Projects wrap, others begin New program to

Officials planning funding priorities

BY ASHLEE SADLER

Five campus buildings are set to be finished by the end of the semester, but students shouldn't expect the

University to be construction-free.
The Information Technology Services building and the Global Education Center will see comple-tion in December and January, spectively, said Sid Stone, director

of construction management. Renovations to Beard, Brauer and Wilson halls also will reach an end before the spring semester begins, Stone said.

Construction Manager Dana Leeson said the ITS building is only three weeks away from state inspec-tion. The project has stayed within its \$35 million budget, he said.

We're doing inspections now of the emergency generator system, the fire pump and the fire sprinkler system," he said.

Students can look forward to less congestion on Manning Drive in the spring, as the road will be back to normal within the next 30 days, said Bruce Runberg, associate vice chancellor for facilities plan-

while, but that's progress," he said.
"There's been a lot of work done that's allowing the site work.'

Runberg said that while the completion of buildings and infrastructure is good news, students aren't in the clear for future head-

"We're going to replace the steam line that runs from the cogeneration plant, and we're putting an electri-cal duct bank along McCauley and Pittsboro and Mason Farm roads," he said. "So, there is still going to be more disruption, unfortunately."

Renovations to Gerrard and Smith halls and construction of a music instructional facility that is art of the Arts Common project began in October and will continue

into the spring, Runberg said.

The second phase of the Science
Complex, which includes tearing down Venable Hall, will kick off in February. For the first five months, the work mostly will be internal, said Peter Krawchyk, assistant director of facilities planning. "From the outside it won't look

like there's much going on, but from the inside there will be a lot work going on," he said.

Anna Wu, director of facilities planning, said it's important for students to be safe amid the work. We continue to have all of our

ning and construction.

"It will still be three lanes for a by public safety, as well as the sub-

group of the pedestrian safety committee," she said. "We have directional signs that we post at all our construction sites.

While construction efforts on campus continue, officials are preparing to ask the General Assembly to help fund future projects.

The Genomic Sciences and Dental Sciences buildings will be the top priorities when officials

seek state funding, Runberg said. UNC was allotted \$28 million for Genomic Sciences for 2007-08, and officials will lobby for an additional \$60 million, approximately,

in the upcoming year.
For the Dental Sciences Building, officials plan to ask for \$48 million for the upcoming year, Runberg said.

"We're hoping that next year the legislature will be in a position to allocate funds, meaning that the economy is good and that the legislature will continue to provide capital projects to the UNC system," he said.

Officials also will put Carolina North on the table for the first time. The satellite research campus being planned for development is 1.5 miles north of the University's main campus.

Runberg said the University only can get one or two high-pri-ority projects funded each year, but Carolina North should be a visible

Construction wrapping up

- Global Education Center: January
- ➤ Information Technology Services Building: December
- > Brauer Hall: December
- Wilson Hall: December
- > Manning Drive: Within a month

Construction continuing

- ➤ McCauley, Pittsboro and Mason Farm roads
- Gerrard Hall
- ➤ Smith Hall
- Arts Common
- ➤ Science Complex

request.
"It's a priority that's on the hori zon for '07-08, so it's not too early to be putting it into our budget quest," he said.

Kevin FitzGerald, special assistant to the chancellor, said getting money from the state is always a challenge.

"The main rationale is we need support to educate North Carolina's students and help strengthen the conomy of the state," he said.

> Contact the University Editor at udesk@unc.edu

combine system online courses

Will aid in adding degree offerings

BY JONATHAN TUGMAN

A proposed program for offering online classes would make it easier for N.C. students and others around the nation and world to take classes at UNC-system schools

University of North Carolina Online is an online education system that would amass information about the online programs of all 16

system campuses in one location.

The UNC-system Board of
Governors will ask the N.C. General Assembly for \$4 million through 2009 to develop and maintain the

"This is not the beginning of online education, but simply a vehicle to make it easier," said Joni Worthington, UNC-system associate vice president for communications.

"This is not going to do away with the fact that UNC-CH and ECU and UNC-G and all the other campuses offer online courses."

The reorganized system will allow students to find out what courses and degree programs are available on each campus.

The 16 campuses combined now offer more than 90 online degree programs, although others are planned.

By coordinating the online systems of all campuses, advertising and enrollment would be easier, said Alan Mabe, UNC-system vice president for academic planning. He said the program could reach

a broader audience. The new project's proponents are looking not only within North Carolina but around both the nation and world. "We think the brand name of

the University of North Carolina is a very strong one," he said.

The University of North Carolina Online would bring in additional revenue for the UNC system, but it is not yet certain exactly where that money will go.

"This is not the beginning of online education, but simply a vehicle to make it easier."

JONI WORTHINGTON, UNC-SYSTEM

"Mainly what we want to be able to do is place more degree programs online," Mabe said.

All online courses at UNC-CH now are run through the Friday Center for Continuing Education, and most likely it will stay that way, said Tim Sanford, associate director for credit programs.

Because each campus within the UNC system maintains its autonomy, the role of the Friday Center probably will not change.

"This will be merely an information source." Sanford said.

"The efforts at the system level are not creating programs or creat-

ing courses."

Mabe said that after the university finishes planning the infra-structure and the organization this year, he hopes the system will be ready to use in fall 2007.

Adult learners and community college graduates are target groups specifically mentioned in the pro-

The N.C. Community College System already employs a pilot program called Curriculum Pathways for Higher Education. Also, through a program called the 2+2 E-Learning Initiative, community college graduates can earn a bachelor's degree online at a UNC-system school, said Audrey Bailey, public information officer for the community college system.
"It's supplemental; it's an oppor-

tunity; it's convenient," she said of the online courses

"But it does not replace bricks

Contact the State ♂ National Editor at stntdesk@unc.edu.

Art project to spruce up town trails

BY SHATARRA GIBSON

Greenways in Chapel Hill will get a creative facelift this coming year, and the outcome is a mystery

The Chapel Hill Public Arts Commission is asking for residents' opinions as to what their new public art project should be.

The art project will help spruce up town trails. The choice to involve public opinion is important, said Kate Flory, executive director of the

commission. We purposely left the question very broad and open," she said. Flory said she wanted people to be creative and uninhibited in

their suggestions. Arts commission member Haig Khachatoorian said the project was "another way to reach out to the public and getting them to participate."

"We wanted very much to get feedback from the public of what they think would be appropriate,"

The project is funded by the Chapel Hill Percent for Art Ordinance.

Under the ordinance, 1 percent of all municipal capital is given to the Chapel Hill Public Arts Commission for public art projects. The funding helps to make art accessible to all.

Flory said there are 400 towns across the nation that have adopted a percent for art program.

"It became a way in which com-munities fund their art program,"

Parks and Recreation Interim Director Bill Webster said the project will make a great contribution to the trails.

"It's a wonderful amenity to the trails," he said "Hiking along you can see things that make you think and appreciate the way things

Khachatoorian said additions such as functional sculptures. that would serve as both art and furniture or an artistic sign system would be appropriate.

"It's a matter of bringing attention to a certain aspect of the land-scape," Khachatoorian said.

Webster said although the trails are used primarily for transportation, there are those that use them as recreational facilities

There are both natural surface trials and paved trails. Paved trails usually are more heavily traveled, and they are wider than the natural trails, which are used more often for quiet nature walks, Webster said.

Webster said that art is "good for the soul" but that he doesn't think the art should overshadow the trails' natural beauty.
"With the trails, we do have

to have balance," he said "I think what people want is to not be over-whelmed with art." Anyone wanting to contribute an idea can submit it by e-mail

to info@chapelhillarts.org or call 968-2750. Contact City Editor at citydesk@unc.edu.

November is American Indian Heritage Month

Everyone Welcome (all events are free)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Presentation of Proclamation by Governor Easley & Gifts to Provost from Presidents of Native Student Organizations 8:30am	2 State of the sta		4
6 Frybread Cookout 11:00-2:00pm Near The Pit Sponsored by First Nations Graduate Circle (FNGC)	7 "What are the Correct P.C. Terms for Minorities!?! Should we be called Native Americans, African Americans, Hispanic Americans" Public Forum 6:30pm Murphey 116 Co-Sponsored by Carolina Indian Circle (CIC) and Psi Sigma Phi Fraternity, Inc.			10 Union Reception for Artists including Senora Lynch 4:00-6:00pm 3 rd floor, Frank Porter Graham Student Union American Indian hoop dancer Jackie Bird 11:00-1:00pm (Location TBA) 6:30-9:00pm Cabaret, Student Union Co-Sponsored by FNGC, The Graduate School, and Diversity and Multi-Cultural Affairs Office	11
13	14	15 Harvest Festival Traditional American Indian Meal 12:00-1:00pm Rotunda of the Law School Sponsored by Native American Law Students Association	16 Storytelling with Terri Sue Maynor 7:00-9:00pm Gardner 105 Sponsored by Alpha Pi Omega Sorority, Inc.	Native American Film Viewing 7:00-10:00pm	18 10:00-4:00pm The American Indian Celebration at the NC Museum of History in Raleigh, NC
20 "Kinaalda" by Lena Carr Screening and Discussion 3:30-5:30pm Toy Lounge in Dey Hall Annual Thanksgiving 6:00-8:00pm Multipurpose Room, Student Union (admission-2 canned food items for charity) Sponsored by CIC	21	22	23 Thanksgiving	24 days of the second of the	25 when it has a second of the
27 "Health Issues Facing American Indians in North Carolina" and Traditional Navajo food lunch Ronny Bell 12:00-1:00pm G030 Bondurant Hall Sponsored by Native Health Initiative (NHI), AMSA	28	29 LeAnne Howe, Elder in Residence (EIR) Public Film Presentation "Indian Country Diaries: Spiral of Fire" 6:00-8:00pm Hitchcock Room, Sonja Haynes Stone Center Sponsored by the American Indian Center	30 LeAnne Howe, EIR "Playing Pastime: American Indian Fast-Pitch Softball and Survival" Public Film Presentation 11:00-12:00pm Book Signing 3:00-3:30pm "The Story of Corn Woman and Choctaw Literary Nationalism" Public Lecture 3:30-5:00pm All in Toy Lounge in Dey Hall	December 1 LeAnne Howe, EIR Native North American History Lecture 12:00-12:50pm 100 Hamilton Hall Readings from "Evidence of Red" and "Miko Kings" Literary Seminar 1:00-2:30pm Donovan Lounge in Greenlaw Hall, 2nd floor Co-sponsored by the American Indian Center and the Creative Writing Department	