# Oct. date for music building construction

#### Part of comprehensive Arts Common

BY LINDSAY RUEBENS

The music building emerg ing from the ground on South Columbia Street aims to launch the University's arts program into the future.

The masterminds of the Arts Common envision a landmark entrance into campus from Porthole Alley on Franklin Street.

It would serve as a welcoming gateway into the University and immediately connect visitors to the availability of UNC's arts facilities.

But that's all tentative, and further plans will not be definite for a long time, said Emil Kang, executive director for the arts.

Tim Carter, head of the Department of Music, said that while the arts have always been strong at UNC, he sees this new project as a great opportunity to improve the arts on campus.

I think this is a golden age for

the arts," Carter said. He said that he looks forward

to the Arts Common's future facili-ties, which will include studios, rehearsal halls and classrooms for music students.

"The current facilities are not properly designed for music because they have terrible acoustics and most of the spaces lack air conditioning," Carter said. "We really need to give our students a good space in which to work."

The Arts Common in its entirety is not likely to be complete until 50 years from now, but construction of the new music building is well under way

Edward Short, associate director of construction management, said

the new three-story facility will The new hall will replace Hill Hall, cover 43,500 square feet.

He said the project's estimated cost is \$23.7 million. Construction is slated to be finished by October. The project is about halfway done, and \$12 million of the allocated budget has been spent.

Short said the estimated cost only covers the price of construction.

"Costs could grow a little - other funding like design fees aren't included in that," he said.

Dianne Bachman, facility architectural supervisor, said that funding for the construction has come from the Capital Improvements Program and private donations.

"The funding is only in place for the music building," she added. Kang said the next phase of

construction, with a start date yet to be determined, will address performance space — something that has been in short supply recently - with the addition of a recital hall

which will in turn be converted back to its original form as a librar

'For us, it's an issue of facilities.' senior Emily Ingram, who works as a producer at Company Carolina, id. "Our main issue is not finding places to perform but to be able to rent them and then use them how we want to.

She said that if UNC continues construction to improve and expand performance spaces, problem will be successfully addressed.

Carter noted the importance of

adequate facilities for arts students.

"For students in the arts, space is equivalent to laboratories in the sciences," Carter said. "If we have the best students at Carolina, we need the best facilities in which to

Contact the University Editor



The new music building, extending from the south side of the Ackland Art Museum, is part of plans for an Arts Common for music students.

## New service connects parents and baby sitters

BY ROBERT C. GUNST JR.

Freshman Sarah DuPre has baby-sat since the sixth grade. And the Atlanta native is look-ing to acquire Chapel Hill clients

ing to acquire chaper this child through MommyMixer. "I want to hang out with kids, get to know people and make a few extra dollars," DuPre said.

MommyMixer, a service that

pairs families in need of child care with college students who are looking to baby-sit, opened this month in Chapel Hill.

The group collects resumes

from prospective baby sitters and allows moms and dads to meet the candidates at events called

"MommyMixer will allow me to meet parents face-to-face, which is important for mothers," said Calvert Coley, a senior from Winter Park, Fla.

Upon arriving at a mixer, parents are given "The Babysitter Book," which is filled with the Book," which is filled with the resumes of the baby sitters in A parent has to pay \$100 to attend a mixer, but the process is

attendance. Parents can mingle with prospective baby sitters and discuss employment opportunities, said Melissa Graunke, the UNC campus representative to MommyMixer.

The company operates out of 22 cities nationwide and is looking to expand further.

We look for communities with large universities," said Catherine Turissini, public relations for U.S. MommyMixer. "Chapel Hill was a good fit because of its ability to provide many baby sitters and families who need baby sitters."

CEO and "founding mama" Mary Sullivan Cooper created MommyMixer in 2003, and she hosted the first mixer in Austin,

"Parents have trouble finding great sitters, and at the same time college girls don't have a comfortable, safe means for meeting local families to baby-sit for," Cooper stated in a press release.

free for student baby sitters

"The process of meeting sitters is an idiosyncratic process," said Beth Mayer-Davis, a Chapel Hill parent with five children who uses child

"I could see young parents using the service," Mayer-Davis

Parents can register by clicking on the "looking for a baby sitter" link at the top of the MommyMixer. com Web site.

Students must submit their resumes on the site under the "looking for a job" link up at least one week before a mixer to be considered by parents.

MommyMixer plans to have one

mixer every month, with the first one to be held at the end of this month in Chapel Hill.

The service has received many replies and queries from prospec-tive baby sitters through a Facebook group, Graunke said.

> Contact the City Editor at citydesk@unc.edu.

### Laundrymen clean UNC

Give universities a drop-off option

**BY DAN BYRNES** 

The idea came to Howard Wood one night in October 2004 while eating dinner with his family in Durham.

Because Wood's day job as fraternity cook at N. C. State University left large gaps in his day, he decided to start a laundry pickup and drop-off service for N.C. State similar to Devil Laundry at Duke University.

Though he began by advertising to his fraternity market in the spring semester of 2005, Wood soon extended the service to Meredith College, Saint Mary's School in Raleigh and finally UNC.

"There is such a concentration of colleges and universities in the entire Triangle area, I decided to expand," Wood said. "I get to live and breathe by a college calendar again, where summers aren't as

busy and I get holidays off."

When the service — called the Laundrymen — first came to the University in September 2006, two UNC juniors already had a small laundry service in action.

But after the duo graduated last spring, they began referring cus-tomers to Wood's service. Now the Laundrymen's UNC clientele has grown from about 25 customers to more than 100.

And although only a fraction of the 8,100 students who live in residence halls at UNC utilize the service, Wood said he thinks it is a good start.

Wood said his customer base has doubled each year since 2004. Last fall he began advertising to UNC students through Webmail and by mailing brochures to parents of rising freshmen

A semester-long membership to Wood's service costs \$260 (\$20 per week) for a weekly service and \$175 (\$25 per week) for a biweekly service. Wood promises to deliver the laundry folded and shrinkvrapped within 48 hours.

"I don't want them to feel like they are putting their clothes into a black hole and crossing their fingers that they get them back alright," he said. Wood is able to run his company

with the help of his brother-in-law,

who owns a dry cleaning store and laundromat in Durham.

Though the service started out as a one-man show, Wood now has hired a route manager who makes runs to the laundromat five days a week for the N.C. State market.

"I envision that one day I'll have a route manager at each school. he said. "I am in discussions with Duke University to expand there next year."

UNC freshman Spenser Jacobson said her mom, after seeing a messy room while visiting her daughter last semester, looked into the service and signed her up.
"I'm satisfied because it's so easy,"

Jacobson said. "They pick up and drop off right from your door." But for some students, the wash-

ing and drying machines in the residence halls - where one wash load costs \$1 and one dry cycle costs 50 cents - are more than enough.

"I keep it real and do it myself because it's not that hard or expensive," said Diem Nguyen, Jacobson's roommate. "You're going to have to learn how to do laundry some-

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