

The Daily Tar Heel

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Computer revamp at key phase

BY SERGIO TOVAR
SENIOR WRITER

In a matter of two years, the way students review their grades and register for classes will be completely different.

With plans now completed for the second phase of the Enterprise Resource Planning — the restructuring of UNC's computer systems — the University is on its way to rehauling the way its electronic world works.

The second phase will revamp most of the systems that students come in contact with on an almost day-to-day basis. This includes building a new portal, as well as restructuring registration, student records, financial aid and admissions.

"It will be over a period of a couple of years that these new systems will be implemented," Provost Bernadette Gray-Little said.

In addition, the PID system will

be replaced and integrated into PeopleSoft — the software UNC will use for ERP implementation.

The implementation of this phase should be completed by October 2010, meaning that only current freshmen will use the finalized systems while still at UNC.

The main page

Building a portal — the Web site

where students, faculty and staff will access services that UNC provides — is one of the most important parts of the implementation.

The portal will replace MyUNC in July 2009. Student Central and Faculty/Staff Central's roles will be phased out as ERP progresses.

"We're making sure everything phases out at the right time," said

SEE COMPUTER, PAGE 5

WOMEN'S HOOPS: UNC vs. DUKE

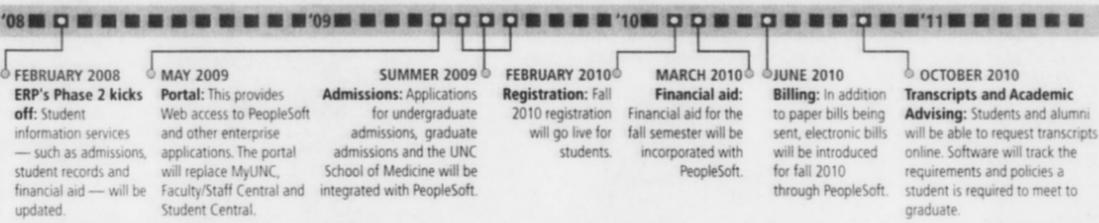


DTH/KELVIN YEUNG

Iman McFarland and Heather Claytor support senior LaToya Pringle as she gives her Senior Night speech to the Carmichael Auditorium crowd. Pringle, Erlana Larkins and Meghan Austin were honored Sunday.

Online slideshow: more photos from Senior Night.

A vision for the future: the Enterprise Resource Planning project



SOURCE: PHASE 2 PEOPLESFT CAMPUS SOLUTIONS PROJECT CHARTER

DTH/REBECCA ROLFE



Members of the Nrityagram Dance Ensemble of India perform a sacred Indian dance ritual, Odissi, at "Pratima: Reflection" on Sunday in Memorial Hall. The dance originated about the second century B.C. in the Orissa temples of India and uses prayer and poetry, along with hand gestures and facial expressions, to convey emotion.

DTH PHOTOS/NICOLAS GUILLET

A SACRED DANCE

Indian performance utilizes poetry, tradition

BY DANIEL STAIKAMP
STAFF WRITER

Smoke hung lazily above the Memorial Hall stage throughout Sunday's entire performance of "Pratima: Reflection," helping to transport the audience to a milieu of aural rites and musical sanctity.

The performance by Nrityagram Dance Ensemble of India, presented by Carolina Performing Arts, explored concepts of love, truth, creation and betrayal — all of which were expressed through the dazzlingly vibrant sacred dance ritual, Odissi.

The performance melded live music from instruments for millennia, tradi-

tional dance sequences, ornate costumes and ancient poetry with modern lighting and acoustic dynamics.

One of the world's oldest dance traditions, Odissi originated around the second century B.C. in the Orissa temples of India. It is a form of dance that incorporates both prayer and poetry and draws its power to convey emotion largely from hand gestures and facial expressions.

"The supreme art form in India's classical era was the musical dance-drama, which united all of the arts into one integrated form," Afroz Taj, a professor at N.C. State University, wrote in the show's program.

The only parts of "Pratima" performed in English on Sunday were the poems, the dances' origins, as interpreted by choreographer Surupa Sen. But the readings served only as a preface for the true essence of the performance.

"Pratima" was an excursion into the raw power of body language, and the performers were able to speak to the audience using their rhythmic, interpretative gesticulations.

"The costumes are absolutely exquisite. It's live music, beautiful, very sensual, beautiful, accessible, deeply rooted in spiritual tradition," said Rosemary Holland, director of artistic affairs for CPA.

SEE DANCE, PAGE 5



Folk artist to perform tonight

BY NATE HEWITT
SENIOR WRITER

You might not realize it, but you've already heard his music.

Swedish-Argentinian folk singer Jose Gonzalez is the voice behind Sony's popular "bouncy ball" commercial, which features the singer's mellow single "Heartbeats."

"His music is accessible for first-time listeners, but it continues to be dynamic enough for established fans," said Tom Allin, Carolina Union Activities Board music committee chairman.

Gonzalez will perform at 8 p.m. today in the Student Union Great Hall, which holds about 550 seats.

As of Friday, about half of the tickets had been sold, and they will continue to be available until 5 p.m.



Jose Gonzalez will sing tonight in the Union Great Hall. Tickets are available.

ATTEND THE SHOW

Time: 8 p.m. today
Location: Student Union Great Hall
Info: unc.edu/cuab

than 1,400.

"We didn't want a bunch of flashing lights," Allin said. "We wanted it to be a moment of solace during exams and before Spring Break."

Although Gonzalez grew up in Sweden and his music is generally classified as folk, he still was heavily influenced by Latin pop.

Gonzalez released his first album, "Veneer," in Europe in 2003. The album, which introduced the artist's soft melodies and smooth

SEE GONZALEZ SHOW, PAGE 5

Google puts Chapel Hill streets on view

BY ELISABETH ARRIERO
ASSISTANT CITY EDITOR

Jennifer Anderson didn't expect to see her home pictured online.

But with the Google's expansion of Street View to Chapel Hill, Anderson's home and car now can be viewed by anyone.

"It's kind of creepy," she said. "I saw my car outside my condo, and I didn't like it."

In February, the company added 12 new towns to its Street View feature, including Chapel Hill, Durham and Raleigh.

Google Maps' Street View allows drivers to view a road's surroundings within 360 degrees.

Created in May 2007, the images were taken as vehicles with cameras drove the public streets.

"Users can virtually walk the streets of a city and preview destinations like restaurants and hotels before arriving," Elaine Filadelfo, a spokeswoman for Google, said in an e-mail.

Resident Holly Dedmond said it makes driving easier for her.

"I drive with landmarks," she said. "And it's a lot easier to find a street if someone says, 'It's right after the McDonald's than if they said, 'Take a right on Oak Street.'"

SEE STREET VIEW, PAGE 5

CORRECTION

Due to an editing error, the outline with the photo for Friday's front-page story "Water rates increasing," had an incorrect date. Carrboro's University Lake was pictured in January in the photo. The Daily Tar Heel apologizes for error.

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STATE & NATIONAL Teachers train to help kids of military parents

N.C. Devout Democrats hold talks on how faith and politics intersect

N.C. State launches a satellite campus in South Korea.

SPORTS UNC men's lacrosse beats Cornell 13-8 Sunday.

The Tar Heel women lose to Penn's lacrosse team 8-7 Saturday.

UNC gymnastics places first in the Tar Heel Invitational.

city | page 3

GREENSBORO FOUR

Franklin McCain, who participated in the Woolworth lunch counter sit-ins in 1960, talks to Chapel Hill fourth- and fifth-graders about life before the civil rights movement.

this day in history

MARCH 3, 2001 ...

Men's lacrosse player Jeff Sonke scores with one second to go to bring No. 18 UNC an 11-10 win against Navy and get the team's first win outside Chapel Hill in two years.

weather

Sunny
H 70, L 53

index

police log 2
calendar 2
opinion 6
games 9
sports 10