

Cellar Door now accepting plays

BY BENNETT CAMPBELL
ASSISTANT ARTS EDITOR

Writing literature is often a process of transforming black-and-white text into vivid imagery.

That's why it made sense to Kris Wile when Cellar Door, UNC's undergraduate literary magazine, decided to accept submissions of stage plays and screenplays for its upcoming publication.

"When people write a screenplay, they aren't trying to write beautiful prose," said Wile, editor of the magazine's new section. "They're trying to give direction to the actors and others that they need to do their part in the process."

And the magazine is encouraging students — even those unfamiliar with the genre's format — to take part in that process as a writer for the first time.

"When you read one and watch the movie or play, you can see how much of a collaborative process it is and the transition between the written word and visual production," Wile said. "Carolina really has a vibrant community when it comes to drama, theater and even film production. ... There are definitely roots that address this kind of writing under the radar here."

Katie Hughes is a senior on Cellar Door's staff and part of a five-member

Submit your work to Cellar Door:

- ▶ Entries due by 11:59 p.m. Tuesday.
- ▶ Visit unc.edu/thedoor for guidelines and e-mail addresses for fiction, poetry, screenplays and visual art.

committee formed to find someone to award prizes to the plays for screen and stage that the staff has chosen for final publication.

Hughes said that the committee isn't ruling anyone out but that members would prefer someone who is not a UNC faculty member.

"Teachers know their students' writing styles," Hughes said, suggesting such knowledge would nullify the anonymity of the submissions at the time they are judged. "We're hoping to find someone in the community with experience in this field."

Hughes and Wile said that at least for this semester, they don't expect a large number of submissions, which can be sent to cellar-door@unc.edu. But they are anticipating an increase in that number once the section gains popularity among students.

"If you look at the student population, the people doing creative things are getting out there on YouTube and producing things people can see," Hughes said. "It gets a dialogue going. People are always looking for something like that to talk about."

Contact the Arts Editor at artsdesk@unc.edu.

Black wows student crowd

'Daily Show' comedians also perform

BY SETH WRIGHT
STAFF WRITER

As the lights dimmed and the audience settled down Saturday night in Memorial Hall, there was nothing but a microphone and a stool on stage.

And for the next three hours, there was nothing but laughter filling the sold-out auditorium.

"Lewis Black and Friends," part of Carolina Union Activities Board's fifth annual Carolina Comedy Festival, featured Black and other well-known comedians performing in front of the all-student crowd.

Junior Austin Tortorici attended the 2006 "Lewis Black and Friends" performance and said he returned this year because Black usually stays on top of current events, making his act different from year to year.

And as typical of Black's style, much of the comic's routine was based on politics, especially poking fun at the candidates for the 2008 presidential election.

"I feel like they've all been president, and I'm ready to move on," Black said.

Throughout his performance, Black's intense comedic delivery and angry tone caused roars of laughter from the audience.

After his act, Black received a standing ovation from attendees who refused to leave. He took the stage again and told one last joke about an accidentally castrated Chapel Hill resident.

The show was hosted by Rory

Albanese, co-executive producer of "The Daily Show" with Jon Stewart on Comedy Central, who performed before Black and others. Many of his jokes appealed to the student audience.

"If you ever want to pee on campus, do it during a basketball game. No one's there," Albanese said.

Albanese also presented students with a peace plan for the Middle East, which included Americans dropping video games, fast food and marijuana on its cities in order to replicate the laziness of American youth in foreign countries.

Rob Riggle and John Oliver, both correspondents featured on "The Daily Show," were new to the show this year.

Riggle told the audience about his hangover flight to Las Vegas, while Oliver spoke about American consumption habits.

Mallory Cash, CUAB's comedy committee chairwoman, said Oliver's and Riggle's styles — one rolling around on the floor and the other kicking the air — brought diversity to the show.

"They all have different styles, but they all have the same love of comedy," she said.

Two students also gave short



Comedian Lewis Black entertained at an all-student show Saturday for the Carolina Comedy Festival.

stand-up performances before the headliners. They were given the chance to perform by winning the Student Stand-Up Competition on Thursday. Freshman Cody Hughes performed, followed by junior Mary Sasson.

Hughes, who is from Flat Rock, joked about his hometown. His performance was complemented by Sasson's comedy about her family's answering machine.

Freshman Christina Serrano said that she enjoyed the two performances and that she was glad they were incorporated into the show.

"I didn't know what to expect," said Serrano, who attended the festival for the first time this year. "I was delightfully surprised."

At the end of the show, Black thanked the audience and praised UNC for hosting the festival.

"There's nothing like this at any other school in the country."

Contact the Arts Editor at artsdesk@unc.edu.

Lecture seeks to educate on North Korean issues

BY ZACK TYMAN
STAFF WRITER

Junior Jeason Huh lives in a world very different from that of her native Korea.

"When I tell people that I'm from Korea, they ask me if I'm from North or South," she said. "As if they were unaware of the atrocities in North Korea."

Huh founded Vision for North Korea last semester at UNC.

Today the group is hosting its first event, a lecture by George Mason University professor Kim Hyun-sik, hoping to educate people about North Korea. Kim served as a tutor to former North Korean President Kim Il Sung.

"Students' knowledge of North Korea is minimal," Huh said. "The more knowledge that is dispersed, the more we can do."

Kim will give half his speech at 6 p.m. today in the Student Union Great Hall and will deliver the second half Tuesday at Duke University.

Huh said the lecture seeks to clear up misconceptions students might have about North Korea.

"When you think of North Korea, you think of Kim Jong Il. You think of nuclear weapons and the Axis of Evil," junior Matthew McKirahan said. "I think we've stereotyped it

just because of the leader ... and I think it's worth discussing."

Political science professor James White believes one of the biggest misunderstandings is about leader Kim Jong Il.

"It's a big mistake to think that he is some kind of kook," White said. "He makes Saddam Hussein look like Mary Poppins."

White also said there is a need for information on North Korea and the actions of its government — both in and out of the country.

"It's one of the most tightly wrapped, brutal governments you could find," White said. "If they could spread information (to North Koreans) about what the outside world is like, maybe they could weaken the government."

But with one in five North Koreans in the military or police, White said it's hard to distribute information.

Overall, Huh said she thinks improving life for North Korean citizens is a group effort.

"The biggest pitfall is saying that doing just a little won't change anything," she said. "But working with other organizations at other universities, we can make a difference."

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