

The Daily Tar Heel

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Diverse views key in search

Minority status a consideration

BY DANIELLE KUCERA
ASSISTANT UNIVERSITY EDITOR

When Robert B. House became the University's first chancellor in 1945, he paved the way for a group of people who would help shape UNC into a renowned institution for higher education.

That group of chancellors, including House, consisted of nine white males.

Since its formation, the chancellor search committee has made it a goal to stay open-minded about candidates, said Nelson Schwab, chairman of the committee.

But before the current chancellor search committee began to tackle diversity in regard to candidates for the chancellorship, it tried to achieve diversity within itself, Schwab said.

"We just tried to find people in the various areas of the University who had good reputations, and we asked different people for suggestions," he said. "There are not quotas or rules, but it's more common sense that you would want differing opinions and backgrounds included."

Of the 21 members who make up the committee that was chosen in September, three minorities are represented. When combined, women, blacks and Asians make up 33 percent of the committee. There are six women, three blacks and one Asian on the committee.

"We're looking for the best people we can find, regardless of gender or race or background," Schwab said.

"But like the search committee, we also look for people representing a wide range of backgrounds and points of view, and so we're careful and thoughtful to make sure we have both gender, race and ethnic backgrounds in the pool."

Of the 10 institutions the Board of Trustees lists as UNC's peers, only the University of Michigan at

SEE SEARCH, PAGE 5

ATTEND THE MEETING

Time: 1 p.m. today
Location: Morehead Building
Info: www.unc.edu/chan/search

WATER WATCH

BY ANASA HICKS
STAFF WRITER

The Orange Water and Sewer Authority's decision tonight regarding Stage 3 water restrictions tonight could significantly increase the water bills residents and businesses receive.

Under Stage 3, non-individually metered OWASA customers, mostly businesses, would have to pay a peak seasonal rate for water, plus 25 percent of their specific usage.

Individually metered customers would see increased surcharge fees. These fees would start once an OWASA customer used more than 3,000 gallons per month. Under Stage 2, surcharge fees are not implemented until customers exceed 6,000 gallons per month.

ATTEND THE PUBLIC FORUM

Time: 7 p.m. today
Location: Chapel Hill Town Hall
Info: www.owasa.org

Ed Holland, OWASA's planning director, said residents' current average consumption is 4,700 gallons per month, meaning the fee increase would raise the average water bill almost 25 percent, from \$22.09 to \$27.61.

OWASA Executive Director Ed Kerwin said he doesn't know how effective the increased rates will be in reducing water usage.

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How much will you pay for water?

OWASA bills individually metered residential accounts in a block rate structure. The cost of water increases as more water is used. There are even higher costs under Stage 2 and 3 mandatory water restrictions. The breakdown for each stage is as follows:

Rates per 1,000 gallons

Gallons per month	Stage 1	Stage 2	Stage 3
Block 1 0 to 2,999	\$1.98	\$1.98	\$1.98
Block 2 3,000 to 5,999	\$4.70	\$4.70	\$5.88
Block 3 6,000 to 10,999	\$5.53	\$8.30	\$11.06
Block 4 11,000 to 15,999	\$7.46	\$14.92	\$22.38
Block 5 16,000 and more	\$13.05	\$39.15	\$52.20

YO-YO MA PACKS HOUSE

Quartet plays classics, global selection

BY ALEXANDRIA SHEALY
ARTS EDITOR

Event organizers of Wednesday's performance, "Yo-Yo Ma & Friends," in Memorial Hall admitted it was probably the internationally renowned cellist's name alone that sold out the concert early last fall.

However, the more than 15-time Grammy-winning classical artist shared the spotlight equally with each member of the quartet, which included violinists Colin Jacobsen and Jonathan Gandelman and violist Nicholas Cords.

The recently formed quartet opened its six-city American tour Wednesday. The artists also debuted brand new instruments, each specifically created for the tour and completed just last week.

"We're excited to take these instruments on the road for this occasion," Gandelman said. "It's kind of like starting a new relationship with someone. I think the most amazing thing is that it's a completely new instrument — it's alive, it's very responsive and happy to be played."

Parallels between these new instruments, which Cords said were a testament to the craft of instrument making's longevity, and the concert's repertoire were something performers said they hoped audience members could draw from the concert.

Azerbaijani composer Franghiz Ali-Zadeh's "Oasis for String Quartet and Tape" featured recorded sounds of water dropping to create the image of an oasis in a vast desert. The quartet's sound during the piece echoed this idea and seemed to conjure a veritable musical mirage with high-pitched violin wails and precise, quick plucks.

Durham resident Kevin Van Sant, who attended the concert, said the tape accompaniment was

unusual and surprising.

"I didn't expect a piece like this, it's very unusual, but I just like to hear (Ma) play so much," Van Sant said. "It's such a pleasure to hear him, I mean, how often do you get to see Yo-Yo Ma?"

Emil Kang, UNC's executive director for the arts, said Ma seeks to make connections with people by fusing his music with global perspectives.

"(Ma) uses his music as a vehicle for understanding," Kang said. "And the music they are playing is really about this idea of exploring mutual ground."

And during Wednesday's performance, audience members were given the chance to make connections between well-known works of Franz Schubert and modern pieces by Georgian and Armenian composers.

"I think this program can really open people's imaginations," Jacobsen said. "Both geographically and emotionally, it covers a wide range."

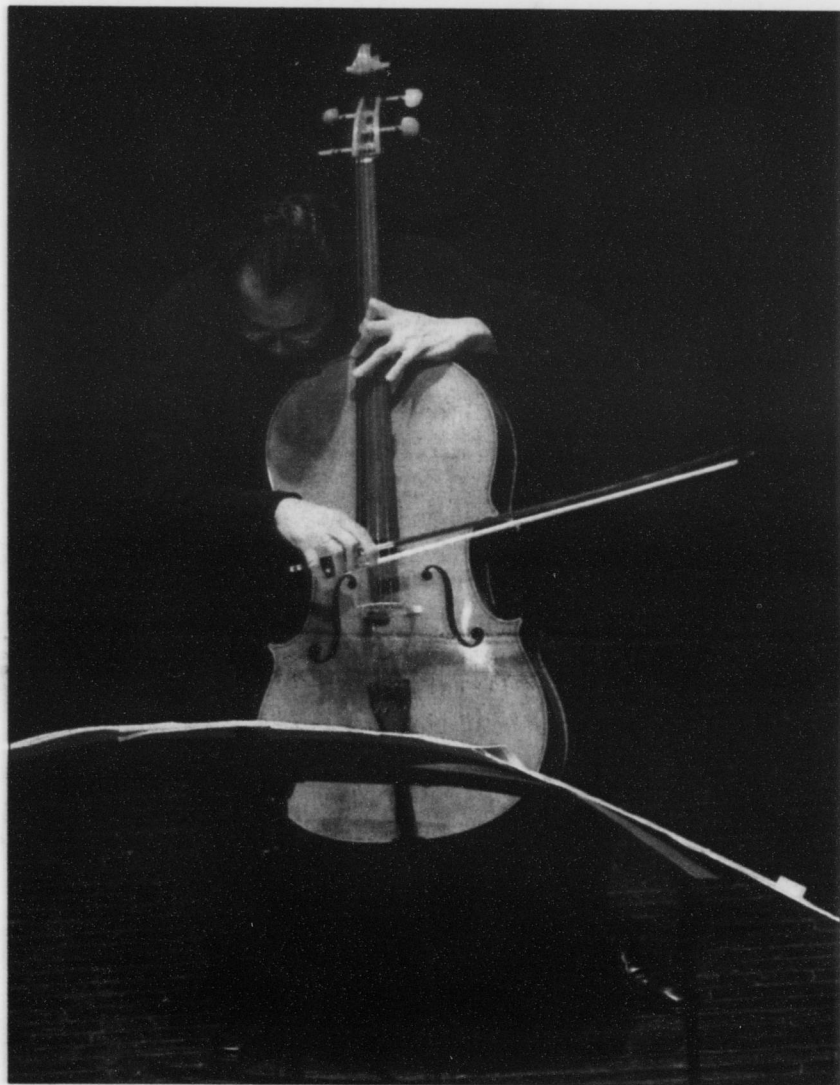
And the concert brought in a record number of guests to Memorial Hall.

Because of a 300-person waiting list for tickets, Kang said he decided to seat audience members on stage surrounding the quartet and in the orchestra pit, in addition to the venue's 1,434 regular seats.

Jacobsen said having audience members on stage during a concert breaks a separation between audience and performer. Ma himself even openly conversed with nearby audience members during the quartet's multiple standing ovations.

"What a beautiful hall," Ma said during the concert. "What a great university. We love being on campus."

Contact the Arts Editor at artsdesk@unc.edu.



DTH/TIMOTHY REESE

Cello virtuoso Yo-Yo Ma performs "The Nagging Spouse" by composer Sulhan Tsintsadze in Memorial Hall on Wednesday night. All instruments in the quartet were specially designed for this tour by a Brooklyn luthier.

Democrats pledge Pell Grant support

BY ARIEL ZIRULNICK
ASSISTANT STATE AND NATIONAL EDITOR

Hillary Clinton and Barack Obama have both promised if elected to increase the Federal Pell Grant, an effort already addressed by congressional legislation they supported.

Pell Grants benefit low-income students, but diverting federal funds toward those grants could hurt students who don't qualify and instead rely on loans to finance college.

"Pell Grants combined with state need-based aid and other grant support really help students who are 200 percent of the poverty level and less," said Kimrey Rhinehardt, UNC-system vice president for federal relations.

"They don't really target the middle-income students."

Pell Grants are the mainstay of many financial aid packages.

Education reform: Clinton vs. Obama

Today: Grants and loans
Friday: Tax credits

Turner, senior associate director of the UNC-Chapel Hill Office of Scholarships and Student Aid.

"Our school is fortunate enough to be able to cover a student's full need," she said. "Many, many schools are unable to do that, and they're dependent upon the Pell Grant amount as to how much financial aid they're going to get."

To qualify for a Pell Grant, students must have a FAFSA-based estimated family contribution of \$4,110 or less per year.

About 7 percent of all UNC-CH

SEE GRANTS, PAGE 4

Rebounding prowess a key for UNC's success

BY GREGG FOUND
SENIOR WRITER

With each win, North Carolina edges closer to the top ranking in the Associated Press poll, but UNC is already No. 1 in rebounding.

And it's not even close. The Tar Heels have proven themselves to be the most dominant team in the country on the boards, averaging 12 more rebounds than their opponents every game.

Only twice this season have the Tar Heels been out-rebounded, and both came during Thanksgiving break's Las Vegas Invitational.

Since then, UNC has won the battle for the boards in every single game — usually by double-digits.

While monster in the middle Tyler Hansbrough leads UNC's rebounding effort, curiously enough, the team's two next best glass cleaners aren't even starters.

Danny Green and Alex Stepheson combine for at least 10 rebounds per game off the bench.

And unlike many teams, even the guards get in on the act.

Both Marcus Ginyard and Wayne Ellington grab more than four boards per game.

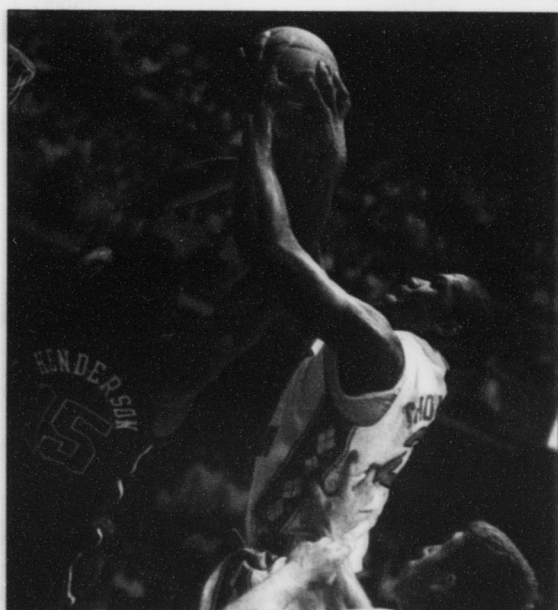
"We work on the backboards to get some extra shots," coach Roy Williams said after UNC's 89-73 win Sunday against Wake Forest.

While UNC has descended from its spot atop the national polls, the Tar Heels have risen to No. 1 in rebounding.

And they've only extended the gap between first and second place since become the nation's top rebounding squad.

The icing on the cake came when UNC out-rebounded Virginia Tech by a whopping 30 boards in a

SEE REBOUNDING, PAGE 4



DTH/FILE/LAUREN COWART

North Carolina's Deon Thompson is one of four Tar Heels averaging more than five boards per game. UNC leads the nation in rebounding.

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UNIVERSITY OASIS holds a panel about violence in Africa for Africa Week.

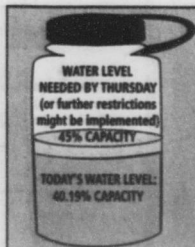
STATE & NATIONAL UNC will house a Homeland Security Center for Excellence.

UNIVERSITY A physician discusses the racial implications of abortion.

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BULL CITY BLUES

Durham has a rich history as a home to blues music. The style of music often allowed those who came from rural backgrounds to acclimate to the city.



water watch

CONSERVATION TIP

When brewing a pot of coffee or tea, only make the number of cups you intend to drink instead of a full pot.

this day in history

FEB. 28, 1986 ...

Seniors receive their "Little Ram" card, a free membership to the Rams Club for one year after graduation. Students had to sign up for cards in November.

weather

Sunny
H 45, L 27

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