## CAMPAIGNS

this election

And the primary schedule gives candidates a chance to cater to each state, said Chris Sopher, communications director for UNC Students for Barack Obama and a former Daily Tar Heel multimedia editor.

"The campaign gets to reach out

in a very specific way to a whole different plate of states," he said.

Charissa Lloyd, chairwoman of the UNC College Republicans, said she thinks the length of the primary season has meant a more demand-ing race for the candidates.

They have more chances to make mistakes, she said. "The fact that it gives so much time to put their position out there - everyone has a lot more time to slip up and flip-flop."

Beyle also said that the lengthy primary season is unusually demanding and added that the schedule will weed out some can-didates with shallower pockets.

"A lot of the people who are run-ning will have dropped out because they can't afford to stay in and they're not winning," he said.

Although some Republican candidates have distanced themselves from the Bush administration, Lloyd said Huckabee's victory in Iowa shows that Republicans still value social conservatism.

Democratic candidates are all trying to sell themselves to disenchanted voters as agents of change. Pundits say Obama's promise of change was a large part of his Iowa victory, leaving Hillary Clinton forced to defend her credentials

"I'm not just running on a promise of change. I'm running on 35 years of change," she said in a New Hampshire debate Saturday.

> Contact the StateEd National Editor at stntdesk@unc.edu.

## **SPACE CRUNCH**

Emil Kang, UNC's executive director for the arts, has begun to search for solutions for on-campus rehearsal space. While his authority covers Memorial and Gerrard halls and the temporarily closed Playmakers Theatre, Kang said he knows work must be done by everyone, everywhere on campus.

"For dance groups, they need a foam floor, or else you have injuries to dancers. The footprint needs to be large because they move around," he said. "And the same goes for theater groups. You can't do that in a shoebox."

Allin said Kang's willingness to address the problem is necessary to continue improvement as far as rehearsal and performance spaces.
"One of our original goals with

the Student Arts Forum was to improve lines of communication between arts groups and the stu-dent body," Allin said. "And I think one thing we may have overlooked at first is the line of communica-tion between the University itself

Gifford said it is frustrating to wait for concerns to travel through proper channels until they reach

teams on each campus. Made up of

In recent years, several universi-

ties nationwide have found them-selves facing litigation for failing to

prevent suicides, while other cam-

puses have attracted controversy

for forcing students to withdraw

"There really are two sides to the

as a result of suicide threats

SAFETY

"I don't want this to sound like we're the savior, but I think there are some solutions."

**EMIL KANG, EXECUTIVE ARTS DIRECTOR** someone who has the authority to make change.

"(Allin) can't just go to someone and say, 'We need this type of flooring here.' I don't know how far up he has to go.'

But Kang said he hopes more students recognize how willing UNC's arts authorities are to help.

"I don't want this to sound like we're the savior, but I think there are some solutions that can be had," he said.

And while communication alone is not the cure-all, openness to pro-posals for change is becoming more widespread, Allin said.

"I don't think anyone is being unreceptive," he said. "There's just a certain amount of inability when so much space is booked."

Kang also pointed out that many student groups try to reserve the same spaces on campus for the exact coin," Leslie Winner, UNC-system

vice president for legal affairs and chairwoman of the task force, said

same dates, making a search for feasible off-campus options more essary in the coming years.

"There's a lot of progress, but unfortunately not in the time frame that most students want." said Robert Gurdian, Carolina Union president.
Allin said that while the time

frame might be frustrating, things

are starting to come together.
"A lot of the work done this

emester will be research and compiling information in a clear, central location," he said. "And hopefully it will help people this semes ter, but also for years to come."

at artsdesk@unc.edu.

In its August report on the Virginia Tech shootings, the Virginia governor's commission noted that security cameras could

camera network covering every main entrance and access door on each campus would total more than \$1.6 million, according to the UNC task force.

State & National Editor Elizabeth DeOrnellas contributed reporting. Contact her at stntdesk@unc.edu.



DTH FILE/SAM WARD

A newly renovated Gerrard Hall reopened in mid-November, increasing campus performance space, which has seen a crunch in recent years.

Contact the Arts Editor

discretion of each campus.

have helped prevent the mass

The creation of a surveillance

in October. "As much as we want to share information when it could counselors, police officials and academic affairs officials, these teams affect safety, we want to protect a stu-"No campus has a single perwould be responsible for determindent's legitimate need for privacy." ing when students or employees The UNC task force's shortmight pose an unacceptable risk.

term recommendations, which could be completed by August 2008, include a new administrative position on each campus to ee safety and security.

With a recurring cost of \$1.9 million, it is by far the group's costliest suggestion.

The system responded well to

specific events, Winner said in November, citing the 2004 shooting at UNC-Wilmington. But permanent positions are designed to make campuses more proactive.

son in charge," she said. "We need someone who can lead this effort on a continuous basis."

The UNC task force did not sug-

gest greatly modifying existing secu-rity systems for campus buildings, noting that 77 percent of violent crimes within dorms are committed by residents or their guests.

Instead, system officials will leave such improvements to the

## CHANCELLOR

Moser's legacy won't be wrinkle-free. His relationship with employ-ees had its shaky moments, and his stance on "Approaching the Qu'ran: The Early Revelations" as the 2002 summer reading choice was both praised and criticized.

After he steps down June 30, Moeser will take a year's research leave and then come back to campus as a professor, probably in the

music department.

Now UNC and its Board of Trustees are in the midst of the

search for his replacement.
With trustee Nelson Schwab serving as chairman of the 21-member search committee, officials expect to have someone in place the day after Moeser will relinquish the position. In December the committee and

Bill Funk, whose headhunting firm is aiding the committee, reviewed about 100 nominations and applicants. Since then, that number has been narrowed to about 40.

"Geographically, from an ethnic standpoint, from an experience standpoint — it's quite a diverse group of people," Schwab said. The committee used most of the

fall semester to solicit input from students, faculty, staff and alumni, as well as the Chapel Hill community.

After several forums — some of which drew about 100 and others of which were poorly attended at just seven — the committee agreed upon a position description explaining the desired characteristics of the next chancellor. One of the key features, as noted in the forums and committee meetings, should be a strong dedication to the Carolina way and public education

The chancellor must be able to reach out to and translate (the spirit and need for UNC) to people of North Carolina, why they should value and support it," said Joe Ferrell, secretary of the faculty, presenting notes from the faculty executive committee at the Oct. 30 forum. The committee has started inter-

viewing candidates, and Schwab said those interviews will continue into the next month or two.

Funk, whom UNC is paying about \$100,000, will begin obtaining more information about the candidates the committee is interested in, as well as schedule more interviews.

The first round of interviews will be with just a few committee members, Schwab said, and as candidates move along in the process, the inter-viewing groups will grow larger.

"The people you're interview-ing have existing jobs. It's really a scheduling issue more than any-thing," Schwab said. "That's the kind of person you want — someone who now has a lot of responsibility." The UNC chancellorship is

a unique position because the University is part of the public sector but also one of the leading institutions in the country.

Balancing those dual roles is key

to a successful term as chancellor, especially when translated into compensation. Moeser's salary, \$390,835 per year, now falls below the average of leaders at UNC's peer institutions, which is about \$455,000. The next chancellor's salary has not been decided.

"Anyone you might wish to consider who insists that Carolina match or better their current \$700,000-or-more salary should be dismissed from further consideration," Doug Dibbert, president of the General Alumni Association, said at the first forum in October.

Although interviews have started, Schwab said applications and nomi-nations will still be accepted.

The committee is on track with the timeline to have someone in place this summer, Schwab said, adding that at a meeting later this month, committee members will discuss the names they've revi so far as "serious candidates." "The quality of the applicants

will determine our pace.

Contact the University Editor at udesk@unc.edu.

## The Daily Tar Heel

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