

CAMPAIGNS

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this election.

And the primary schedule gives candidates a chance to cater to each state, said Chris Sopher, communications director for UNC Students for Barack Obama and a former Daily Tar Heel multimedia editor.

"The campaign gets to reach out in a very specific way to a whole different plate of states," he said.

Charissa Lloyd, chairwoman of the UNC College Republicans, said she thinks the length of the primary season has meant a more demanding race for the candidates.

"They have more chances to make mistakes," she said. "The fact that it gives so much time to put their position out there — everyone has a lot more time to slip up and flip-flop."

Beyle also said that the lengthy primary season is unusually demanding and added that the schedule will weed out some candidates with shallower pockets.

"A lot of the people who are running will have dropped out because they can't afford to stay in and they're not winning," he said.

Although some Republican candidates have distanced themselves from the Bush administration, Lloyd said Huckabee's victory in Iowa shows that Republicans still value social conservatism.

Democratic candidates are all trying to sell themselves to disenfranchised voters as agents of change. Pundits say Obama's promise of change was a large part of his Iowa victory, leaving Hillary Clinton forced to defend her credentials on that score.

"I'm not just running on a promise of change. I'm running on 35 years of change," she said in a New Hampshire debate Saturday.

Contact the State & National Editor at stntdesk@unc.edu.

SPACE CRUNCH

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Emil Kang, UNC's executive director for the arts, has begun to search for solutions for on-campus rehearsal space. While his authority covers Memorial and Gerrard halls and the temporarily closed Playmakers Theatre, Kang said he knows work must be done by everyone, everywhere on campus.

"For dance groups, they need a foam floor, or else you have injuries to dancers. The footprint needs to be large because they move around," he said. "And the same goes for theater groups. You can't do that in a shoebox."

Allin said Kang's willingness to address the problem is necessary to continue improvement as far as rehearsal and performance spaces.

"One of our original goals with the Student Arts Forum was to improve lines of communication between arts groups and the student body," Allin said. "And I think one thing we may have overlooked at first is the line of communication between the University itself and those groups."

Gifford said it is frustrating to wait for concerns to travel through proper channels until they reach

SAFETY

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teams on each campus. Made up of counselors, police officials and academic affairs officials, these teams would be responsible for determining when students or employees might pose an unacceptable risk.

In recent years, several universities nationwide have found themselves facing litigation for failing to prevent suicides, while other campuses have attracted controversy for forcing students to withdraw as a result of suicide threats.

"There really are two sides to the

"I don't want this to sound like we're the savior, but I think there are some solutions."

EMIL KANG, EXECUTIVE ARTS DIRECTOR someone who has the authority to make change.

"(Allin) can't just go to someone and say, 'We need this type of flooring here.' I don't know how far up he has to go."

But Kang said he hopes more students recognize how willing UNC's arts authorities are to help.

"I don't want this to sound like we're the savior, but I think there are some solutions that can be had," he said.

And while communication alone is not the cure-all, openness to proposals for change is becoming more widespread, Allin said.

"I don't think anyone is being unreceptive," he said. "There's just a certain amount of inability when so much space is booked."

Kang also pointed out that many student groups try to reserve the same spaces on campus for the exact

same dates, making a search for feasible off-campus options more necessary in the coming years.

"There's a lot of progress, but unfortunately not in the time frame that most students want," said Robert Gurdian, Carolina Union president.

Allin said that while the time frame might be frustrating, things



A newly renovated Gerrard Hall reopened in mid-November, increasing campus performance space, which has seen a crunch in recent years.

are starting to come together.

"A lot of the work done this semester will be research and compiling information in a clear, central location," he said. "And hopefully it will help people this semester, but also for years to come."

Contact the Arts Editor at artsdesk@unc.edu.

discretion of each campus.

In its August report on the Virginia Tech shootings, the Virginia governor's commission noted that security cameras could have helped prevent the massacre.

The creation of a surveillance camera network covering every main entrance and access door on each campus would total more than \$1.6 million, according to the UNC task force.

State & National Editor Elizabeth DeOrnellas contributed reporting. Contact her at stntdesk@unc.edu.

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