

KIDNAPPING

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from the other at East End Oyster & Martini Bar, and the third met three people with whom he left the bar. When the two football players returned home, one went to sleep in his bedroom. The other testified that he saw a naked black male with a knife in the common area of the apartment who told him to come to the back bedroom to see the third football player who was already home. When he walked into the room, one of the women pushed him down on the bed and eventually, with the help of the naked male,

tied him up, and someone fondled his genitals, he said. The second player said the fondling was consensual until the woman began to tie him up. "I repeatedly said 'No, no. I don't want any of this. What are you doing? Quit tying me up.' And I made that very clear," he said. The naked male entered and exited the bedroom of the player who had gone to sleep and put a knife to his throat, the player said. The players remain with the team, said Steve Kirschner, associate director of athletics for communications.

Contact the City Editor at citydesk@unc.edu.

RAT AUCTION

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"We needed to come." The family won several items, including a stuffed rat and a caricature of former Tar Heel basketball coach Dean Smith. Others grabbed up T-shirts, a rams horn chandelier, the Cave Room's "Couples Only" sign and the restaurant's entrance sign. Stickers with winning bidders' numbers labeled the fought-after items. Still hanging on the walls were 13 portrait caricatures of longtime Rat employees, some of whom stopped by Saturday to pick up W-2 tax forms. "I've been coming to the Rat

since I was 5," Fowler said. "I'm 35 years old now. The waiter who waited on me then waited on me when I came last fall." Tanner and his wife, Mohe, went on their first date at the Rathskeller. The couple took home a signed soccer ball and a photograph. Tanner said it will depend on people who knew the Rat to keep its memory alive. "I remember the Rat," Tanner said. "I'll tell people about the Rat." Tanner likened the Rathskeller to a Chapel Hill-version of Camelot. "For one brief shining moment," he said, "We had the Rat."

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PLATFORMS

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Young Democrat's forum Jan. 28. Candidate J.J. Raynor said part of the platform plank rollover is because issues do not get passed from president to president. "When you do see something that's recurring in a platform, a lot of the time it's just that these are things that need to be addressed," she said. Several candidates in the past have addressed the issue of revising the nondiscrimination policy. The policy has been criticized for being outdated and exclusive of certain groups on campus by candidates from the past two administrations. All three of this year's candidates also advocate for increased performing arts space, improvements to campus dining options and predictable tuition increases. They said it's key to know what is already in progress by the current administration so the next president can continue to work on those plans and finish them when possible. "Any and everybody can have these laundry lists, which is what platforms are, but the question is whether or not you can get it done,"

Platform overlaps:

- > Advocate for lower tuition/ tuition predictability (all)
- > Increase performance spaces on campus (all)
- > Revise the nondiscrimination policy (all)
- > Increase dining options on campus (Kristin Hill and J.J. Raynor)
- > Offer a late-night coffee option other than Alpine Bagel Cafe (Hill and Raynor)

Liles said. "Also the question is: Are you going to get them done in a manner that's going to directly benefit students?" Raynor said the amount of research that goes into creating a platform shows how much institutional knowledge a candidate has and how much planning was done. "I think it's more how comprehensive you make your approach," she said. "It's not enough to address the issues that come down the policy pipeline."

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HIP-HOP

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his voice heard on issues such as Israel's oft-disputed occupation of Palestine, which was the focal point of Palestine Week. "Please don't be indifferent," he said. "I want the end of these three minutes to be the reason for something else to begin." And Winterstein, like all of Saturday's performers, said hip-hop is a dynamic and relevant method of both bringing specific issues to the attention of students and encouraging them to explore activism in general. "When you add things like rhythm, rhyme, metaphors, analogies, intonation and speed, people hear things differently than if you tell it to them in a conversational way," he said.

That theory seemed to ring true, as the crowd collectively nodded, groaned and applauded with approval after powerful moments during Winterstein's performance. But content is just as important as delivery, and Tarik Kazaleh, aka Excentrik, who also performed, followed a different path in compiling his message. Kazaleh, a Palestinian brought up as an Eastern Orthodox Christian in the Bay area of California, said performers must be careful when dealing with issues pertaining to religion and ethnicity. "I'm a savage secularist," he said. "If you're an extreme religious person, get out of my face."

So instead, Kazaleh said he relates events from his past in the context of his personal theology. "It can be hard to fit in when you're automatically some kind of terrorist Arab," he said. "It's like a tub of those big Legos, and you're the Lincoln Log that got in there and doesn't belong." But Kazaleh didn't pretend to conform to political correctness, and his set was interspersed with chants such as "Bye bye Bush" and



DTH/NICOLAS GULLETT

Will "The Iron Sheik" Youmans, a Palestinian-American writer, activist and hip-hop artist performs in the Great Hall on Saturday.

"Oh! Bama! Oh! Bama!" The last performer, Kevin James, aka Son of Nun, was perhaps the most effective in ensuring the continuation of discussions about the occupation of Palestine and the United States' role therein. James stood in the middle of the crowd for his entire set, rapping about issues including the execution of Stanley "Tookie" Williams, founder of the Crips gang, and Hurricane Katrina, in addition to the situation in Palestine. And James said he thinks both Saturday's show and the week as a whole were effective in encouraging further discussion of the role of U.S. foreign policy in Palestine. "From what I've heard about the week this far, it's resulted in people taking sides on Palestinian issues," he said. "People are learning what their opinions should be because they've seen these issues addressed in this way."

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DUKE

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showed that it could compete with the country's top programs before ultimately falling to both teams. "I think both of those games prepared us for anything that we'll see down the road," North Carolina coach Sylvia Hatchell said. "Most of my players have played at Duke. They know what it's like." The Tar Heels will look to bounce back this season after dropping both meetings against the Blue Devils last year.

New Duke coach Joanne P. McCallie will get her first taste of the Duke-UNC rivalry tonight, and she knows the Tar Heels don't mind playing at a breakneck pace. "They're obviously a very good transition team," McCallie said after beating Virginia Tech on Friday. "They're quick and fast. They run a lot, and it's just a typical physical battle."

The Blue Devils suffered three consecutive defeats early in the season, but Hatchell said that they've been playing more aggressively since that point and that the Tar Heels will have their hands full. Duke has a variety of weapons, with junior Chante Black leading the team in scoring from down low and Abby Waner controlling the perimeter. UNC will set different defenders on Waner to limit her looks.

"(The Blue Devils) have no weaknesses. They're solid at every position," Hatchell said. "They've got experience; they've got size; they've got 3-point shooters. They're a lot like Maryland." It took the Tar Heels two overtime periods to defeat the Terrapins earlier this season, but the win proved that they could accomplish what Hatchell has been stressing all year — play solid basketball for an entire game.

Offensively, UNC has made no secret that its strategy is to get the

"(Duke has) no weaknesses. They're solid at every position."

SYLVIA HATCHELL UNC WOMEN'S BASKETBALL HEAD COACH, ON TONIGHT'S MATCHUP AGAINST DUKE

ball inside. Despite her broken hand, Erlana Larkins is not afraid to go strong to the basket to get an easy bucket or draw a foul and a trip to the free-throw line.

And when Larkins is double-teamed, it opens up the opportunities for players like LaToya Pringle, who cashed in on those chances, scoring 20 points or more in each of UNC's past three games.

While UNC leads the conference in scoring, McCallie said shooting won't be the biggest factor of the matchup.

"It's going to be a board game without question," she said. "A lot of shots are going to go up, that's for sure. It's just who is going to get those second and third shot opportunities."

Hurting the Tar Heels' ability to bang down low will be the loss of reserve Iman McFarland, who injured her left elbow against Wake Forest on Thursday night. Hatchell said Rashanda McCants might spend some time down low to give UNC an extra body in the paint.

The famous rivalry between the two schools makes for intense, emotional games no matter what the rankings are, and Hatchell said that in the end, the competition is beneficial to both teams.

"The last few years, Carolina and Duke, we've both been consistently ranked in the top four or five in the country because I think we make each other better," she said. "The bar is high. We set the standard high for each other."

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