

CARSON

FROM PAGE 1

One of Carson's major opportunities as a voice for students was expressing students' concerns about tuition and fee increases.

But an accelerated tuition schedule left Carson's administration with less time than expected to organize student tuition forums and mobilize student protests.

About 30 students showed up to protest the board's Nov. 15 vote to increase tuition for out-of-state students. Nearly 200 students came to the previous year's meeting.

Carson said her style as president has ultimately moved away from forums as a large source of student input. "I don't like to sound pessimistic, but the kids who go to forums are the kids who have already come to me and told me their thoughts," she said.

Instead Carson said she uses her social connections, the student government blog and meetings with student leaders to keep her finger on the pulse of undergraduate opinion.

Although Carson has worked with groups to bring some concerns to the administration, progress does not always follow.

"Eve and her Cabinet have done as much as they can to follow up with our group this year," said Salma Mirza, organizer of the UNC chapter of Student Action with Workers. "It's more of a matter of the University not listening to them than Eve not listening to us."

SAW regularly brings protests and concerns to the UNC administration about rights for laborers.

And from an administrative point of view, Carson conveys many student messages well.

"Eve compares very well with the last four student government presidents I've worked with," said Margaret Jablonski, vice chancellor for student affairs. "She's been as effective or more effective in working with the Board of Trustees."

At meetings with administrators and officials, Carson said she brings "student experts" to offer firsthand experiences, such as last semester when she invited Carolina Covenant scholars to share their stories with trustees.

Although some students do go to meetings and voice their opinions, others, like freshman Cara Donnelly, said there is not enough readily available information to know how to voice thoughts and ideas.

"Eve spoke at (Convocation), but I haven't heard from her specifically this year," Donnelly said. "It's not like I have an e-mail address (for her). As a freshman, I feel like information should be more available."

And that's been one of the biggest challenges for Carson: hearing the voices of all students, given her limited amount of time in office.

"We have a year here, and it's important to recognize leadership, develop it and mentor it," Carson said.

"It's important that you welcome students from the moment they come to campus and say, 'We want to hear your ideas.'"

Contact the University Editor at udesk@unc.edu.

WATER

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OWASA Sustainability Administrator Paula Thomas said that police are usually successful in communicating the restrictions to violators and that OWASA doesn't contact the violators if the police have already talked to them.

"More times than not, the police force are very successful at getting compliance," Thomas said.

Water violations can be reported to police, but the vast majority are reported directly to OWASA. More than 300 violations have been reported to OWASA since stage 2 restrictions went into effect Nov. 1.

Since May 2007, the Chapel Hill Police Department has responded to about six reported incidences of water-use violations, including at East Chapel Hill High School and a hotel on Erwin Road, police spokesman Lt. Kevin Gunter said.

"In both cases, there were sprinklers just left on," Gunter said.

Carrboro police Capt. Joel Booker said he doesn't think the Carrboro police have responded to any violations.

When violations are reported, police tell offenders about the rules they have broken.

"Generally what we do is try to educate the violator," Booker said. "We're not trying to catch people in violation so much as trying to make

sure everybody knows the limited resources we have."

Repeat offenders are warned by the town. On the third offense, OWASA can turn off their water, which Thomas said has not yet happened during this drought.

If OWASA decides Thursday to implement stage 3 restrictions, Thomas said that enforcement tactics might change and increase but that she doesn't think OWASA would change its punishment for first-time violators.

"As the drought continues, it will be more and more important to conserve," she said. "Our move is going to be much more vigilant with enforcement."

The situation is different in neighboring areas. The fine for first-time violations in Raleigh is \$1,000.

The response this year also differs from enforcement during the 2002 drought, when first-time violators faced a \$25 fine, Booker said.

While police help with enforcement, it's often a challenge, Booker said, because officers aren't as familiar with water violation enforcement as they are with more common violations.

"It's kind of new territory for us," he said. "It's not the kind of thing we do daily like we do for traffic law."

Contact the City Editor at citydesk@unc.edu.

DANCE

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primal, sensual or proud, but always energetic.

"I'm thrilled with the performance. We bring a lot of energy with us wherever we go," said Maria Bauman, an Urban Bush Women dancer.

Though initial segments of the dance explored African history and the legacy of slavery, the later parts visited themes of gender roles and sexuality in contemporary society.

And Bauman said its chaotic nature was meant to allow audience members to find their own interpretations.

"We're only a conduit — we're a prism that facilitates people to examine their own lives more," she said. "Everything that people glean from the piece is valid."

Though very little English or dialogue was used, "I accept" was the final cry as both groups came together beneath a beam of light to close the show.

"My belief is that we are powerful beings, each one of us," said Jawole Willa Jo Zollar, artistic director and choreographer for Urban Bush Women. "We create through improvisation, but we are alive in the moment."

Contact the Arts Editor at artsdesk@unc.edu.

MARATHON

FROM PAGE 1

sitting, lining the walls of the bathrooms, where they wouldn't be harassed by moralers — the energy police.

But all the dancers I saw not only stood all 24 hours, but they jumped with enthusiasm to a choreographed Britney Spears routine, belted song lyrics until they lost their voices and generally suffered in good spirits.

Almost every thinkable performance group — from The Embers to professional jump-rope artists to campus groups — was there to keep us entertained.

Fatigue had almost won the battle at 8 a.m., when I was more impressed than I've ever been with the flips and cartwheels of UNC cheerleaders.

But in those moments — when families told stories about their kids, or when a man proposed to his girlfriend on the Dance Marathon stage — it wasn't about me anymore.

Contact the Features Editor at features@unc.edu.

FERRELL

FROM PAGE 1

Swardson complemented Martin's short, witty comedy with more irreverent jokes about college life.

Swardson said he loved to black out from drinking because he wanted to be a detective when he was a child.

"When you wake up, you have a lot of mysteries to solve," he said.

He also talked about when he applied for a job at Taco Bell and was required to fill out a special skills section on the application.

"There's nothing special about me. That's why I'm here," he joked.

Last on stage was Galifianakis, who flashed the audience and danced around stage as Little Orphan Annie. He also performed a stand-up routine while playing piano music.

Graduate student Peter Franzese said the comedians' integration of Williams and other UNC celebrities made the event worth the cost.

"It was a nice little personal touch for campus," he said.

Contact the Arts Editor at artsdesk@unc.edu.

Granville Towers
South,
2nd Floor

CAREER CORNER
For the week of **FEBRUARY 25**

ucs@unc.edu
careers.unc.edu
M-F • 8-5

WALK-IN HOURS: Answers to quick career questions and resume reviews— M-F, 10:30am-3:30pm

ON-CAMPUS INTERVIEWS

The employers listed below will be conducting on-campus interviews or collecting resumes. If you are interested, please submit your resume in our online system by the deadline date listed:

Internships
Environment North Carolina: *Environmental Fellowship* (Open sign up) (deadline March 3 for interviews on March 5) (deadline March 26 for interviews on March 28)
Franklin Street Partners: *Summer Intern* (Resume Collection Only) (deadline 2/28/08)
University Directories: *Customer Relations Intern* (deadline 2/28/08)

Full-Time
E & J Gallo Winery: *Management Development Program* (deadline 2/26/08)
Insight Global, Inc.: *Account Manager* (deadline 2/28/08)

PRESENTATIONS

Cambridge Associates, LLC: *Consulting Associate, Investment Performance Associate:* 2/26/08, 6:30 pm, 116 Murphey Hall, Open to all students and alumni. Business Casual Dress.
Black & Decker: *Sales & Marketing Development Program:* 2/27/08, 6:30 pm, 308 Gardner Hall. Open to all students and alumni. Mandatory for students interviewing on February 28*. Business Casual Dress.

WORKSHOPS

eXplore: 2/25/08, 4:00pm, 3203 Carolina Union. Learn about our new online career exploration tool.
How to Prepare for the Interview: (Co-Sponsored by the Tar Heel Transfers) 2/26/08, 4:00pm, 2518A Carolina Union
Career Clinic: 2/26/08, 3:00pm, Wilson Library-Pleasants Family Room

SAVE THE DATE

Education Job Fair: 3/18/08, 9:00am-12:00pm, Great Hall, Carolina Union
Spring Job Fair: 3/26/08, 1:00pm-4:30pm, Great Hall, Carolina Union

PREPARE YOUR RESUMES!

*Denotes programs that qualify for the Career Development Certificate Program.

For more information on these on-campus interviews and events, visit <http://careers.unc.edu>

Register with UCS at careers.unc.edu

University Career Services

WOMEN'S BASKETBALL DISTRIBUTION

UNC vs. Duke

SUNDAY, MARCH 2nd @ 5:30

- Student tickets available NOW until Sunday, March 2nd while supplies last
- 8 AM to 5 PM each day, Ernie Williamson Center (below the Basketball Hall of Fame)
- Limit two OneCards per person, two tickets per OneCard
- Reserved seating

UNC Ticket Office: 919.962.2296
Visit www.unc.edu/caa for questions.

ADHD/ADD:

Is it really a disability?

How do you know if you have it?

What can be done about it?

Join our book club and learn more.....

Join the staff from the Academic Success Program for Students with LD / ADHD for a series of brown bag lunches to learn more about this controversial condition. We will be discussing the book *Delivered from Distraction: Getting The Most Out of Life with Attention Deficit Disorder*, coauthored by Dr. Ned Hallowell and Dr. John Ratey, psychiatrists who both have ADHD.

Where: Room 2502 in the Student Union

When: Wednesdays at 12:00 noon to 1 pm : March 5, 19, 26 and April 2.

How: Check out unc.edu/asp for list of readings and discussion questions prior to each meeting.

Why: To learn more in a fun atmosphere with refreshments and prizes provided

What: Books and audio tapes available at Bulls Head Bookstore

RSVP: aspinfo@unc.edu

Bring a Friend

The book club discussion is preparation for Dr. Hallowell's presentation on April 8 from 1-4 at the Friday Center for the 7th Timothy B. and Jane A. Burnett Seminar Series. "Unwrapping the Gifts of the Mind" focusing on how college students can find the buried treasures in LD/ADHD and approach them not as disorders but as gifts that are yet to be unwrapped.

2008 CAROLINA JAZZ FESTIVAL

31st Annual Celebration

FEBRUARY 27 - MARCH 1, 2008
University of North Carolina- Chapel Hill

WED 2/27

MEET THE ARTISTS: CONCERT & CONVERSATION

- 4:00pm, Hill Hall Auditorium
- Guest artists Greg Gisbert, trumpet, Victor Goines, tenor sax and clarinet, Herlin Riley, drums; James Ketch, trumpet, Stephen Anderson, piano, John Brown, bass, Thomas Taylor, drums
- Free and open to the public

FRI 2/29

UNC JAZZ BAND

- 8:00pm, Memorial Hall
- Guest artists Greg Gisbert, trumpet, Victor Goines, tenor sax and clarinet, and Herlin Riley, drums
- \$10 for UNC students, faculty and staff
- \$15 general admission

JAZZ AFTER HOURS

- 10:30 pm, West End Wine Bar, West Franklin Street, Chapel Hill
- No cover

THURS 2/28

NORTH CAROLINA REGIONAL ESSENTIALLY ELLINGTON HIGH SCHOOL JAZZ FESTIVAL

- 8:30am-5:00pm, Frank Porter Graham Student Union Great Hall and Cabaret
- Free and open to the public

NORTH CAROLINA JAZZ REPERTORY ORCHESTRA

- 7:30pm, Memorial Hall
- Featuring performance of Jazz Cities on Parade & special narration by David Hartman
- Tickets and information, 919-843-3333

SAT 3/1

SMALL GROUP JAZZ WORKSHOP CLINICS

- 12:00 pm - 2:00 pm, Hill Hall Room 107
- Guest artists Greg Gisbert, trumpet, Victor Goines, tenor sax and clarinet, and Herlin Riley, drums
- Free and open to the public

FRED AND GAIL FEARING JAZZ SERIES: UNC JAZZ COMBOS

- 4:00 pm, Hill Hall Room 107
- Ed Paolantonio and Stephen Anderson, Directors
- Guest artists Greg Gisbert, trumpet, Victor Goines, tenor sax and clarinet, Herlin Riley, drums

SF JAZZ COLLECTIVE

- 8:00 pm, Memorial Hall
- Tickets and information, 919-843-3333

JAZZ AFTER HOURS

- 10:30 pm, Jack Sprat Café, East Franklin Street, Chapel Hill
- No cover

WWW.UNC.EDU/MUSIC/JAZZFEST

Tickets to Memorial Hall events can be purchased at the Memorial Hall Box Office, M-F, 10am to 6pm, 919.843.3333