

# The Daily Tar Heel

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## 'THESE CASES ARE OVER'

### Outcome offers closure at Duke

BY ERIN FRANCE  
STATE & NATIONAL EDITOR

DURHAM — Almost all of Duke University seemed to breathe a sigh of relief after kidnapping and sexual assault charges were dropped against three former lacrosse players by the state Attorney General Roy Cooper.

Reade Seligmann, Collin Finnerty and David Evans originally were charged by Durham's District Attorney Michael Nifong in the alleged rape of a black, female exotic dancer at a March 13, 2006 party.

The female also was a student at the nearby historically black N.C. Central University.

The charges of rape were dropped after the accuser's testimony of the night's events changed.

"The result is that these cases are over, and no more criminal proceedings will occur," Cooper said during a press conference Wednesday.

"We believe that these cases were the tragic result of a rush to accuse and a failure to verify serious allegations."

He said he did not believe any charges should be brought against the accuser but would not explain further, mentioning that the documents informing his decision are sealed.

"She did want to move forward with the case," he said. "However, the contradictions in her many versions of what occurred and the

conflicts between what she said occurred and other evidence, like photographs and phone records, could not be rectified."

Joseph Cheshire, Evans' attorney, in a later press conference in Raleigh, said his clients were not pressing any charges against the accuser in the desire to have the episode finished.

Much of the harsh criticism aired was reserved for Nifong and his handling of the case, for which he now faces ethics charges of withholding evidence and lying to the court by the N.C. State Bar.

"He has no right being in a position of power over any North Carolinian," Cheshire said.

And while Seligmann, Finnerty and Evans said they are glad to be exonerated of the charges, they said they blame Nifong for a year's worth of legal trouble and emotional pain.

"This entire experience has opened my eyes up to a tragic world of injustice," Seligmann said.

"I can't imagine what they would do to people who do not have the resources to defend themselves."

When the rape first was reported, a contingent of the school and Durham community were vocal in their support of the accuser, manifested in marches in the street as well as calls on Nifong to find evidence against the three students.

"We're just as innocent today as we were back then," Evans said. "Nothing has changed"

But things have changed on Duke's campus since the allegations were leveled.

President Richard Brodhead suspended the 2006 lacrosse season at Duke and launched several



Former Duke lacrosse players David Evans, Collin Finnerty and Reade Seligmann listen as their lawyers address a crowd of supporters and media at a press conference at the Sheraton Hotel in Raleigh on Tuesday after N.C. Attorney General Roy Cooper announced that he is dropping all charges against them.

conversations and committees to investigate campus culture.

Students from N.C. Central and Duke started several service projects during the year to ease the underlying racial tensions in a case

that seemed to pit three wealthy white men against an unnamed black woman.

"I'm concerned that statements were made publicly that turned out not to be true," Cooper said.

"People owe a lot of apologies to other people."

Awa Nur, a freshman at Duke, said she, and other first-year students, reserved judgement until enrolling for the fall semester.

"We kind of made our own decisions once we were on campus," she said.

Nur said she chose to support

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## Full Frame set for 10th festival

BY ALEXANDRIA SHEALY  
STAFF WRITER

It's not every day that just about anyone can brush shoulders with renowned filmmakers such as outspoken documentarian Michael Moore and Mira Nair, director of "The Namesake."

But once a year, Durham hosts the internationally recognized Full Frame Documentary Film Festival.

Full Frame, now in its 10th year, kicks off today and runs until Sunday night at Durham's Carolina Theatre.

More than 1,100 films from 23 countries were submitted for the festival's 82 competitive slots.

Nancy Buirski, Full Frame's chief executive officer, founder and artistic director, said she chose Durham as the festival's location because of the Triangle's academic community.

"So many people are involved with universities here," she said. "So many people here are interested in the cultural experience that we are offering."

But Full Frame isn't just a series of films being shown in

theaters to the general public.

The festival boasts intimate question-and-answer sessions with directors; discussion panels giving audiences a chance to interact with personalities in documentary film; and star-studded events such as the festival's "Power of Ten" series, where notable directors will introduce 10 documentaries that impacted their careers.

UNC senior Andrew Carlberg, the Carolina Union Activities Board's film and public figures chairman, along with fellow seniors Natalie Palmer, Sean vonLembke, and Hans Vogel, earned their documentary, "Men in the Arena," a spot in the festival's repertoire after winning CUAB's Student Documentary Shorts Competition in March.

"Full Frame has given students such a high priority at the festival. They aren't an afterthought," said Gorham "Hap" Kindem, a UNC professor who taught the students.

"They have an incredible opportunity to get their work seen by filmmakers and audiences they would

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## Loeb psychs up students with humor

BY NATE HEWITT  
STAFF WRITER

Consuming beer and liquor together is more likely to cause someone to get sick than drinking one of the two.

Psychology professor Jeannie Loeb uses this example to explain the concept of memory binding — how the brain associates different elements to predict an outcome.

Loeb, 37, is not afraid to use examples that keep her students interested in the topic.

"She talks to us rather than down to us — like she's one of our peers," said junior Elizabeth Cecil, a psychology and studio art major. "You can tell she really cares about her students."

That attitude has helped Loeb, who began teaching at UNC in

2005, quickly become one of the University's most popular professors among students.

Loeb's "Biopsychology" class is full this semester. Her "General Psychology" class has just five out of 120 seats open.

She said she likes to make her classes as interactive as possible by communicating directly with students and by encouraging them to participate.

"It's important that the students have fun when they learn and pay attention," said Loeb, who received a doctorate degree in psychology from UNC in 1998. "I like to make sure students are interested in the material and that they can relate it to their lives."

And students in her classes said that she's successful in her endeavor to make a seemingly dull subject interesting.

"She does a good job of presenting the material," said junior Hannah Travlos, who is taking

Loeb's "Biopsychology" class. "She gives really funny examples using her friends and family."

Loeb said her favorite part about the field of psychology is that she always learns new things and that textbook definitions are constantly being updated.

"Everything about it is so exciting," Loeb said. "And I want the students to be as excited as I am."

Karen Gil, chairwoman of the Department of Psychology, said Loeb is among the top 10 percent of professors in the department every semester when administrators look at course evaluations.

"Her greatest quality is her enthusiasm for the subject matter," Gil said. "We're just thrilled to have her."

Loeb also is the director of undergraduate research in the psychology department. She said that although she doesn't participate in

SEE LOEB, PAGE 4



Psychology professor Jeannie Loeb teaches her biopsychology class in Phillips on Tuesday. Loeb has taught at UNC for two years.

## Activists engage in cola war

Editor's Note: The Daily Tar Heel regularly runs advertisements underwritten by Coca-Cola.

BY CLINT JOHNSON  
SENIOR WRITER



we will lose our jobs; then we will lose our lives."

Rogers said accounts such as this prompted him and a group of labor organizers to launch the Campaign to Stop Killer Coke almost four years ago. Killer Coke seeks to end the company's alleged widespread labor, human rights and environmental abuses worldwide.

Union activist Ray Rogers said he will never forget a meeting he had with Juan Carlos Galvis, vice president of a union of Coca-Cola bottling workers in Colombia.

"He said, 'Ray, if we lose this fight against Coca-Cola, first we will lose our union; then

Coca-Cola vehemently denies the accusations.

Instead of calling for a boycott, Killer Coke has attempted to eliminate the company's markets, particularly college campuses.

"They know that if they get a student hooked on their brand name, they have a customer for the next 50 or 60 years," Rogers said.

"When they lose something like this, it has quite an impact."

UNC has an exclusive vending contract with PepsiCo Inc., which means Pepsi products are the only beverages that can be sold in campus facilities — aside from athletic venues. UNC switched to Pepsi from Coca-Cola in 2004 after a competitive bidding process.

Coca-Cola is a major sponsor of UNC athletics and has concession rights at all Tar Heel sports events.

### A student-led movement

New York University senior Dave Hancock is a major player in the campaign against



Ed Potter, Coca-Cola's director of global labor relations, (left), discusses Colombia with Killer Coke's Ray Rogers.

Coca-Cola at NYU — one of the nation's largest private universities.

Starting in late 2003, Hancock and other activists began an effort to build support for a Coca-Cola ban.

"At first, most folks were skeptical of a campaign that claimed that the most ubiquitous brand known to man

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### Four can't-miss documentaries at Full Frame

- TODAY:** "Lake of Fire" Director Tony Kaye ("American History X") spent 15 years piecing together "Lake of Fire," a film that likely will become the definitive documentary about the U.S. abortion debate. (2:15 p.m.)
- FRIDAY:** "Angels in the Dust" Documentarian Louise Hogarth continues her exploration of the AIDS issue with "Angels in the Dust," a chronicle of a South African village that cares for afflicted children. (12:15 p.m.)
- SATURDAY:** "The Great Happiness Space" Jake Clennell makes his directorial debut with this documentary about Japan's burgeoning male Geisha scene that exposes an underbelly in Japan's modern club culture. (8:15 p.m.)
- SUNDAY:** "Forever" Award-winning documentarian Heddy Honigman examines a Parisian cemetery that is the final resting place for many artists and, in turn, explores how art moves and inspires in everyday life. (9:15 a.m.)
- For more films, locations, times, dates and pricing, visit fullframefest.org.

online | dailytarheel.com

**COLUMNS COME TO LIFE** The New York Times' Nicholas Kristof speaks at UNC

**NOT OUT OF THE WOODS** Panelists discuss the plight of Gulf Coast residents

**EARLY DEVELOPMENT** Fifth-graders get a lesson in GPS and town planning



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### GET OUT. DIVE IN.

Diversions pumps its upcoming show at Local 506 featuring Nathan Asher and the Infantry, the Honored Guests, Nathan Oliver and L in Japanese.

sports | page 13

### MEETING THEIR MATCH

The No. 5 UNC men's tennis team ends its hopes for a perfect season with a 5-2 loss to Duke on Wednesday in Cone-Kenfield Tennis Center.

this day in history

### APRIL 12, 1981 ...

The N.C. Journalism Hall of Fame inducts its first members. CBS News correspondent Charles Kuralt, a former editor of The Daily Tar Heel, is among the inductees.

weather

Partly cloudy, windy  
H 75, L 42

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