

TALLADEGA NIGHTS (PG) 1:35-4:20 7:25-9:45

INVINCIBLE (PG) 1:20-4:10 7:05-9:30

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