

MUSIC SHORTS

LADYHAWK SHOTS ROCK



Vancouver rock outfit Ladyhawk's immediately accessible sound feels at home in the nearby Seattle scene. There must be something in the Pacific Northwest's air — and not just the notably influential heavy rain.

The group's balanced control is consistent throughout the quartet's third album, *Shots*, and nothing feels uncomfortably jarring or overpowering in the least.

The disc features intelligent dialogue between rhythm and lead guitars and expert transitions through a range of tempos. It's a fine record that, at its core, is a lesson in successful rock writing on all fronts.

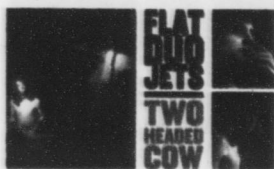
Ladyhawk shines clearest with winning vocal harmonies emerging at the climax of ever-building chord progressions, notably on the chorus of the alluring 10-minute capper "Ghost Blues."

Song titles allude to dark times ("Fear," "Corpse Paint," "Faces of Death") and Duffy Driediger's vocals sound clearly troubled, but coupled with passionate, distorted jams, there's often a sense of hope in his strained timbre.

It's almost haunting enough to warrant a move to Canada, but better experienced vicariously while wishing for more precipitation.

-Edwin Arnaudin

FLAT DUO JETS



TWO HEADED COW ROCK/BLUES



Functioning as the soundtrack to "Two Headed Cow," a documentary film about Flat Duo Jets frontman/North Carolina legend-of-sorts Dexter Romweber, *Two Headed Cow* (the album) plays as a prized bootleg of a cult-favorite at its liveliest.

The recording is rough but clear enough for the greaseball energy of the Flat Duo Jets to pour out of the speakers like that delectable rock-show concoction of sweat, spilled drinks and cigarette smoke that makes a perfect chaser to tinnitus.

Romweber's gritty rockabilly guitar work glitters, laid atop the mechanical propulsion from drummer Crow.

It's an exhilarating listen, and one helluva testament to the lasting power of the Jets' and classic American rock 'n' roll.

-Bryan Reed

THESE UNITED STATES



A PICTURE OF THE THREE OF US AT THE GATE TO THE GARDEN OF EDEN INDIE POP



To hell with audio books. From now on, whenever you are in need of some culture but are too lazy to put on your bifocals, allow These United States to do it for you.

Jesse Elliot leads some 30 odd musicians through his half-hour musical novella, *A Picture of the Three of Us at the Gate to the Garden of Eden*.

With tales of employment, love and loss, Elliot pens an everyman's story accompanied by guitar and uncomplicated arrangements. *A Picture* also embraces the lost art of liner notes by including every lyric, so you can follow along the same way as with *The Audacity of Hope*.

Overall the album is too simple for its own good, but drunken warbles and the thought that you

could make that record, too, make it some of the most easily relatable music you'll hear.

-Benn Wineka

BORN RUFFIANS



RED YELLOW & BLUE INDIE ROCK



Funneling all the jittery, anxious energy of indie rock into exaggerated bursts of joy-pop exuberance seems to have become a trend as of late.

With *Red Yellow & Blue*, Toronto's Born Ruffians prove that they're no strangers to the sugar-buzzed charm that frantic, trebly guitars, sharp rimshots, hip-shaken basslines and yelped vocals delivering deceptively simple ditties can create.

On "Little Garcon," frontman Luke LaLonde feebly croons, "I don't mind just what you do/As long as it's with me too," with an adolescent nervousness that makes the purity of the sentiment all the more endearing.

The only problem the Ruffians' seem to face on their debut long-player is that its 11 cuts begin to

melt into each other, making for an overlong experience.

But the songs are good and iPods can skip tracks, so it doesn't really matter that much.

-Bryan Reed

WHITE HINTERLAND PHYLACTERY FACTORY INDIE POP



No doubt looking to cash in on Regina Spektor's pop-cross-over success, Casey Diemel (as White Hinterland), parlays a similar quirky charm into her LP, *Phylactery Factory*.

It's got all Spektor's tricks, with Diemel's lacy vocals dancing gracefully over her rapid-fire piano tinkering and brushed snare that give the record the same jagged intimacy.

And it makes for a delightful listen. It's easy to get swept up in the sheer beauty of Diemel's voice, which renders lyrics unnecessary.

It's the type of voice that would sound amazing singing anything, and when coupled with the gorgeous arrangements, White Hinterland has truly made a record to be admired.

It's just too bad that Regina Spektor did it much better.

-Jamie Williams

MONADE MONSTRE COSMIC LOUNGE



Sometimes being pretty just isn't enough. An attractive veneer with no substance leaves the object

with little lasting value as its beauty begins to fade or its dull personality begins to outshine its appearance.

Such is the case with *Monstre Cosmic*, the third album from Monade, a side project for Stereolab chanteuse Laetitia Sadier.

Monade's silk-smooth tones coast effortlessly through the album's 51 minutes as Sadier's admittedly gorgeous voice carries the songs enough to deliver ample amounts of pretty, but the lack of dynamic builds or explosive climaxes in the arrangements makes it all ignorable: elevator music for the hopelessly hip.

-Bryan Reed

STARSYSTEM

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

DIVESTAFF

- Bryan Reed, Editor  
843-4529 | dive@unc.edu
- Jamie Williams, Assistant Editor
- Edwin Arnaudin, David Bergart, Rachel Brody, Melissa Brown, Jordan Lawrence, Rachael Oehring, Benn Wineka, Catherine Williams, staff writers
- Abbey Jeffers, Design Editor
- Cover Design: Sarah Neal Simpson

DIVERECOMMENDS

**Album From the Vaults**  
R.E.M. — *Murmur*: The Georgia band's essential debut stands the test of time with the swirling jangle and enigmatic vocals that make songs like "Radio Free Europe" and "Moral Kiosk" college rock classics. Plus, it was recorded in N.C., and that's pretty cool.

**Movie Rental Pick:**  
"The Big Sleep": Humphrey Bogart stars as private detective Philip Marlowe in this 1946 film-noir murder mystery, revered for its complex plot and stirring mood.

**Something Random:**  
Take a nap: You look tired. Why not just kick back for a couple hours and get some glorious midday shut-eye? All those papers and exams jammed in right before spring break are exhausting, I hear ya. Who couldn't use a little nap?

Events:

- Today**  
Dexter Romweber  
The Cave | The former Flat Duo Jets frontman brings his gritty, greasy rock 'n' blues to Chapel Hill's oldest tavern. A staple act at a staple bar — it don't get much better than this. 10:30 p.m. \$5. 21 and up.  
Say Hi  
Local 506 | Seattle's Say Hi (used to be Say Hi To Your Mom) puts just enough quirked-up melodrama in his electronically augmented pop-rock to keep it engaging, and never annoying. Local openers, The Nothing Noise are no strangers to quirked-up melodrama, either, though their sound relies more on stringed instruments of the acoustic persuasion. 9 p.m. \$8.
- Friday**  
Chatham County Line CD Release  
Cat's Cradle | Chatham County Line injects its bluegrass with all sorts of stuff, drawing connections between traditional Americana and contemporary sounds like it's easy. The Everybodyfields open the show with a brand of country that nestles just as closely to soulful Southern Gospel. 9:15 p.m. \$12 in advance. \$15 at the door.  
Born Ruffians  
Local 506 | Born Ruffians bring overwhelmingly fun tunes and wound-up energy all the way from Canada. You already know about local openers Hammer No More The Fingers because they're awesome at playing indie rock like it ought to be — loud and fun. 9 p.m. \$8 in advance. \$10 at the door.  
Gray Young  
Jack Sprat | Raleigh's Gray Young plays with swollen dynamics in its brand of melodic post-rock. The band's EP, *Kindle Field*, is a brief offering, but shows plenty of promise in its earnestness. Clitified and Tin Star play first. 9 p.m. \$12.  
SPRING BREAK! WOOOO!  
Anywhere | School's out. Do something fun.
- Saturday**  
Men/Hey Willpower!  
Local 506 | Pinkie Swear throws the par-tay with Men (members of Le Tigre) headlining and Hey Willpower! bringing an ample supply of geeky dance-pop jams. The Ex-Members, taking the opening slot, also promise to get the booties moving with their dance-demanding electro-pop. 10 p.m. \$10 in advance. \$12 at the door.  
SPRING BREAK! WOOOO!  
Anywhere | School's out. Do something fun.
- Movies in the Union:**  
No movies this week. Spring break! Wooo!

Contact the Diversions Editor at dive@unc.edu

**Monterrey**

**\$1 OFF LUNCH OR DINNER!**

**\$1.99 MARGARITAS MON & TUES!**

237 S. Elliott Rd.  
Chapel Hill • 919.969.8750

Not available with other offers. \$1 off any entree.

**ECLIPSE TANNING SALON**

Spring Break Is Less than a Week Away...  
Get Your Base Tan Before You Hit the Beach!

New Clients Only  
**3 TANS for \$10.00**

March Special  
**\$5.00 OFF Hydration Station**

Sunless Tan  
**\$5.00 OFF Airbrush Tanning**

105 A Rams Plaza • 968-3377

**Center for Global Initiatives**

Learn more about international funding opportunities at [gi.unc.edu](http://gi.unc.edu).

**Carolina Undergraduate Health Fellowship**  
Deadline: March 20  
These awards enable promising UNC undergraduates to create a self-designed health-related project anywhere in the world. The fellowship is an investment in talented students whose medical and cultural experience will strengthen the future of health care both in the United States and globally.

**C.V. Starr Scholarship**  
Deadline: March 20  
These awards are intended to support UNC students who have strong financial needs to undertake an independent internationally-oriented experience.

**International Internship Award**  
Deadline: March 20  
These awards are intended to advance the academic and professional careers of students who have secured internationally-focused internships.

Please review guidelines and application instructions on our website at [gi.unc.edu](http://gi.unc.edu).

UNC GLOBAL

**Carolina Sports Menu**

**WOMEN'S LACROSSE vs. Vanderbilt**

**SATURDAY, MARCH 8 AT 12 P.M.**

**FREE BRINE WRISTBANDS TO THE FIRST 150 FANS!**

**GOOD LUCK TO THE WOMEN'S BASKETBALL TEAM AS THEY SHOOT FOR THEIR 4TH STRAIGHT ACC CHAMPIONSHIP!**

Please visit [www.dining.unc.edu](http://www.dining.unc.edu) for location hours during Spring Break!

carolina DINING SERVICES