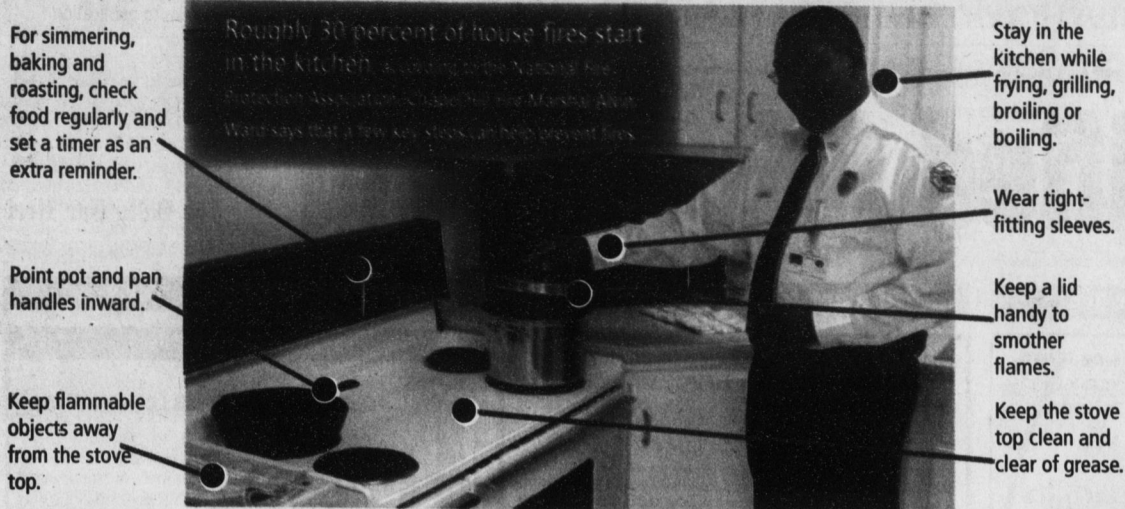


How to prevent a kitchen fire



BY TED STRONG
SENIOR WRITER

Burning some food is bad. Incinerating your home is worse. That's the message fire officials nationwide are trying to get out through the 85th annual Fire Prevention Week, which runs through Saturday.

"The scenario is almost always the same, somebody starts cooking something, they get distracted," Chapel Hill fire Chief Dan Jones said.

Chapel Hill Fire Marshal Alvin Ward said the national statistic of three in 10 fires starting in the kitchen is met, and possibly exceeded, in Chapel Hill.

"Being a college town, we do have a lot of kitchen fires and a lot of people who aren't used to cooking," Jones said.

Jones said that fires can start from any kind of cooking but that the use of grease or fat on the stove top is the most dangerous.

He also said that oil can ignite

without a spark if hot enough, and that throwing water on it will fuel the flames.

Jones recommends dry-powder fire extinguishers with an ABC rating for cooking fires.

He said they can be bought at hardware or discount stores and come in sizes as small as five pounds.

They should be stored between the stove and the door so residents trying to access them are not trapped inside a burning home.

"They're really perfect for the kitchen," he said.

Jones also urged that residents attack the fire, but leave it on the stove.

"If you have a fire on the stove, don't try to pick it up," he said.

Jones said residents trying to carry the fire out the door could drop it, spreading the fire, or even ignite themselves.

Contact the City Editor at citydesk@unc.edu.

'Rent' not just not great, it's downright bad

The production of "Rent" at Memorial Hall has somehow, disturbingly, managed to move tickets faster than the University's homecoming concert. And I fail to see the attraction. It's a cultural phenomenon. It was controversial. It pushed boundaries for theater. It spoke to a new generation.



BEN PITTARD
WALKIN' WITH JESUS

I think — based on my experience with the production — it's trite, pseudo-bohemian drivel. I worry more about paying my own bills than I care if Mark and Roger actually will pay theirs.

"We're not gonna pay this year's rent!" What do you mean you're not going to pay this year's rent? You're a starving artist, you say? Get a job! We can't all be failed musicians and screenwriters.

Honestly, I'd love to tell my landlord that I shouldn't pay rent. I have no insulation, holes in my floor and walls, and plumbing that works once every three days. But I also understand it's significantly better than chilling in front of the soup kitchen all day.

music! If I hear "Seasons of Love" needlessly reprised one more time, I'll jam a rusty screwdriver through my ear.

During my viewing experience, I was really worried that eventually the songs would ingrain themselves in my head for a week.

Thankfully, they're all bad enough that I easily can sweep them under my mental rug.

Angel's intro song is kinda great though. In a certain "What if Gloria Estefan was actually a cross-dressing percussionist all this time?" kind of way.

And Roger ... man, I can't stand that guy. I have decided that the entire production would be greatly improved if Meat Loaf played Roger, because Meat Loaf is actually talented and stuff.

And this so-called "important social message" — how it spread awareness across the country? Screw that.

The concept of setting the story in the Lower East Side in the late-'80s is very clever, as this is naturally when AIDS became an important topic of discussion in America.

Which is why I was disappointed to see it so poorly portrayed throughout the entire show.

The most realistic and human aspect of these characters and scenarios is the disease itself, and I managed to feel completely disconnected the entire time.

AIDS and its dissolution of relationships and bodies was something I wanted to see. I wanted to see Angel's pain and Collins' pain of knowing that he, too, shares the same fate.

But that's too much to ask. Instead we get another reprise of that god-awful theme, and Angel dies.

Oh no, did I spoil it for you? To be blunt, I find "Rent" about as enjoyable as I find AIDS.

Contact Ben Pittard at jbenton@email.unc.edu.

Fashion designer talk all business

Alexander Julian shares experiences

BY JORDAN LAWRENCE
STAFF WRITER

Entrepreneurship is a difficult business. Don't believe it? Well, just ask Alexander Julian, fashion designer and UNC alumnus.

University students got that opportunity Thursday as the Chapel Hill native returned to deliver a lecture about the subject.



Julian spoke to an introductory entrepreneurship class at 2 p.m. in the Student Union.

"He's been a great entrepreneur and has been for over 30 years," said Buck Goldstein, the class professor and entrepreneur in residence for the Carolina Entrepreneurship Initiative.

Julian spoke about the successes and failures of his career.

"Buck really encouraged me to be honest about failures," Julian said. "Failures are a weigh station on the road to success."

Julian is the designer of the current UNC basketball uniforms and plays tailor for Roy Williams — providing the coach's sideline wardrobe. He also earned a Distinguished Alumni Award in 1989.

"I was raised literally in the confines of a little store," he said of his childhood time spent in his parents' clothing store — Julian's — which still is located on Franklin Street.

"I was born and raised in Chapel Hill," he said. "I was a townie."

He advised students not to be naive in the business world.

"I went to New York thinking everyone was going to be friendlier," he said, telling his audience

about how he ventured to the city to break into the fashion business.

"It's a tougher world than you realize."

He told students to be wary of business partners, noting three men — with whom he started a clothing line — who soon began to use drugs and embezzle money.

"He had a bowl of coke on his desk, and a Bowie knife and a magnum and a cross bow," he said, describing one of his partners. He would shoot an arrow at a picture of James Dean whenever he fired someone, Julian said.

He warned the class not to make the same mistakes and to pay attention to the balance sheets.

"I really appreciated his frankness," said Matt Hendren, a junior economics major.

Julian also encouraged the students to be creative.

"The way to teach creativity to kids is exactly the same as you do for adults, except kids listen," he said.

He called his technique "E-squared," which stands for exposure times empowerment.

"You have to expose them to different kinds of thinking. ... You have to make someone self-confident enough. That's where you get creativity."

Julian encouraged students to follow the path that fits them best.

"You have to answer your calling ... even if it's risky as hell," he said.

"The harder you work the luckier you get," he said in closing before receiving a standing ovation.

After his lecture, Julian said he thought it was important to give students an idea of the "real life gratification" that can happen in business.

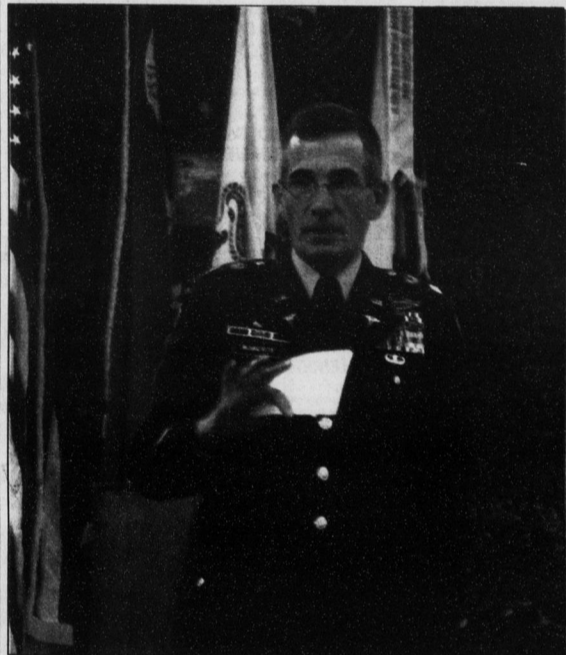
The decision to speak at UNC was an easy one, Julian said.

"It's a great kick to come back, to have any chance," he said. "I breathe easier when I'm back"

"The women just keep getting better and better looking."

Contact the University Editor at udesk@unc.edu.

A LEADING EXPERT



DTH/KEVIN TSUI

Army Lieutenant Colonel Gordon Roberts, the youngest recipient of the Congressional Medal of Honor for his service in Vietnam, spoke to students about leadership at the Naval Armory on Wednesday afternoon. The medal is awarded for going beyond the call of duty.

Sing Blades
AT SOUTH COURT

20% OFF Any Service

919.419.1213
3211 Shannon Road - Suite 160 - Durham

UNC MEN'S BASKETBALL TEAM HOLDING OPEN TRYOUTS!

Men's Basketball JV/VARSITY TRYOUTS begin on...

Sunday, Oct. 15 6:30pm Smith Center

Every full time student interested must be in attendance, including junior varsity players from past years.

In order to tryout you must have a physical within the last year and be on the Student Health/Sports Medicine cleared list by Friday, Oct. 13.

Attention Graduate Students!

Demonstrate your expertise by earning a Graduate Certificate in International Development

Also, submit your master's thesis for consideration to the Carolina Papers Series

This web-based series is designed to promote scholarship in the fields of democracy, human rights, health and development.

UNC UNIVERSITY CENTER FOR INTERNATIONAL STUDIES

for more information visit www.ucis.unc.edu/programs

Duke Asthma RESEARCH STUDY

Non-smokers between ages 18 and 65

Financial compensation for qualified participants.

Call Chris or Denise at 919-479-0743

#8848

Duke University Hospital
A Member of Duke University Health System

PAID INTERNSHIPS

WANT TO:

- earn \$1,200?
- get 3 hours of academic credit?
- gain valuable internship experience?

APPLY NOW FOR SPRING 2007!

Applications are due October 17th for APPLES Service-Learning Internships.

www.unc.edu/apples

Questions? Call 962.0902 or email cassidyj@email.unc.edu

APPLES Service-Learning Program www.unc.edu/apples