

# The Daily Tar Heel

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## Union wants deal axed

Baddour asks for more information

BY ELIZABETH DEORNELLAS

STAFF WRITER  
The Charlotte United Steelworkers union, irate at a recent sponsorship deal between the UNC Department of Athletics and Continental Tire, has appealed to the University to cancel the marketing contract.

Mark West, who was laid off July 7 after 28 years at Continental, said that the sponsorship deal, valued at about \$500,000, inaccurately represents Continental.

"They're getting the appearance of being supportive to the community, which is a flat-out lie."

West and other representatives from the union met Thursday with Dick Baddour, director of athletics.

"We had a good discussion, and I offered them the opportunity to send me more information," Baddour said.

Mark Cieslikowski, president of Local Union 850, said that he will send more information to Baddour.

He said that he hopes to hear from the director of athletics within a week.

The union also wants to meet with another influential N.C. personality, UNC-system President Erskine Bowles, as soon as possible.

"Just out of respect — he should know what's going on," Cieslikowski said.

"Erskine has always been a friend to the union," said Larry

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## Carolina First gets added boost

Several recent donations help fuel campaign's success

BY KATE SULLIVAN

STAFF WRITER  
With the Carolina First fundraising campaign nearing its end, UNC has seen a jump in large donations during the past several months.

The University received \$30.2 million in private donations in August alone — well past the needed monthly average of \$9.98 million.

"Private funding kind of helps give us a margin of excellence," said Scott Ragland, director of development communications. "(It) helps us go above and beyond what we could do otherwise."

This is one reason why private and corporate donations are so important to a school such as UNC, he said.

Donors who have recently given large amounts include the Bill & Melinda Gates Foundation and the John William Pope Foundation.

With the new programs and buildings that donations bring to the University, students aren't the only ones who benefit.

"There are several endowed professorships ... that allow us to recruit highly qualified professors to the campus," said Madeline Levine, interim dean of the College of Arts and Sciences.

Joe Templeton, chairman of the faculty, said professors also will reap the benefits of these new buildings, referring to the science complex that is set to

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### Recent donations

UNC received three multi-million dollar donations in the past month and raised a total of \$30.2 million in August alone.

These donations contribute to the \$2 billion goal of the Carolina First campaign.

Barbara and Pitt Hyde gave \$5 million to endow the Academic Leadership Program in the Institute for the Arts and Humanities within the College of Arts and Sciences named after Ruel W. Tyson.

The Bill and Melinda Gates Foundation gave a grant of \$21.3 million for the development of a drug that will treat African sleeping sickness and visceral leishmaniasis, diseases common to developing nations.

The John William Pope Foundation of Raleigh gave \$2.3 million to support students studying Western cultures as well as an endowment for the University's football program.

## NOT YOUR AVERAGE MAIZE

Orange County farmers create puzzle each year

BY ERIC SHEPHERD MARTIN

ASSISTANT CITY EDITOR  
ROUEMONT — Members of Durham's The Summit Church sat outside the McKee CornField Maze on Saturday after their first run through.

Ice cream in hand, they discussed their experience in the crop field.

"It was something the kids really enjoyed, and it was just a cool experience," said Danny Franks, connection's pastor for the church.

The McKee Maze, which opened for the season earlier this month, was created six years ago by one-time tobacco farmers David and Vickie McKee, who said they built it as a way to diversify the area and pull in a few extra dollars.

Vickie McKee, who designs a different maze each year, said her desire to shape the corn fields comes from her personal passion for art.

"I love art and painted oil paintings to help me through nursing school," she said.

The trail is set up as a game, with eight checkpoints scattered about. There is a different stamp at each checkpoint.

Any walker who can present a paper with all eight stamps on it is eligible for a \$100 drawing at the end of the season.

"There's actually a group of UNC students who race to the checkpoints each year," said Gail Hughes, a neighbor and county employee who works the concessions booth in her spare time.

Franks said that his family didn't explore the

SEE MAZE, PAGE 7



Maddy Baumann, a 1999 UNC graduate now living in Carrboro, waves down her brother Sunday in the McKee Maze in Rougemont. The elaborate cornfield maze is open Friday from 2 p.m. to 8 p.m., Saturday from 10 a.m. to 8 p.m. and Sunday from 1 p.m. to 8 p.m.

DTH/LOGAN PRICE

## Checkpoint halts motorists

Police enforce 'zero tolerance'

BY JULIA CONNORS

STAFF WRITER  
Martin Luther King Jr. Boulevard blazed with flashing lights and neon yellow vests Friday night as northbound traffic came to a standstill.

Car by car, police asked each driver for a license and registration.

Most people produced the information, and officers waved them on their way. But for some drivers the night was just beginning, and they would be in jail before it ended.

The Chapel Hill Police Department along with seven other law enforcement agencies conducted a DWI checkpoint from 11 p.m. Friday until 3 a.m. Saturday.

The team of about 40 officers operated on a zero tolerance policy, meaning charges were filed for any driving violation.

Police reports state that the checkpoint resulted in 88 citations including 11 driving while impaired arrests.

Chapel Hill police spokeswoman Jane Cousins said the department issued 277 DWI citations



A Chapel Hill police officer stops a driver Friday night on Martin Luther King Jr. Boulevard. Officers ran a DWI checkpoint from 11 p.m. to 3 a.m.

DTH/JULIA CONNORS

last year. "This particular one's been very good," Chapel Hill police Sgt. Jack Terry said.

The sidewalk bustled during Friday's checkpoint with drivers submitting to initial field sobriety tests, such as balancing on one foot and walking a straight line, as their drunken passengers waited for friends to pick them up.

Though a blood alcohol concentration of 0.08 is widely considered the legal limit, it is actually 0.00, Terry said.

If someone has a blood alcohol concentration of 0.01 or 0.02, but the officer finds that person to be "appreciably impaired," the officer can make a DWI arrest, Terry said. But such a charge can be difficult to prove.

Use of prescription or illegal

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## UNC alums take on Big Apple

BY HARRY KAPLOWITZ

ARTS EDITOR  
If actors are a dime a dozen, then New York's Upper West Side could open its own bank.

But for the vast majority of fresh-faced actors who step off the bus or plane every day, the road to fame is paved with more than just casting calls and subtle contracts.

"I think luck plays a huge role in succeeding as an actress here, and I feel like I've been lucky so far," said Jenny Schutzman, a 2005 UNC graduate who is living in New York City and pursuing her acting career.

"You can't be super picky," she said. "There's a lot to be auditioning for — I don't think it's impossible to deal with."

And in an apartment in a five-story walk-up on West 80th Street, Schutzman and her roommate, Tim Matson, wake up each day to prove that statement true.

Schutzman says the chance to seize that opportunity is one of her favorite aspects of living in New York City.

"There's just endless opportunities — anything you want to do, you can find a way to do it."

Chapel Hill native Matson, also a 2005 UNC graduate, is attending graduate school at New York University while also planting his feet in the city's musical theater



Tim Matson is using what he learned in Lab! and CHiPs to be a player in the New York drama scene.



Jenny Schutzman graduated from UNC in 2005 and is setting up roots as a N.Y. actress.

community. The balance between school and work, he said, isn't too hard to navigate.

"It's hard because you're limited in what you can do, but because the two are so interrelated, there's a lot of overlap," he said. "I'm happy to be in school — I'm learning a great deal — but the last time I auditioned was in March because I had to find something to do over the summer."

While Matson spends his time attending and teaching at NYU, Schutzman focuses on her career when she's not serving as an office manager at a financial services firm.

"I started looking for a day job right away," she said. "I didn't want to start auditioning for anything until I could pay all my bills."

Schutzman said she was turned down for numerous jobs because she said she was an aspiring actress. She keeps her job because they were so accommodating when it came to her busy schedule.

"Right now, it's fine in terms of juggling the two," she said. "Once I

have an agent, it might become an issue, but the hardest thing to get as an actor is representation."

But that's a problem Matson doesn't have to worry about quite yet. He is beginning work on his third NYU production, "The Boyfriend."

In November 2005, Matson starred in "The Apple Tree," followed by roles in "Into the Woods" and "Much Ado About Nothing," which was part of Manhattan's Inwood Shakespeare Festival.

All that experience mixed with his classes, he said, has resulted in a life with one focus: to get onstage.

"It's really hard to separate the two," he said. "If I'm learning a tune for a music theater repertoire class, I can turn around and sing that tune in an audition the next week."

"Everything I do, it seems, has a directly practical application."

Schutzman said she's found a home at Project: Theater, a Manhattan-based theatrical pro-

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**WHO GOES THERE?** UNC enforces its policy on gym access, PAGE 13

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**A HELPING HAND**  
AIDS legislation, which passed U.S. House and Senate committees, would send more funds for prevention to North Carolina and the South.

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**BIENVENIDO**  
Our monthly Spanish language section returns with stories on Latino athletics, politics and food. Don't speak Spanish? See the English versions online.



### this day in history

**SEPT. 26, 1965 ...**  
Responding to student interest and demand, the University offers a new course on speed reading that runs for a 10-week period for a cost of \$2.

### weather

Sunny  
H 78, L 52

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