

**CAMPUS BRIEFS**  
**Alumni recognized for awards at University Day**

Six former UNC students received Distinguished Alumna and Alumnus Awards for their achievements.

All recipients were nominated by UNC professors and staff members or members of the General Alumni Association.

Valerie Batts and Angela Bryant were acknowledged for creating a consulting firm that focuses on diversity.

William Harrison was acknowledged for his successful banking ventures.

Weiming Lu was acknowledged for his innovative city planning designs.

Charles Nemeroff was acknowledged for his psychiatric teaching abilities.

George Stuart was acknowledged for his work in archaeology and cartography.

**Banner submissions for Family Weekend due today**

Any officially recognized student organization can submit a banner to be hung during Family Weekend Oct. 27 to Oct. 29.

Banners must meet specific regulations. They must be handmade and include one of the Division of Student Affairs' main focuses: health and wellness, service and leadership, diversity or student life.

They also must be approved by Union staff before they are hung.

A group of campus celebrities will judge the banners to determine winners. Prizes include \$250 for first place, \$175 for second and \$100 for third. All banners must be submitted by today. For more information, visit [parents.unc.edu](http://parents.unc.edu).

**Board of Visitors has fall meeting, day full of events**

The UNC Board of Visitors arrived on campus Thursday as part of a three-day stay to Chapel Hill.

The board will meet today in intensive morning and afternoon sessions during which they will be addressed by various campus leaders.

The board, which consists of the president of the General Alumni Association and 160-elected members — will meet at the Carolina Inn and various locations across campus. A full agenda can be found at [www.unc.edu/bov](http://www.unc.edu/bov).

The board is charged with assisting, advising and informing the UNC Board of Trustees and Chancellor James Moeser.

The day's events will include an introduction to new Provost Bernadette Gray-Little.

More than a dozen events are slated leading up to Saturday's football game versus South Florida.

Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

**Masala week set to cap off today with fun-filled carnival**

Masala week will conclude today with the Masala Carnival, to be held in the Pit from 11 a.m. to 2 p.m.

The carnival will feature food — such as snow cones and popcorn — and carnival games such as a dunking booth and cake walk.

Masala — a multicultural student organization at UNC — seeks to increase campus cultural initiatives and partnerships.

Visit [www.dailytarheel.com](http://www.dailytarheel.com) for the full story.

**CITY BRIEFS**  
**Bank of America robbed by middle-aged man in shades**

Bank of America, at 100 Banks Drive in Chapel Hill, was robbed Thursday, according to a press release from the Chapel Hill Police Department.

The release states that a suspect presented a note to a teller demanding cash and was given an undisclosed amount of money.

The suspect is described as a 40- to 50-year-old male wearing a predominantly red hooded jacket and sunglasses. After the robbery the suspect left on foot, according to the release.

There were no injuries in the incident. No weapon was displayed.

**Educational forums planned about Nov. 7 referendum**

The local chapter of the League of Women Voters and the Orange County government will host two public forums to educate voters about a referendum appearing on the ballot in the Nov. 7 election.

The referendum will determine possible changes in the number of people serving on the Orange County Board of Commissioners and the way they are elected.

The first forum will be at 7 p.m. Wednesday at the Orange Water and Sewer Authority at 400 Jones Ferry Road in Carrboro. The second forum will be Nov. 1 in F. Gordon Battle Courtroom in Hillsborough.

— From staff and wire reports

**System to request pay funds**

**Wants \$88 million to hike salaries**

BY ERIC JOHNSON  
 SENIOR WRITER

After years of only incremental progress toward improving faculty salaries, UNC-system officials are set to lobby for decisive action from state lawmakers.

A preliminary list of system budget priorities released Thursday calls for nearly \$88 million in funding over two years to make campus pay scales more competitive. The aim is to bring average salaries on every campus up to the 80th percentile of peer institutions by 2009.

"It's substantially more than we've been asking for in the past,"

said Rob Nelson, the system's vice president for finance. "We believe it's something we can validate, we can justify, we can demonstrate."

Even so, university officials acknowledge such a large request might be difficult to accommodate within the next two budget cycles. It comes on top of the university's regular request for merit-based pay raises, which likely will total \$136 million through 2009.

"No doubt it'll be a challenge," said Andy Willis, system vice president for government relations. "But I think we've done a good job of building the case."

Faculty salaries — which account for about 70 percent of operating costs on most campuses — have long been considered a weak link for the UNC system. As compensation for top-tier professors continues to grow, North Carolina's public universities have had difficulty competing against better-financed private institutions.

The problem is particularly acute at research universities competing within an elite peer group. Prominent faculty members often are lured away by lucrative offers system campuses simply can't match.

"We've been raided periodically by other institutions that want top quality faculty and find them here,"

said James Oblinger, chancellor at N.C. State University. "They come and literally buy them."

Of the nearly \$88 million request, university officials believe about \$17.9 million would be earmarked for N.C. State, and another \$20.8 million for UNC-Chapel Hill. Those high numbers reflect the distance between both schools and their national competitors in terms of buying power.

"If one looks at those peer lists and sees who is competing with whom, it's fairly straightforward," said Oblinger, whose campus counts Cornell and Purdue universities among its peers.

SEE SALARIES, PAGE 4

**Jazz master playing campus**

**Chick Corea first in 3-part series**

BY MARGARET HAIR  
 SENIOR WRITER

For more than 40 years, Chick Corea has been anchored on the list of jazz greats — and his style as a pianist has changed with each passing decade.

"What's important about Chick Corea is that he has continued to develop new styles and to play in a wide variety of configurations," said Steve Allred, executive associate provost, arts enthusiast and amateur jazz bassist.

On Saturday, Corea will perform in Memorial Hall with fellow Grammy Award-winner and vibraphone powerhouse Gary Burton. The performance will kick off a three-concert jazz series of the 2006-2007 Carolina Performing Arts season.

Tickets for the concert are sold out. About 300 of the 1,434 seats in the hall will be filled by student ticket-holders.

Before Corea spearheaded the jazz fusion movement — with the help of keyboardists such as Herbie Hancock — he played in Miles Davis' band. His collaborations with Davis and vocalist Sarah Vaughan paved the way for Corea to become a seminal figure in jazz piano, said Rosemary Holland, director of artistic affairs for the Performing Arts Series.

Apart from playing alongside the art form's figureheads, Corea and Burton are jazz legends in their own right, said Don Smith, director of marketing and public relations for the Performing Arts Series.

Saturday night's concert will mark the duo's 35th year of collaboration, Smith said.

The performance will showcase Corea and Burton's tendency to explore new conceptualizations of the jazz art form, without losing sight of tradition.

And Corea is no stranger to playing the UNC campus.

Allred said he saw Corea for the first time playing in Memorial Hall in the mid-'70s with a band called Return to Forever.

"It was Lenny White on drums, Al Di Meola on guitar, the incomparable Stanley Clarke on bass and Chick Corea on keyboards," he said.

"It was one of three best concerts I've ever seen."

At the time, Allred said, Corea was building on a progressive form of jazz-rock fusion that would transform how the two genres mixed.

SEE COREA, PAGE 4



Diana Prince, far right, touches up her makeup in the dressing room while getting ready to perform at the GLBTA Drag Show in the Great Hall of the Student Union on Thursday night. "We just dance to whatever we feel. We want to look as real as possible," Prince said.

**A SHOW OF PRIDE**

**DRAG SHOW CAPS AWARENESS WEEK**

BY KATY DOLL  
 STAFF WRITER

Dana St. James, Diana Prince and Courtney Chambers crowded around three mirrors in a small room at the back of the Student Union Thursday, preparing for a drag show called "Transcendent."

Arriving two hours before the show, they unpacked their makeup, brushes, clothes and jewelry.

"You do drag the way you do drag — I'll do drag the way I do drag," Prince said, joking to her counterparts.

She added that it was her eighth year performing at the event. "I've been here since its conception," she said.

As they prepared for the show, the trio transformed from ordinary people to show-stopping performers.

"We're entertainers. We just dance to whatever we feel. We want to look as real as possible," Prince said backstage.

As the performances approached, the drag queens focused on the finishing touches of

their two-hour preparation. The light chatter and gossip ceased, and they applied the last-minute hair spray, jewelry and lip gloss.

Sporting a skin-tight cat suit, St. James joined an opening-act dance group onstage for an impromptu number to the Hall and Oates song, "Maneater."

Next, wearing a beaded dress, Prince burst on stage to the song "Every Time We Touch" by Cascada.

St. James later performed to the country tune "Redneck Woman," walking down into the audience and sinking a split onstage that incited an uproar from the audience.

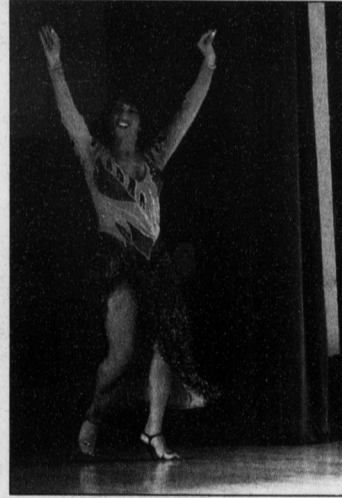
The show featured professional drag queens and kings, amateur acts and dance groups. The Gay Lesbian Bisexual Transgendered-Straight Alliance sponsored the annual event, which was part of Coming Out of Week.

About 450 people attended.

"It's an experience I've never had before," said sophomore audience member Lea Scott.

"I've been really impressed with the quality of acts and the diversity of acts as well."

The drag show is expected to raise \$2,500 to \$3,500, said Patrick Harrison, the drag show's director.



Drag queen Diana Prince waves to a cheering crowd Thursday in the Great Hall during her performance at the annual drag show sponsored by GLBTA.

SEE DRAG SHOW, PAGE 4

**Day promotes breast health**

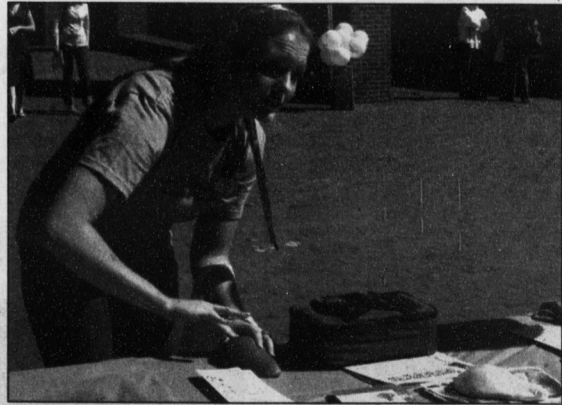
BY KELLY FUGO  
 STAFF WRITER

Susan Palmer sees October — Breast Cancer Awareness Month — as a time to send cards to fellow survivors and make sure she has kept up with her checkups.

Palmer, a professor in the Kenan-Flagler Business School, was diagnosed with breast cancer in June 2000. Six years later, after surgery, radiation therapy and medication, she's cancer-free.

"I consider every year sort of a celebration," she said.

For Palmer, early recognition was key to survival.



Junior Liz Mosley practices breast exam techniques on a model as part of Breast Cancer Awareness Month outside Davis Library on Thursday.

during some point in their lives.

Though students are not necessarily at high risk for breast cancer, it is never too early to start self-exams and pass on information to others, said Chimi Boyd, associate director of the Carolina Women's Center.

For some students who participated in the event, breast cancer has hit close to home.

Mallory Hopkins, a junior education major, said her aunt was diagnosed last week. Brielle Holmes, a sophomore pharmacy major, said

SEE BREAST CANCER, PAGE 4

**N.C. museum hosting 'Monet in Normandy'**

BY JESS THOM  
 STAFF WRITER

Beginning Sunday, visitors of the N.C. Museum of Art will be able to experience the coastal sunsets and picturesque villages created by iconic Impressionist artist Claude Monet.

"Monet in Normandy," the first comprehensive Monet exhibit ever to be shown in the South, will make its debut Oct. 15.

The collection will feature 50 works spanning Monet's life, ranging from his earliest works to those completed weeks before his death.

"Any museum in the world would love to have this exhibit," said Museum Director Larry Wheeler.

But only three U.S. venues will host the collection, and Raleigh is the only East Coast location. The museum landed the exhibit because it was the impetus behind bringing together the Normandy collection.

"We're using Monet as a signature that will promote tourism in the area," said Wheeler, who expects the exhibit to receive thousands of visitors before its end on Jan. 14.

"We're already attracting attention from New York and all the other big media outlets."

The exhibit was first shown at the Fine Arts Museums of San Francisco, and will make a stop in

SEE THE EXHIBIT  
 Time: 9 a.m. to 5 p.m. Sunday through Jan. 14  
 Location: N.C. Museum of Art  
 Info: [www.ncartmuseum.org/monet](http://www.ncartmuseum.org/monet)

Cleveland this spring.

David Steel, the museum's curator of European art, said the exhibition is important because Monet, he said, is one of the most beloved artists.

"Impressionism is the most loved school of art, and Monet collections tend to be the most popular."

What makes this exhibit different from others featuring Monet is that it's the first to focus on Normandy, the French province where Monet completed hundreds of paintings, including his most famous works.

In addition to being the place that inspired Monet's series of waterlilies and haystacks, Normandy was also where Monet created the idea of "en plein air," or painting outdoors. The method allowed Monet to portray vividly the interactions between sunlight and color.

"When you look at these paintings up close, then step back six feet, the picture completely changes," Steel said.

SEE MONET, PAGE 4

**Science & Health**

On Thursday, several health groups were outside Davis Library to spread that message.

Students and other volunteers passed out pink cupcakes, leaflets, shower cards explaining how to do a self-exam and T-shirts as part of Passionately Pink Awareness day.

Breast self-exam models and information on screening and advocacy covered tables.

According to the National Cancer Institute, one in eight women will develop breast cancer