CAMPUS BRIEFS

School of Medicine names head of pediatric division

The UNC School of Medicine has named Dr. Stuart Gold as the new chief of pediatric hematology

and oncology.

Gold, a professor of pediatrics,

succeeds Dr. Julie Blatt.
As the division chief, Gold will help develop the division's clinical care programs, research and train residents and fellows.

He has been a member of the School of Medicine since 1989.

Pre-Jan. 30 research submissions lost, due Monday

Because of a technological glitch, abstracts submitted to UNC for the annual University Research Day before Jan. 30 were lost and should be resubmitted by the Monday deadline.

UNC will continue to take new submissions till Monday for the

All students, faculty and affiliated researchers can participate.

Applicants should submit abstracts.

There will be a reception after presentations where awards will be announced.

For more information, visit gpsf-wiki.unc.edu/confluence/display/gpsfExec/ University+Research+Day

Applications available for 08-09 Honor Court positions

The UNC Honor Court is seeking applicants for 2008-09.

Applications are available online at honor.unc.edu or in paper form at the Honor Court offices in Student and Academic Services Buildings.

Completed applications are due to the honor system office on March 20 by 5 p.m. The court is a student group that makes decisions about all suspected Honor Code violations.

There will be two informational sessions in the next few weeks. Email honorcourt@unc.edu.

CITY BRIEFS

Early one-stop voting will resume on campus in April

The Morehead Planetarium will again host early one-stop voting this year.

The second floor faculty lounge

will be open for early primary elections voting in April and dur-ing the presidential elections in November.

A voter registered in Orange County can vote early at one of four sites. Qualified N.C. residents that miss the 25-day deadline for voter registration can register and vote at the same time during the one-stop absentee voting period but not on election day.

The three other county early vot-ing sites are the Robert and Pearl Seymour Center in Chapel Hill, the Orange County Public Library in Hillsborough and the Carrboro Town Hall.

Artist picked for the second of Lot 5's public art project

Gordon Huether will design the second public artwork for the development at Lot 5, The Chapel Hill Public Arts Commission announced Thursday.

"I look forward to creating some-thing relevant, dynamic and timeless for the community of Chapel Hill," he stated in a press release

Downtown parking study is soliciting community input

The town of Chapel Hill and the Chapel Hill Downtown Partnership are seeking community input for their downtown parking study.

The study aims to create a parking management strategy to suit the town's economic development

Visit www.downtownchapelhill. com for the survey and additional information.

STATE BRIEFS **Duke lacrosse players sue** school, city of Durham

More than three dozen current and former Duke lacrosse players filed a lawsuit Thursday, claiming they suffered emotional distress from the fallout of the now-discredited rape case against three of their

The case was filed in U.S. District Court in Durham. It accuses Duke University and the city of Durham of fraud, abuse and breach of duty for

supporting the case's prosecution.

The lawsuit alleges that Duke's cancellation of the lacrosse season when the allegations surfaced

implied that the players were guilty. It accuses Duke of ignoring, suppressing and discrediting evidence that proved the players innocent.

The lawsuit also accuses former Durham County District Attorney Mike Nifong and his investigators of hiding and fabricating evidence.

Seeking those who fit the suit | State

BY MEGHAN E. WOODS

When Brad Lockwood wanted

to try out to become the UNC Rameses mascot, he received a few simple instructions: go to Carmichael Auditorium and bring gym shorts and some socks.

But what Lockwood had to do after he arrived at Carmichael wasn't so simple.

"They told me to go out there and do the first half (of the game)," Lockwood said. "I was kind of just thrown into it."

Lockwood eventually beat out 15 people to become one of two people who now portray Rameses

Soon students will be able to have a similar experience when the search begins for the next Rames

An interest meeting will be held at 4 p.m. today in the Student

Union multipurpose room. Lockwood, a junior biology and French double major, said there are

Fake draft cards

burned in the Pit

Senior Charlie Soeder timidly approached the "UNC Draft Board" table at noon Thursday.

"You sir, will you sign up for the

U.S. Army?" said Tamara Tal, a toxicology doctoral student, wearing a

tie, vest and a fake mustache.
"Absolutely," Soeder said, throwing his shoulders back, puffing his

"All right, drop and give me 20,"

Protesters with Students for

a Democratic Society used these theatrical displays and handouts

of fake draft cards to attract stu-

dents to their anti-war protest.
"We must understand that war

is peace. If we want peace, we must have permanent war in Iraq," Clint

Johnson, organizer of the event, said through a megaphone to clapping and laughing spectators. "Everyone's being drafted today." Men ages 18 to 25 must register

for the draft — a mandate by the Military Selective Service Act. About

93 percent of men required to reg-

ister have done so, according to the

Selective Service System Web site.

Organizers Thursday set up a fake draft board to satirize the troop

surges in Iraq, such as the one in

January 2007 when President Bush announced 20,000 more troops

would go to Iraq, bringing the total to more than 150,000.

Hall, holding signs that read "UNC Draft Board" and "Support the

Troops in Iraq! Join them Today!"

Lt. Col. Monte Yoder, of UNC's

Army ROTC, said it's rarer to find

people who speak out publicly in support of current policies. "I think

as a nation we're very fortunate to

have a voluntary military service."

At Thursday's protest Dahlia

Wasfi spoke against the negative impacts of the war on the Iraqi peo-

ple. She has lived in Iraq before and

"Life basically for Iraqis is a liv-

after the fall of Saddam Hussein.

SEE DRAFTED, PAGE 13

Students stood by Lenoir Dining

chest and lifting his chin.

Tal ordered.

So he did.

BY LAURA MARCINEK

no requirements for the position.

"You've just got to fit the suit and have a good time," he said. "We're looking for someone who gives it their all."

Junior Tyler Treadaway, who also portrays Rameses, said the ideal candidate will be someone

who is fast and energetic.
"Once you put that (suit) on, you kind of become a different person, so you have to be able to become some-body else really quickly," he said. "You always have to be moving and bring a new spark to the suit."

Lockwood and Treadaway will contact each interested person dur-ing the next few months to try out.

A typical tryout will allow prospective mascots to put on the costume and work various events

interacting with people.
"It's going to be a lot of observation and improvisation," said Treadaway, a history major. "But the biggest thing is getting in the suit."

Rameses tryouts

➤ To find out more about Rameses tryouts, attend the interest meeting at 4 p.m. today in the Student Union Multipurpose Room.

➤ All applicants will be contacted after the meeting to set up an audition time.

Both Lockwood and Treadaway have played the role of Rameses

since their freshman year.

A previous Rameses mascot, Jason Ray, died last year after being hit by a car in New Jersey where he was with UNC's men's basketball team for the NCAA tournament.

Lockwood said Ray's death made Rameses more visible. He said the tragedy also added a new dimen-

SEE RAMESES, PAGE 13

SDS HOSTS MOCK

DRAFT PROTEST



Rameses performs at the N.C. State football game in November. The mascot attends a majority of UNC athletic events, exciting the crowd.

rethinks rape kit funding

Student fees fully fund UNC exams

BY BECCA DENISON

Rape victims who elect to undergo a forensic procedure using a sexual assault evidence collection kit often feel as though they've been victimized a second time when they receive the bill.

"It's one of those factors that it almost retraumatizes a victim in a sense by having to actually pay for the exam and the evidence collection that this crime has brought about," said Sabrina Garcia, domestic violence and sexual assault specialist for the Chapel Hill Police Department.

The Rape Victims Assistance Program in North Carolina was formed to give financial assistance to victims in order to solve that very problem.

For UNC students, rape kits are provided free of charge at Campus Health Services or UNC Hospitals, with the recently increased student health fee covering practitioner costs at both locations

The way funds for the program are allocated in the rest of the state beyond UNC might be restruc-

N.C. Rep. Alice Bordsen, D-Alamance, co-chairwoman of the Appropriations Subcommittee on Justice and Public Safety, said vic-tims and insurers have been billed anywhere from \$1,000 to \$1,700 for medical visits during which rape kits are administered.

The N.C. General Assembly's goal is to integrate the fund into the state budget during its next session, said N.C. Sen. Ellie Kinnaird, D-Orange co-chairwoman of Appropriations on Justice and Public Safety. She said a joint House and

Senate committee examining the fund recently discussed how to structure billing and who should pay for the compensation fund.
"It is a forensic procedure, not

a medical procedure, so where the payment comes from is very different," Kinnaird said

UNC's need for the kits is increasing this semester, said Campus Health Director of Nursing Services Carol Kozel.

The assistance fund at UNC was originally budgeted for 10 kits, but Campus Health administered 26 rape kits last year.

In the past four years, expenses

SEE RAPE KITS, PAGE 13

Services for victims of sexual assault

➤ The Victims Assistance Fund pays for UNC students to receive medical treatment at Campus Health or UNC Hospitals after a ual assault occurs.

➤ Campus Health administered 26 rape kits last year. The fund originally was budgeted for 10.

➤ A 50-cent increase in the safety and security student fee passed via referendum Feb. 12 will provide additional funding.

Part of the extra funding will go to raise awareness of the resources available to victims.

Black groups grow with time Dancers explore slavery

BY MEGAN HANNAY

Since African Americans were first admitted as UNC undergraduates in 1955, numerous black professional, social and service-related student groups have formed at UNC.

These groups, such as historically black fraternities and sororities, developed as part of the University by providing a sense of community for its members, said Archie Ervin, associate provost for diversity and multicultural affairs

"White people did not interact with those black groups at all," Ervin said. "The (Black Student Movement) and black Greeks made it easier for black students to come on campus.

Lena Eastin, president of Delta Sigma Theta Sorority Inc., a historically black sorority, said the sorority focuses on "service; scholarship and sisterhood."

"The goals of the founding members at UNC were to promote excellence and awareness within the black community of our academic strength," she said.

Eastin added that when Delta - From staff and wire reports. | Sigma The a started a UNC chap-

A look at some of UNC's black student groups A few non-Greek student

➤ Alpha Kappa Alpha Sorority Inc. Founded at UNC: April 20, 1974

➤ Alpha Phi Alpha Fraternity Inc. Founded at UNC: April 15, 1976

➤ Delta Sigma Theta Sorority Inc. Founded at UNC: July 21, 1973

➤ Kappa Alpha Psi Fraternity Inc. ed at UNC: May 8, 1976

➤ Omega Psi Phi Fraternity Inc. Founded at UNC: Feb. 16, 1973

➤ Phi Beta Sigma Fraternity Inc. Founded at UNC: April 23, 1982

➤ Sigma Gamma Rho Sorority Inc. Founded at UNC: Nov. 16, 1990

➤ Zeta Phi Beta Sorority Inc Founded at UNC: Nov. 18, 1978

tension within the University.

munity and advocate for change."

Delta Sigma Theta and other his-

groups: ➤ Carolina Association of Black

Veteran John Heuer burns his mock draft card Thursday at an anti-war rally in the Pit organized by

Students for a Democratic Society. Heuer remembers when he burned his real draft card in the 1960s.

Journalists: uses workshops and speakers to prepare members for careers in journalism

➤ National Society of Black Engineers: works through meetings and conferences to increase the number of black engineering students and create positive change in society through engineering

> Organization of African Students Interests and Solidarity: promotes awareness of African culture and current event issues in Africa

SOURCES: greeks.unc.edu and studentorgs.unc.edu

ter in 1973, there was a lot of racial communities today.

Adam Williamson, the president of Phi Beta Sigma Fraternity Inc., "Their goal was to show that we could be leaders in the coma historically black fraternity, said his organization focuses on diversity and community service. We were established as a frat

torically black Greek organizations continue to serve the UNC and local .SEE BLACK GROUPS, PAGE 13

through performances

BY NASH ROBERTS

Fourteen dancers of varying African heritage will take the stage tonight at Memorial Hall to perform their interpretation of écailles de la mémoire (The Scales of Memory)," a story of the cultural memory and history of slavery.

Half of the dancers are from Urban Bush Women, a Brooklynbased dance group, and the other half are from the Senegalese dance group Compagnie Jant-Bi. The performance's music was composed by Fabrice Bouillon-Laforest.

"It's a collaboration between two different companies coming together for a show," said Emil Kang, UNC's executive director for the arts. "The idea of African Americans coming together with

Africans is the real linkage here." Founded in 1984, Urban Bush Women have recreated stories of disfranchised people through dance, performing on stages around the world.

Compagnie Jant-Bi has been SEE DANCE, PAGE 13

ATTEND THE PERFORMANCE Time: 8 p.m. today Location: Memorial Hall Info: www.carolinaperformingarts.

together since 1998 and is now a premier contemporary African dance company.

Catherine Denecy, a native of the French West Indies island of Guadeloupe, who is formally trained in ballet, said her time preparing for "The Scales of Memory" with Urban Bush Women has been a process of meticulous introspection of cultural

memory and personal identity.
"The Scales of Memory' is really about the ideas of layers: love, resistance and memory," Denecy said.
"This piece is about 14 people discovering themselves and layering the pieces of discovery into a journey."

During the past year, the two groups have spent their time traveling between Jant-Bi's studio in