

What are you doing to conserve water?



"I'm not bathing nearly as much as I should." **Adrian Nolan, Carrboro**



does not work." **Lawrence Williams, Chapel Hill**



"A week ago I was frustrated that I couldn't wash the car because there was bird poop all over it, but I held out until it rained." **Brook Colgan, School of Public Health, second year**



"The usual things: taking shorter showers, if I have extra water I try to put it on my plants. I try to put more in my laundry loads." **Betsy Browne, junior**



"I've always been conserving water by not drinking tap water. I buy a lot of bottled water." **Bryan Smith, Chapel Hill**

TOWN WATER

FROM PAGE 1

"We inverted the price structure so that the more water you buy, the more expensive it becomes," Chapel Hill Mayor Kevin Foy said. "Our conservation is not just a response to the drought."

Foy said Chapel Hill took a proactive approach after 2002, when Cane Creek Reservoir water levels fell below full for the first spring since it was filled in 1989.

But the conservation efforts may not be enough without more drastic restrictions.

In a presentation to the Community Leadership Council, Sydney Miller, Triangle J Council of Governments water resources planning manager, predicted the drought won't end soon.

"If, over the next three-month period, we had 13 to 16 inches of rain, it would not end the drought, but it would ameliorate it," Miller said, adding there is only a 15 to 20 percent chance of that happening.

OWASA Executive Director Ed Kerwin said Cane Creek Reservoir, OWASA's primary water source, got 28.22 inches of rainfall in 2007. Since 1991, it's received 43.51 inches per year on average.

"It's typical that reservoirs are drawn down in summer and fall, and they fill up in winter," Kerwin said. "What's alarming is that they aren't refilling."

Foy said conservation efforts will probably increase as the drought continues.

"It takes a while for a community to become aware of something as insidious as a drought," he said.

Kerwin said water usage, while lower in December, increased in January before decreasing as of Feb. 1.

Carrboro Mayor Mark Chilton said Carrboro residents are doing what they can to conserve.

"I think people understand it's a serious situation we're facing, and lots of people in Carrboro are trying to implement conservation measures in their homes, which I think is really good," Chilton said.

But he said that OWASA is most effective at enforcing conservation and that they should vote to move into Stage 3 restrictions.

He said the reservoirs aren't filling up at a rate that allows for optimism, and more serious conservation should start now rather than later.

"I think Stage 3 is what needs to happen — it's not raining nearly enough."

great player, and Tyler, there's really no word for him. He does what he does, he's a beast when he's down there, and it makes it a lot easier."

But while UNC had to feel good after another surprising blowout despite being ravaged by injuries — Ty Lawson did not play for the fifth-straight game and Deon Thompson sat out the second half — N.C. State was left to ponder a fourth-straight conference loss.

"It's about concentration, focus and being tough. We knew that in the second half their team would come out and be more physical," NCSU coach Sidney Lowe said. "We can't keep up, and it's puzzling to me."

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STATE

FROM PAGE 1

ers to look for all night. "It makes (my job) a lot easier," he said. "Wayne is our sharpshooter,

UNC 84, N.C. State 70

UNC	34	50	84				
N.C. State	31	39	70				
North Carolina (84)							
guyard	32	5-8	1-2	4-6	1	3	13
Thomas	31	5-7	0-1	0-0	7	1	19
Thompson	13	1-3	0-0	0-0	1	1	2
Ellington	38	8-13	2-2	1-8	1	2	21
Handbrough	37	11-19	10-13	3-12	0	2	32
Graves	3	0-1	0-0	0-0	0	1	0
Green	24	2-6	0-0	1-3	1	2	4
Stephenson	21	1-4	0-0	4-6	0	4	2
Capland	1	0-0	0-0	0-0	0	1	0
Total	280	34-64	13-18	14-25	11	17	84

Percentages — FG 53.1, FT 72.2. 3-point goals — 5-6.500 (Ellington 3-4, Thomas 0-1, Green 0-1). Team Rebounds — 1. Blocked shots — 2 (Green, Stephenson). Turnovers — 11 (Handbrough 3, Guyard 2, Thomas 2, Thompson, Ellington, Graves, Stephenson). Steals — 9 (Handbrough 5, Guyard 2, Ellington 2).

N.C. State (70)	fg	ft	rb	st	pt		
Hickson	26	5-9	3-4	3-7	1	2	13
Fells	32	4-9	1-2	0-3	2	2	10
Gonzalez	30	2-6	0-0	1-2	9	3	6
Grant	28	9-11	4-4	2-3	2	2	17
McCauley	21	2-4	1-3	1-2	2	2	5
Harris	2	0-0	0-0	0-1	1	0	0
Johnson	8	1-2	0-0	0-0	1	0	3
Ferguson	11	0-1	0-0	0-1	0	1	0
Smith	13	3-4	2-3	1-2	0	1	8
Homer	9	0-0	1-2	0-0	0	1	1
Cooper	20	2-5	2-2	0-3	0	1	7
Total	250	25-61	14-20	9-25	18	18	70

Percentages — FG 49.0, FT 70.0. 3-point goals — 5-10.386 (Gonzalez 2-5, Johnson 1-1, Cooper 1-3, Grant 1-4, Fells 1-5, Ferguson 0-1). Team Rebounds — 4. Blocked shots — 4 (Hickson 2, McCauley, Cooper). Turnovers — 18 (Hickson 5, Gonzalez 3, Grant 3, Fells 2, McCauley 2, Johnson, Smith, Cooper). Steals — 6 (Fells 2, Gonzalez, Grant, Harris, Cooper).

Technical fouls — None. Attendance — 19,700.

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INDEMNITY

FROM PAGE 1

Perucci said "Double Indemnity's" heroes are "not — like (noir pioneer) Raymond Chandler's heroes — the masculine savior."

And once Neff falls in love with housewife Dietrichson, they plan an insurance-scam murder, which risks everything.

Jarman, who plays the most hapless of the Neffs, said he believes the gender roles in film noir come from a reaction to "the new roles that women moved into in World War II," which he attributed to a misogynistic tendency in many noirs.

"Men are essentially helpless," Jarman said.

Dietrichson exemplifies the femme fatale archetype, particularly the persona played by sophomore Maria Facelli. Facelli also plays Phyllis' daughter, Lola Dietrichson, who becomes a pivotal character after a shocking turn of events.

The black-and-white set features oversized stock market charts, putting the actors in a stylized environment. Stark lighting pervades the play, and a movie screen sits in the middle of the stage, showing pieces of the film and original footage.

"Film noir's roots lie in German

Expressionist film of the silent era," Perucci said. "The piece intends to return to those roots, rather than replicate the naturalism of noir acting; the physicality expresses the mood, feeling or conflict at any moment."

Cecilia Durbin designed the lighting, which includes more than 120 different lighting cues. Traditionally, film noir uses lighting more expressively than other genres, and Durbin said she was able to play with those aspects and use them to good effect.

Despite faithful 1940s costumes, the production does not restrict itself to Roosevelt-era culture. While some of the movie's score is present, The Velvet Underground's "Femme Fatale" makes an appearance, as does a Jimi Hendrix cover.

"We live in a noir era," Perucci said, explaining that he sees the genre surviving best today with directors such as Joel and Ethan Coen, who directed 2007's "No Country for Old Men."

"The Coen brothers are in the James M. Cain mold, where the protagonist is corrupted, weak and even a bit of a loser," he said.

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