The Baily Tar Heel

RAPE KITS

covered by the fund have increased by about \$13,500, leading to steep deficits.

The safety and security fee referendum that passed on the Feb. 12 student elections ballot will provide additional funding, some of which will go toward increasing awareness of options and resources available to victims of sexual assault.

Before the increase, the safety and ecurity fee was \$0.85 per semester. The \$0.25 increase means students will now pay \$1.10 each semester.

Students voted overwhelmingly in favor of the increase in fees. which is designed to ensure that rape kits remain free for students.

But medical practitioners will try to work with nonstudents even in the absence of greater funding from the legislature, said Tricia Heafner, coordinator for UNC Hospitals' program Sexual Assault Nurse Examiner.

"We ensure that they get treatment, and if there is a burden, we work it out with the individual," she said. "We never have turned anyone away, and we're always available.

Garcia said public funding for the kits is an unfortunate burden the state must undertake.

"The reality of it is we don't know when we'll have to seek out that test for ourselves or our loved ones," Garcia said.

> Contact the State & National Editor at stntdesk@unc.edu.

DRAFTED

ing hell," Wasfi said, adding that she wants to ensure that she gives her people a voice - something they didn't have under a dictatorship.

"It's to get the truth out, to get another side and to show the reality that the mainstream media won't show," Wasfi said.

Jason Hurd, who served in Iraq from November 2004 to November 2005, used the opportunity to speak against military procedure in Iraq. 'I saw so many tactics that actu-

ally injured Iraqi people," Hurd said. "We're hurting innocent civilians." Participants then handed out fake

draft cards for spectators to burn. This war has got to stop, and we've got to stop it," Tal said as stu-

dents defaced their cards. Yoder said burning draft cards

served as a symbol of protest against U.S. war-time policies in the 1970s. "It's great that we have a free

nation where citizens can protest things that they disagree or agree with," he said.

> Contact the University Editor at udesk@unc.edu.



RAMESES

sion to his job. "We had a renewed sense of pride. We felt like we were carrying the torch."

Even though Lockwood and Treadaway portray the same mas-cot, they each bring something different to the role.

Treadaway said he enjoys directing the band and sometimes does a salute to the coaches. Lockwood said he likes to be in the spotlight by staying near the court or field.

another person to the role will help ease the pressure on the two.

"I think Tyler and I are going to back off a bit," he said. "We're not

can definitely spread it out more." Still, Treadaway said seeing

another Rameses is going to take some getting used to.

comes up to me," he said. "You actually get to see him through another person's eyes."

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DANCE

Senegal and a studio at Florida State University in Tallahassee choreographing their interpretation of

of slavery, Denecy said she and the other dancers have had to reflect upon painful dimensions of their cultural heritage. "All our ancestors were slaves,

ery," Denecy said.

And tonight's piece will reflect the different histories and cultures

"The traditional dance from my

1,100 tickets have been sold to the 1,434-seat venue.

historically is alluring."

Contact the Arts Editor

at artsdesk@unc.edu

Committees help BSM fulfill mission

News

men and women.

BY CHIARA AUSTIN STAFF WRITER

Forty years ago, a man named Preston Dobbins and a small group

Lockwood said that adding

going to be completely absent, but we

"It really is weird when I'm walk-ing around and another Rameses

"The Scales of Memory." In creating art from the legacy

but we all have different ways of dealing with the memory of slav-

of each individual dancer.

island is Gwo Kah," Denecy said. "I have to admit that it was a dance that I didn't think I needed to

learn, but for this piece I did." As of Thursday night, more than

"Half of them are students, so obviously it's striking a chord," Kang said. "I think that the idea of what they represent culturally and

Take 15/501 South towards Pittsboro Exit Market St. / Southern Village

VANTAGE POINT ROB

of black students at UNC laid the foundation for the Black Student Movement, inspiring the growth of what is now the second-largest student organization on campus.

Boasting an annual membership of more than 400 students, BSM' array of committees allow the organization to hone in on specific issues pertaining to black students.

"As issues changed on Carolina's campus and the climate around Carolina changed, we developed other committees that answered the needs that we had." BSM Vice President Racine Peters said.

Getting a feel for home

After 40 years, BSM has strengthened its internal focus with several committees to emphasize all aspects of student life.

BLACK GROUPS FROM PAGE 3

that wanted to make all of the frats come together around the idea of service," he said. "We wanted to bridge the gap of the social com-ponent that you see in the media."

But Greek organizations are not the only student groups looking to serve the needs of minority communities. There are also a variety of non-Greek black student organizations on campus.

The Carolina Association of Black Journalists is a student organization that works to diversify the journalism field while preparing members for media careers.

"It allows us to build a small network within each other because we are a small world," said Amanda Rodrigues Smith, president of the association. "There are a small number of African-American students in the school."

"I feel that when you think of things like the black press and the journalists that wrote, they were courageous, and they were also community leaders," she said. "That is also what we're transitioning the group into."

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REGAL CINEMAS AIMINA Chapel Hill 932-9000 TIMBERLYNE 6 933-86 Adv. Tix on Sale SEMI-PRO (R) - ID REQ'D * 1:10-3:10-5:10-7:20-9:40 Sale 10,000 BC (PG-13) * THE SPIDERWICK CHRONICLES 12:45-2:50-4:55-7:15-9:25 (200 425) 730 950 ANTAGE POINT (PG-13) TEP UP 2 THE STREETS (PG-13) (150 430) 710 940



discussing black politics and the black male image at UNC, while the CBW committee is working on a similar women's event. "It offers a home for minority women, specifically since our campus

in the UNC community but within the nation, as well," said Jon Scott,

Scott pointed to tendency of the

The committee's biggest project,

public to associate black males with

crime as one of the misrepresenta-

Men's Week, will include forums

co-chairman for Embrace.

tions Embrace tries to dispel.

is generally white," Co-Chairwoman Shannon Davis said of CBW. Both groups help members discuss identity and personal issues, but others stress the nuts and bolts of the

The Education Committee is

what seeks to promote scholarships, said Alysa Campbell, the committee's co-chairwoman. "We are the driving

force behind being students first." The Special Projects and Parent

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games

The Embrace and the Celebration Alumni Relations Committee plans and implements the BSM's major of Black Womanhood committees focus on issues pertaining to black annual programs and special events, such as the 40th anniver-"In today's society there is a big sary celebration, which begins at misrepresentation and a negative image of black males, not only withnoon Saturday.

Connecting to campus

of the group, BSM members also aim

to connect with the rest of campus.

And by enhancing the relation-ship among students, administrators

and the Chapel Hill community, the

Triple Alliance Committee gives back through service projects.

ent communities that we are a part

of," said Shannon Morrison, Triple

Alliance's co-chairwoman. Triple Alliance Co-Chairwoman

Anjail Ameen said the committee

is involved in at least two programs

Humanity and PTA Thrift Shop. Students on the Cultural

Diversity Committee work with

other groups on campus, such as

the Carolina Hispanic Association

is important to make sure that the

minorities on campus get their opin-

"The Cultural Diversity Committee

Sudoku

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Complete the grid

and 3-by-3 box (in

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visit www.sudoku.

org.uk

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9. For strategies on how to solve Sudoku,

Solution to

Thursday's puzzle

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and the Carolina Indian Circle.

month, including Habitat for

"We pull service to all the differ-

► Cultural Diversity Beyond just the internal workings Emphasizing Brotherhood

Across Campus Effectively

Womanhood

FRIDAY, FEBRUARY 22, 2008

- ► Political Action
- ► Special Programming Parent/ umni Relations

Black Student

Movement

committees:

Celebration of Black

13

► Triple Alliance

ions and voices heard and to show that we all support each other," Co-Chairman Eric Smith said.

With so many committees under the BSM umbrella, the group as a whole seeks to grow both on campus and within the local community.

The BSM has historically been a haven for African-American students to discuss issues that are dear to us," said Shanika Paylor, executive assistant for BSM. "It serves as a source of cultural enrichment on campus.

Contact the University Editor at udesk@unc.edu.

Lack of Latta

The jury's still out on how the women's basketball team compares to past years. See pg. 10 for story.

Get basketball tickets

So far, 100 percent of students in the pregame standby lines got in to see the action. See pg. 4 for story.

Braving the cold

Students turn out to Memorial Hall early Thursday to get tickets for Iron & Wine. See pg. 9 for story.

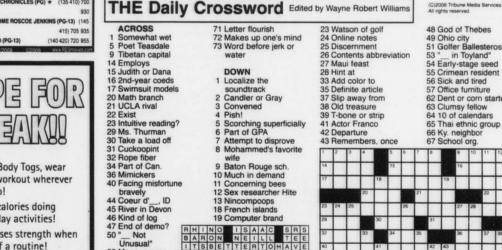
Icy weather watch

The town prepares for the worst and hopes for the best. Go online for story.

Be the next Rameses

Tryouts to portray North Carolina's mascot are beginning. See pg. 3 for story.





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