

CORRECTION

Due to a reporting error, Tuesday's pg. 3 campus brief, "Preparation for 10th annual UNC dance marathon begins" incorrectly listed the date of the dance marathon. The 2008 Dance Marathon will be held Feb. 22 and Feb. 23. The Daily Tar Heel apologizes for the error.

CAMPUS BRIEFS

UNC online registration ends, students can still drop online

Tuesday was the last day for students to add courses online, and starting today, those who want to add another class must receive permission from the instructor or the appropriate academic department.

To add a new course, students must fill out a registration/drop/add form and get dean approval. Forms can be picked up from academic advisers, departments or schools.

Students still be able to drop courses online until Jan. 23.

First Cervantes' program to kick off at Ackland tonight

The Ackland Art Museum will hold its first of three discussions on Cervantes' "Don Quixote," from 7 p.m. to 8:30 p.m. today in the Ackland Gallery.

The event is part of the museum's Winter Discussion Series.

Tonight's speaker will be Marsha Collins, professor of romance languages, English and comparative literature.

The next two discussions will be Feb. 20 and March 19. There is a \$5 charge for each evening and pre-registration is required.

Chapel Hill-Carrboro Schools seek student volunteers

Students looking for extra community service or the opportunity to work with children can sign up to volunteer in the Chapel Hill-Carrboro City Schools in Student Union room 2511 today and Thursday.

A variety of positions are open, including school reading partners, English-as-a-second-language tutors, Coach Write program helpers and classroom volunteers. Native Spanish speakers are also needed. Sign-ups are between 10 a.m. and 4 p.m.

Congress doles out money for various student groups

Student Congress started off the spring semester by appropriating almost \$20,000 to student organizations Tuesday night.

Ruby Dee, an actress and civil rights advocate, will receive \$40,000 to be the keynote speaker during the annual Martin Luther King Jr. birthday celebration. The executive branch of student government received \$7,000 to help pay for her speaker fees.

To pay for two anti-abortion speakers this spring, Carolina Students for Life requested \$5,680. Congress approved the request. Blue and White magazine requested \$4,900 for new magazine racks and to pay for spring publications.

After Congress approved several other appropriation bills, junior Andrew Daub was named the new co-coordinator of the Freshman Focus Council. Nine freshmen were appointed to the council, which provides the University with feedback from first-year students.

CITY BRIEFS

Town debates impeaching President George W. Bush

In an homage to one of the most famous American debates, two political figures argued impeachment Tuesday night at the Carrboro Century Center.

In the style and format of the Lincoln-Douglas debates of 1858, Democrat Michael Tomasky and Republican Bruce Fein debated the possibility of impeaching President George W. Bush.

To a packed auditorium, Tomasky, a progressive journalist, argued against impeachment, while Fein, Ron Paul's counsel in his 2008 presidential campaign, supported impeachment.

"Tonight's debates are, in one sense, counterintuitive," moderator and UNC professor of leadership and public policy Hodding Carter III said in the introduction.

Visit to www.dailytarheel.com for the full story.

STATE BRIEFS

Former UNC-system leader to head higher ed group

Molly Corbett Broad, who served as president of the UNC system for 11 years, will lead the American Council on Education, helping to represent colleges and universities in Washington, D.C.

Her appointment, announced Tuesday, makes Broad the first female head of the council. She will begin her new duties on May 1.

-From staff and wire reports

Congressman visits Mideast

Price shares experience with DTH

BY ARIEL ZIRULNICK

ASSISTANT STATE & NATIONAL EDITOR

U.S. Rep. David Price, D-Orange, spoke with The Daily Tar Heel about his Jan. 4 to Jan. 13 trip to the Mideast, which focused on homeland security and diplomacy issues.

Price is the chairman of the Homeland Security Appropriations subcommittee, responsible for allocating money for national security.

Price's trip mirrored that of President Bush, who will return to the U.S. today after touring the region in part to shore up support for his peacemaking efforts.

Q: What was the local reaction to the unprecedented level of security surrounding President Bush?

A: "I'm sure there was some major inconvenience in both Israel and the West Bank, but I also think most people understand the importance of this ... and the effort that it reflected to get the peace process going in a serious way."

"Even though large sections of Jerusalem and Ramallah were shut down, the leaders on both sides thought it was well worth the effort undertaken."

Q: What was the local reaction to the president's peacemaking efforts?

A: "Everyone knows there are great challenges facing this effort. At the same time, there's no great mystery about the steps that need to be taken on both sides."

"The Israelis simply must get on top of the illegal settlements and also prepare for dealing with other settlements that are in what would be part of any viable Palestinian state."

"On the Palestinian side, it's intolerable for rockets to be coming out of Gaza and striking Israeli communities. The security capacity of the Palestinian authority has to be addressed. Our friends in Jordan are helping with this, training Palestinian security officials."

Q: What do you think is the chance of success this time around?

A: "The short-term steps have some possibility of success. The president, as far as I'm concerned, is seven years late with this. Many opportunities have been missed. He's essentially picking up where Clinton left off seven years ago."

Q: How will the Hamas-Fatah split affect the chances of success?

"Hamas now is in control of Gaza, and they're unreconciled with this process. We met only with Fatah officials in the West Bank. ... The U.S. is not dealing with Hamas."

"Prime Minister (Salam) Fayyad is proposing that the Palestinian Authority be placed in charge of the border crossings into Gaza. If the process of movement in and out of Gaza is resolved in a positive way, he believes that could lead to other steps in the pacification of Gaza ..."

"You're not going to have a peace agreement with Hamas in its present posture."

Q: Some say Bush was tougher



U.S. Rep. David Price is chairman of the Homeland Security Appropriations Subcommittee.

on Israel — did that change the talks?

A: "His statements were more candid than they have been. I believe that both Israel and the U.S. missed opportunities to strengthen the moderate Palestinian leadership three or four years ago. Those were serious missed opportunities and now it's more complicated."

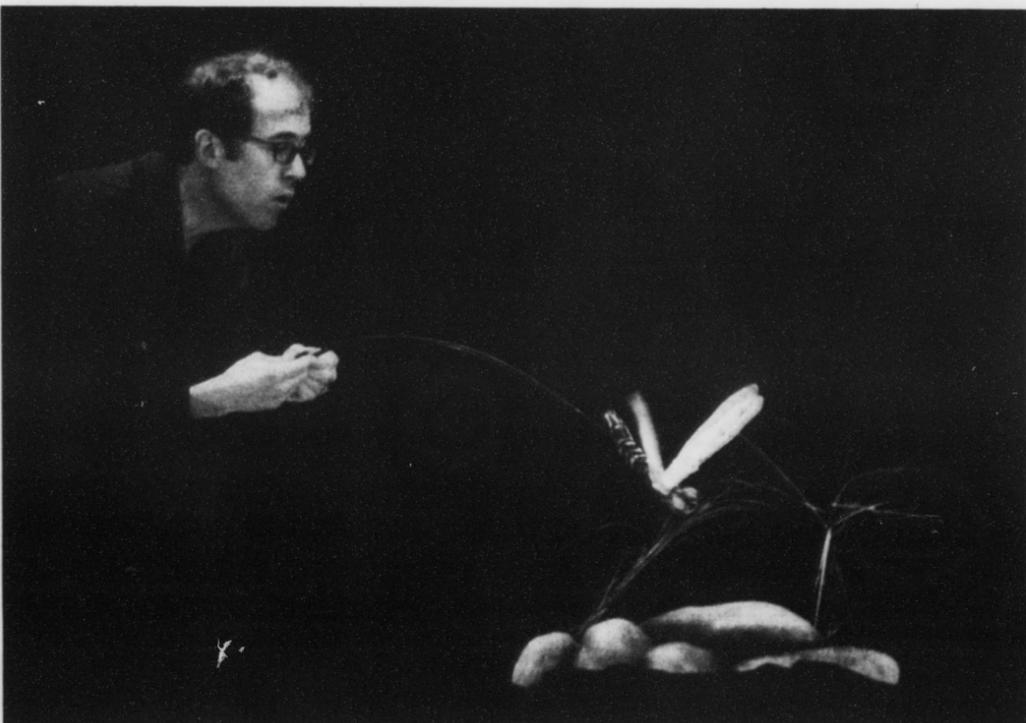
"Now you have Hamas having won an election and in charge of Gaza. Now we have gotten serious, finally, about strengthening the moderate Palestinian leadership. That's a good thing, but it's long overdue."

Q: How will Bush's visit affect the Arab nations' dealings with Iran?

A: "The Gulf states are close to

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"Anything can be a puppet. Anyone can be a puppeteer. Wherever you go, your hands can become puppets." HOBEY FORD, KENNEDY CENTER ARTIST AND PUPPETEER



DTH/KATE NAPIER

Kennedy Center artist and professional puppeteer Hobey Ford makes a dragonfly puppet move for students at St. Thomas More school in Chapel Hill on Tuesday morning. "It's not the art or the mechanisms that are important," Ford said. "It's bringing the puppet alive."

A TRANSFORMING ACT

Animal puppet performance impresses crowd

BY ROBERT C. GUNST JR.

STAFF WRITER

At the sight of a rupturing chrysalis turning into a magnificent monarch butterfly, the audience of prekindergartners through fourth graders gasped in astonishment.

Hobey Ford wasn't demonstrating a biology experiment. Instead Ford, a Kennedy Center artist and professional puppeteer, treated the students of Chapel Hill's St. Thomas More Catholic School to a showing of his production "Animalia" Tuesday morning.

"Anything can be a puppet," Ford said. "Anyone can be a puppeteer. Wherever you go, your hands can become puppets."

It was the last show of Ford's weeklong trip through Carrboro and Chapel Hill sponsored by The ArtsCenter.

Ford brought audience members to their feet as he simulated the flight of an eagle soaring above their heads.

As Ford's gray wolf puppet started to howl at the moon, the audience followed suit with great volume and intensity.

During one point in the show, Ford's otter puppet playfully messed with the hair of one of the faculty members.

The production allows the students to imagine seeing real animals living in actual life, Ford said.

Flexible scenery and props let Ford showcase many different environments. One of the central props in the show is a rock formation that creates the appearance of a rocky river shoreline or even the bottom of the ocean.

"I try to create animation and variety," he said.

Ford builds all of his complex puppets with many centers of motion.

"The first thing I think about in a puppet is how to make this amazing," Ford said.

His great white heron puppet, which he said took three weeks to build, can flap its

wings, pivot its neck and open its mouth to swallow a fish.

He said he holds several U.S. patents on his puppets.

Ford has performed from Singapore to Mexico in his 31-year career as a puppeteer.

"Animalia" revolves around the transformation of a caterpillar into a monarch butterfly.

Ford reenacts one step of metamorphosis and then moves to a different animal scene before coming back to take the caterpillar through the next step. Throughout the performance, the sounds of nature in composer Paul Winter Consort's music plays in the background.

Students at Tuesday's performance said their favorite puppets included the eagle, the alligator, the dragonfly and the frog.

"I have always loved animals because my mother went to the Galapagos Islands and Africa to study birds," Ford said.

Contact the City Editor at citydesk@unc.edu.

Federal rules stricter on IDs

States gain grace period to comply

BY REBECCA PUTTERMAN

ASSISTANT STATE & NATIONAL EDITOR

The deadline for a federal overhaul of state driver's licenses that had a number of states protesting privacy rights has been extended in the midst of over-complicated and delayed requirements.

The REAL ID Act, passed in 2005, gave the Department of Homeland Security authority to implement nationwide regulations for identification — with universal readability and secure holograms.

The latest regulations, released Friday, give states a three-year grace period to become compliant with the act while maintaining their current driver's licenses.

"It won't require us to reissue three million driver's licenses," said Rep. Joe Boylan, R-Moore. "What we need to do is just show that we are working toward compliance."

The 9/11 Commission report called for more secure forms of identification — concern arose because all but one of the hijackers carried a driver's license.

"(The hijackers) had 300 pieces of identification, different names — and so to that end, there's a common sense application against terrorism," said Amy Kudwa, a Homeland Security spokeswoman.

The intention of REAL ID is to make it harder to obtain licenses and prohibit those without valid licenses from boarding commercial aircraft or entering federal buildings.

While many other states have objected to the act as a violation of privacy rights, Boylan proposed legislation last March to make North Carolina compliant.

However, the state would not have been ready to implement the new licensing system by May 11, the original deadline.

"We're going to need to make some changes on new issuance of driver's licenses," Boylan said.

REAL ID requires compliant licenses to be renewed at least every eight years, and as of now N.C. licenses are issued for a longer period.

The N.C. Division of Motor Vehicles has taken on the intensive job of combing through the 300 or so pages of the latest regulations in order to bring the state's driver's licensing system into compliance.

"Somewhere mid-to-late February we'll have to decide whether we want to ask for an extension," said Marge Howell, communications officer for the N.C. DMV. "We're not quite sure yet."

The 60-day period to apply for an extension began Jan. 11.

"We understand, of course, that states aren't going to be able to be fully compliant in the next four months," Kudwa said.

The department has also lightened the financial burden for states — reducing the estimated cost of compliance by 73 percent.

"We feel that we've balanced the security needs and the practical realities of making this happen," Kudwa said.

Citizens of states that don't apply for the extension by mid-March won't be able to enter federal buildings or board airplanes come May.

Contact the State & National Editor at stndesk@unc.edu.

Exhibit features alumni photos

BY DANIEL STAINKAMP

STAFF WRITER

There is an image of two girls of different races, forbidden to play with each other, speaking through a chain-link fence. And there is a man covered in mud, dredging for trinkets in a religious ceremony. And there is a close-up of a portion of a battered, old checkerboard.

The images in "Picturing the World: Carolina's Celebrated Photojournalists" echo a sense of human connection in their visual stories.

The exhibition, which opened at Ackland Art Museum Jan. 11 and will run until April 6, features internationally recognized photojournalists who have studied at UNC's School of Journalism and Mass Communication.

The exhibition is being curated by Barbara Matilsky, curator of exhibitions at Ackland, and Rich Beckman, director of visual communication for the

VIEW THE EXHIBITION

Time: Various times, today to April 6
Location: Ackland Art Museum
Info: www.ackland.org

School of Journalism and Mass Communication.

Matilsky said she was inspired to create the exhibition when she saw Beckman's students' work displayed on the walls of Carroll Hall — which houses the journalism school.

"I was really impressed by what I saw," she said. "I wanted to showcase their creative possibilities. It seemed like such a natural thing to contribute something so close by in terms of the visual resources on campus."

The exhibition features the award-winning photography of six UNC alumni — as well as images by another group of 25 photographers.

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COURTESY OF BRIAN CASSELLA

The Ackland Art Museum will feature the work of UNC alumnus Brian Cassella, five other alumni and other photographers.

Commissioners delay farmer feud decision

BY ALEX KOWALSKI

STAFF WRITER

Feuding farmers will have to wait to hear who will operate Hillsborough's new Public Market House.

Despite months of discussion, the Board of Commissioners said they still have not received enough information to make a decision.

"There's not really any analysis of any of these options," commissioner Mike Nelson said. "I feel like a fish jumping around on the dock. I don't really have any way to evaluate those options."

The commissioners could have chosen to let either the Hillsborough Farmers Market, the Farmers of Orange or the county run the market.

"There just has to be someone that's in charge," County Manager Laura Blackmon said.

Blackmon told the commissioners that she had recommended they choose to have the county run the market so there would be a manager who hadn't been involved in the past disputes.

But the commissioners said they were wary of getting the county involved in a project in which they would need to play a larger role than anticipated.

"I'm not inclined to adding any more staff to the county's pay roll," Commissioner Moses Carey Jr. said.

Nelson said he was afraid to have a county manager making a decision about vendors when there has been so much conflict between the existing groups.

"I have some significant reservations putting county staff in that line of authority," he said.

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