

# Efland rodeo a family affair

BY SHATARRA GIBSON  
STAFF WRITER

Bucking broncos and bulls will be drawing a crowd in Efland this weekend at the annual Efland Ruritan Rodeo show.

The Alltel Wireless East Coast World Champion All Classic show, produced by the Mid-Atlantic Professional Rodeo Association, will begin at 7:30 p.m. today and Saturday.

The gates of the Efland Ruritan Club will open at 6 p.m. for early arrivals.

Tickets are \$15 for adults, \$10 for children ages 6 to 12, and \$5 for children ages 3 to 5. Children under 3 get in free.

"It's a family-oriented event," said Gloria Kiker, a retired cowgirl.

She said there will be vendors at the rodeo selling food, Western

apparel and pony rides for the children.

The seven-event show will last about two and a half hours, Kiker said.

Events include cowgirls' barrel racing and bareback bronco riding, as well as bull riding, calf roping and steer wrestling.

"It's good, clean, wholesome fun," she said.

Kiker added that rodeo is a pastime in her family.

"I grew up wanting to be a cowgirl, but now I'm retired," she said.

"My son, when he was 12, he said, 'I want to ride a bull,' and he's been riding for 18 years."

Association co-founder Roger Harris said that in addition to the show, there will be entertainers riding horses while standing on one foot, clowns, a mechanical bull and a tribute to the armed forces.

## ATTEND THE RODEO

Time: 7:30 p.m. today and Saturday  
Location: Efland Ruritan Club  
Info: (704) 882-6994

"It's a fun-filled event, cowboy-style," he said.

Harris started the association with his wife, Katherine Harris, in 1982 and has sponsored several champion cowboys, horses and bulls.

"We have the record for the most East Coast World Champion bucking horses and bulls," Harris said.

Crowd favorites appearing this weekend include barrel-racing cowgirl Holly Thomas, East Coast World Champion bareback bronco rider John Harvey and East Coast World Champion bull rider Chad Brinkley.

Harris said the company has

had about 35 champion bucking horses and more than 40 champion bulls.

"Most people that are champions have had horse experience all their life, so they don't have to conquer staying on the horse like someone who is beginning," Harris said.

Some students said news of the rodeo hadn't reached them for different reasons.

Junior Crystal Essex attributed it to competing events.

"I think I'm going to the fair that weekend," she said.

Sophomore Gamron Hubbard said he's apprehensive about riding anything that bucks.

"If I see a horse rearing up before I get on, then I don't think I would get on," he said. "But it sounds like fun."

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

## BLOW HARD



DTH/SAMANTHA LEVY

Student Body President James Allred blows out the candles on a birthday cake celebrating the University's 213th birthday Thursday in McCorkle Place. After the candles went out, the celebration began, with performances by student a cappella groups and games for students.

## COREA

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"It was so innovative that people were just astounded by it," Allred said.

And while Corea has spent the last three decades shifting his sound between acoustic and electric, and playing with everyone from Kenny Garrett to Michael

Brecker, his emphasis on development as a musician has stayed fast.

"He doesn't just take one thing and do it and do that for the rest of his life," Allred said.

"He's always innovative and creative."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

## BREAST CANCER

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For Palmer, diligence was key to finding her cancer early. A mammogram detected a lump that she hadn't found with a self-exam.

Dr. Nancy DeMore, a professor in the School of Medicine, recommended monthly self-exams and yearly clinical breast exams for women in their 20s, and yearly mammograms for women in their 40s.

"I am clearly a case of an individual that the mammogram benefited because my tumor was really deep," Palmer said. "And throughout my whole treatment, no one ever felt anything."

In the U.S., breast cancer is the second most common form of cancer in women, according to the National Cancer Institute, which funds 115 breast cancer research projects in North Carolina.

Palmer said she noticed options for breast cancer treatment advance in recent years at UNC's Lineberger Comprehensive Cancer Center. Her

experience six years ago was different from the experience a friend is having now.

"The things that she now has available to her — the new techniques and new medications that have happened even in the past six years — are amazing," Palmer said.

"If there is a positive side about the whole thing, the treatment options that people can get early on that will save their life, continue to advance," she said.

Passionately Pink Awareness day was sponsored by the Carolina Women's Center, Counseling and Wellness Services, Zeta Tau Alpha sorority and Women in Action.

"We've had a really good response," Rowe said. "And we're encouraging guys to come around, too."

Palmer, too, is urging others to be proactive.

"If I had been dependent on waiting until I felt something, it would have been too late."

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"Haystacks" is one of many paintings by Claude Monet featured in an exhibit opening Sunday at the N.C. Museum of Art in Raleigh.

## MONET

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Accumulating the paintings took more than six years. The works are loaned from private and public collections around the world, despite the fact that many of the paintings usually don't travel, Steel said.

"If someone told me 10 years ago we'd have this exhibit, I never would have believed it," he said.

Throughout the duration of the exhibit, the Raleigh Visitors Bureau will partner with the museum to sponsor French-themed activities at hotels, restaurants and other tourist-oriented sites.

"People can view the exhibit as an individual experience," Wheeler said. "But we wanted this to be about community."

The N.C. Museum of Art offers free admission to its permanent collection, but tickets for the Monet exhibit cost \$15 for general admission and \$12 for students.

"People think, 'Oh, I know Monet — I've seen his work on a calendar or a postcard,'" Steel said. "But you can't possibly say you know Monet until you see his pictures face to face."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

## DRAG SHOW

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"The money from the drag show is solely for GLBTSA funds," he said.

GLBTSA uses the funds for events the group doesn't budget originally but needs during the school year, said Julian Wooten, GLBTSA co-chairman.

"It fosters good feelings for the GLBTSA and larger community on campus," Harrison said.

The event is a tribute to the drag

queen and transsexual culture that has helped further gay rights in years past, Wooten said.

"I have a couple of friends who are very active in GLBTSA, and they've been talking about it," said Hannah Gutterman, a senior in the audience.

"I think it's amazing. I'm impressed," she said. "That last guy danced better than I ever could."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

## SALARIES

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During the past several years, campus administrators have come to rely on campus-based tuition to bolster faculty payrolls. Many hope that addressing faculty salaries through the state budget will make that discretionary revenue less vital.

"It will take enormous pressure off of tuition," said system President Erskine Bowles.

Others see solving the salary problem as a way of freeing up revenue to focus on other issues, like the long-standing discrepancies in funding among the system's 16 campuses.

Oblinger noted that salary competitiveness is a more straightforward concept to present to lawmakers than complicated issues

like funding discrepancies.

"You have to look at what political capital you want to expend and where you stand the best chance," he said. "The (N.C.) General Assembly understands competitiveness and sees salaries as a major portion of that."

Despite such understanding, both campus and system administrators said that two years might be an overly optimistic timeline for securing such a sizable increase in funding. The important thing, officials stressed, is that it remains a credible budget priority.

"We've got to just keep our eye on the ball four or five years out from now," Willis said. "Everyone is impatient and they want it now, but it's just hard to do."

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