

KNOW YOUR CAMPUS



Name: Coker Arboretum

DTH/MELISSA WILLIAMSON

Built: 1903

William Chambers Coker was the first professor of botany at UNC. In 1903 he began turning a five-acre pasture on campus into an arboretum for the study of trees and shrubs native to North Carolina. In the 1920s, Coker expanded the collection to include East Asian plants to enhance the educational component of the arboretum.

VANDALISM

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spray painted along the 75-foot-long side of the building.

Honeycutt said designs also were spray painted on the sidewalk and near the front of the store.

"When ... I saw what it was, it kind of confused me," Honeycutt said. "It was unusual looking."

Police officer Mitch McKinney said he is familiar with "L.b.u." tagging in Wake County, particularly in the Raleigh area.

"It probably is going to be gang-related, but we haven't confirmed that completely."

Honeycutt said that she didn't feel threatened or targeted by the event but that she does "not want gangs of any sort."

"(The police) said it's territorial, that that's what they do, and I didn't feel threatened by it because they didn't break any windows or anything like that," she said. "If something had been broken or really torn up, that would be a different story."

Cousins said the police department worked with the vandalized businesses to make sure the graffiti was removed promptly.

Vandalized sites in last two weeks:

March 12

- Quizno's Subs at 169 E. Franklin St.*

March 16

- Chapel Hill High School at 1709 High School Road
- Parking Deck at 150 E. Rosemary St.

March 17

- Wendy's at 100 Scarlett Drive*
- Plaza Dry Cleaners at 111 S. Elliot Road*

March 18

- Gateway Commons at 1710 E. Franklin St.*

March 19

- Bolinwood Apartments at 500 Umstead Drive*
- Hargraves Community Center at 216 N. Roberson St.*
- Harris Teeter at 1801 Martin Luther King Jr. Blvd.*

March 20

- Modern Times at 402 W. Franklin St.

*"L.b.u." was spray painted at these locations. Police say they believe the incidents are related.

"The first thing we do, as soon as we see it, is we make arrangements to have it removed," Cousins said. "Research shows if you leave it there it encourages more vandalism."

The landlord had the graffiti painted over by March 19, Honeycutt said.

"Fixing it was very fast, and I was pleased with that," she said.

Cousins said officers have been made aware of the "L.b.u." designs

and are keeping an eye out.

Honeycutt said she, too, would be keeping watch.

"I don't want any trouble or anything like that," she said. "But it makes you think. It makes you wonder just what is going on."

Staff writer Dioni Wise contributed to this report. Contact the City Editor at citydesk@unc.edu.

CABINET

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"I wasn't trying to say they weren't qualified," she said. "Mike just stood out as so qualified."

One of the key responsibilities of the vice president is serving as a second opinion on any major or minor decisions the president must make.

"Having someone that can provide that check — that's so valuable," Student Body President James Allred said.

Carson said she thinks Tarrant's background will provide a more thorough check on her.

"It's always good to have someone to bounce ideas off of," she said.

"In the case of really big decisions, that decision better have been the most careful and analyzed decision."

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RELAY

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to sleep and stayed up almost all night as a symbol of their support, Orcutt said.

Whether or not they slept, participants found a way to keep the atmosphere fun. A Miss Relay 2007 pageant featuring men in dresses and karaoke contests kept the group laughing well into the early hours.

But the reason for the event was not forgotten.

"Everyone was in great spirits because this was a celebrating of life," Orcutt said. "We were all hopeful for finding a cure and sharing the experience of thousands of people coming together for one cause."

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BLUE LIGHTS

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which would be placed in areas with well-lit roads but darker sidewalks, would be located in the Northside district, the Cameron-McCauley district and on East Rosemary Street between Hillsborough and Boundary streets.

The funding for the installation costs would come from the safety and security component of student fees.

Students pay \$1.75 annually for the component, which is managed by the safety and security committee. The 76 percent of its budget dedicated to student safety on and off-campus largely has been unused in past years, Allred said.

The student government's ability to fund the expensive installation of the lights and emergency boxes will be very helpful to the town, council member Mark Kleinschmidt said.

"One of the things that's really attractive is student government's willingness to jump-start the process," Kleinschmidt said. "It's a great way to get the ball moving quickly."

After Allred presents his petition to the council, it will be referred to town staff for review. From there, recommendations will be made to the council at a later meeting, said Linda Convisor, University director of local relations.

She said Allred is using his right as a resident to petition exactly how it is meant to be used.

"It looks like they've done their homework."

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MARSALIS

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the tunes."

The audience didn't hold its applause for the end of each arrangement. Instrumentalists performing solos during each song were sometimes applauded before they even had a chance to sit back down.

Marsalis then acknowledged soloists at the end of every arrangement, during which they received even heartier applause.

"When great musicians play music that you know, it's not only accessible but it elevates the music to a level of expression so detailed and nuanced that it creates a greater connection," Ketch said.

"The audience may find themselves thinking, 'I've played this before.'"

Andrea Sorce, a sophomore music major, said Sunday night's performance was the first time she was able to see such a popular jazz artist.

"The solos are the best part of the experience," she said.

Emil Kang, executive director for Carolina Performing Arts, said Marsalis could be one of the most important artists in America today.

"He's become an icon because he reaches beyond traditional roots and has a willingness to try new things," he said. "If you're not awed by it, something's wrong."

Contact the Arts Editor at artsdesk@unc.edu.

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