

CUAB seeks recognition

Board leader tries to appeal to students

BY ALEXANDRIA SHEALY
ARTS EDITOR

Carolina Union Activities Board President Robert Gurdian said one of his biggest hopes is that the organization will be more recognized by students this school year.

Considering the big names CUAB helped bring to UNC last year — Ben Folds, Lewis Black, The Roots and Spike Lee — one might wonder how this group could go unnoticed.

"I want people to be as excited as I am about what we do," Gurdian said.

"What we do is great and most of the time, people don't know it's us."

The student-run organization is composed of 16 committees that come together to put on more than 100 events each year.

Several times a year, CUAB collaborates with other University organizations, Cat's Cradle in Carrboro and others to arrange events for students and the general public.

Shows like Sufjan Stevens, Wilco and Ben Folds sold a vast majority of tickets to students before they became available to others.

But Gurdian hopes to give equal attention to smaller activities the group offers this year.

"I hope student-led shows are more successful this year," he said.

"The individual committees are ultimately in charge, but I think some of the most important things we do are the student-focused features."

Film Committee Chairman Devin Conroy is hoping to appeal to more students this year by offering two different free movie showings each weekend.

"I like having more than one because people with different tastes can go out and see a free movie each week," Conroy said.

"We're starting out with an award-winning film from Germany and a big summer blockbuster."

In addition to showing films, Conroy also organizes the Student

Documentary Shorts Competition, which earned winners' films a spot at the Full Frame Documentary Film Festival in Durham last year.

But being a student organization does have its pitfalls.

CUAB, which draws its funding completely from student fees, had booked British rock band Kaiser Chiefs for a September show in Memorial Hall, but the group withdrew their booking for a better offer elsewhere, Gurdian said.

"It takes so much prepping to do a show like that," he said.

"We probably won't be able to fill a September spot now, and the earliest we'll be able to do is October or November."

But with Homecoming festivities — another CUAB project — close by, Gurdian said his committees are already working on new events.

"We're putting a new focus on marketing this year," he said.

"This year we're hoping to do a better job of making people know what it is we're doing."

Contact the Arts Editor at artsdesk@unc.edu.

PlayMakers series makes debut

BY KELLY YANG
STAFF WRITER

From "Romeo and Juliet" to "The Little Prince," UNC's PlayMakers Repertory Company's new season is one of its largest yet.

PlayMakers, the oldest theater company in the Carolinas, expects an exciting upcoming year with the addition of a second-stage series in the Elizabeth Price Kenan Theatre, PRC², alongside its main-stage shows in the Paul Green Theatre.

According to Jeffrey Meanza, PlayMakers' education and outreach director, the focus of PRC² is to bring "powerful and challenging works of theater to the audience."

Each show will be followed by post-show discussions led by facilitators with relevant backgrounds, in which the audience will be given the chance to discuss themes from the play in relation to current issues.

Dee Reid, spokeswoman for the College of Arts and Sciences, said she hopes for diverse and open discussion.

"We want to have different views and all perspectives considered as

everyone gets a chance to participate," Reid said.

PRC² will feature three solo performance productions, including the season's opener Sept. 12, "When the Bulbul Stopped Singing," a personal story of a Palestinian man living in Ramallah.

"When the Bulbul Stopped Singing" is selling very well and our patrons have responded resoundingly well to the introduction of PRC²," Meanza said. "There has been a lot of buzz surrounding this play and the entire season."

Joseph Haj, PlayMakers' producing artistic director, will star in the one-man show, which follows his character day-by-day through experiences in Palestine during the Israeli occupation.

The second solo, "2.5 Minute Ride," will be performed by Lisa Kron from Jan. 9 to Jan. 13.

In April UNC alumnus Mike Wiley will conclude the solos with his new play, "Witness to an Execution."

Meanza said Wiley's play will be part of the campuswide arts initiative surrounding capital punishment. PlayMakers' main-stage series

"There has been a lot of buzz surrounding this play and the entire season."

JEFFREY MEANZA, PLAYMAKERS REPERTORY COMPANY DIRECTOR OF EDUCATION AND OUTREACH

will include the classic "Romeo and Juliet," "Crimes of the Heart," "The Little Prince" and "Amadeus."

UNC students can purchase the "Incredible Student Pass" for all PRC main-stage shows for \$54.

Prices for individual shows range from \$10 to \$27 for students. General admission is upwards of \$20 depending on the night of the show.

"The expansion of the season, both on the main stage and with PRC², allows us to do more work — to do a broader range of work and to provide a more inclusive artistic space that reflects the diversity of this community," Meanza said.

Contact the Arts Editor at artsdesk@unc.edu.

Adventure your way back to school!

TOWNSEND BERTRAM & COMPANY
Adventure Outfitters

Carr Mill Carrboro
Mon.-Fri. 10-7 Sat. 10-6 Sun. 11-5
(919)933-9712

Diamond
haco
gonia
THE NORTH FACE
GROUP EXPLORING

CREATIVE METALSMITHS

NEW WORK
by
Roberta Marasca
&
Steve Cotes

THROUGH
SEPTEMBER

117 E. Franklin Street
P.O. Box 732
Chapel Hill, NC 27514
Tues-Fri 11-6
Sat 10-5 • Sun 12-5
Tel: 919-967-2037
Fax: 919-967-6651

www.creativemetalsmiths.com

COURTYARD Marriott

The Courtyard
by Marriott
is the perfect place
to call home
when visiting
Chapel Hill.

The new Courtyard by Marriott® Chapel Hill hotel makes all of your travels successful by providing exactly what you need: spacious guest rooms; a hot breakfast buffet; enjoy dinner in our Courtyard Cafe or relax in our lounge, free high-speed wireless Internet and services that help you be more productive and comfortable. The Courtyard by Marriott® Chapel Hill hotel provides lodging just one mile from the University of North Carolina - Chapel Hill campus.

Coca-Cola CAMPUS RECREATION UPDATE

ALWAYS COCA-COLA. ALWAYS CAROLINA!

Intramural Sports

FLAG FOOTBALL
7 Players • Men's / 8 Players • Co-Rec
Sign up: Aug 20-Aug 28

PowderPuff
7 Players • Women's League
Sign up: Aug 20-Aug 28

GOLF TOURNAMENT
Individual entry
Sign up: Aug 20-Aug 28

Sign up in 203 Woolen Gym

Sport Clubs

GET INVOLVED IN A CLUB
Meet representatives from over 50 sport clubs.

AUG 30 (indoor sports)
AUG 31 (outdoor sports)
SEPT 7 (all sport clubs)
10am-2pm in the PIT

Questions? jjhalsey@email.unc.edu

Carolina Fitness

August 23, 2007 • 3-6 pm
TASTE OF FITNESS

Core Training 3:00	5:00 Step
Funk 3:30	5:30 Muscle Pump
Box 4:00	6:00 High Energy
Pilates 4:30	

Additional prizes, samples, & services provided by: Bear Rock Cafe, Brix, Carolina Dining Services, Chipotle, Counseling and Wellness Services, Firehouse Subs, Jimmy John's, Jim's Famous BBQ, Maggiano's, Mama Dips, Margaret's Cantina, Panera, Pepsi, Ramothed Rath's/eller, & Spanky's.

at the Student Rec Center

Carolina Adventures

Get Re-Certified!
8/21-8/24 & 8/27, 6pm
@ Rams Head Wall

You must pre-pay and register in 203 Woolen Gym prior to taking the class.

Belay re-certification is designed for anyone who has previously been UNC belay certified.

Sign up in 203 Woolen Gym