MUSICSHORTS....



thursday, march 20, 2008

SCIENCE FOR GIRLS



While listening to Science for Girls' debut album, expect to feel morphed and transposed into an otherworldly alternate reality.

The brainchild of producer and composer Darren Soloman, the album completely sucks in the listener and captivates him fully with each sparkly beat and prickly

Each of Solomon's songs are delivered by a different singer. But this doesn't detract from the connectivity of the album, instead creating a smooth flow into the changing

CAROLINA PERFORMING ARTS

feelings that each song provokes.

The dark beats of "Violets" perfectly complement the saucy oice of Renee Cologne and leave a craving for more of the seductive mystery and intrigue of Soloman's beats. Trevor Exter follows cleanly with a calming, meditative perspective in "Pattern Recognition.

There is little that goes wrong in this entertaining and transformative debut.

Not all of the lyrics are substantive, but with these songs, words are irrelevant. This album is all about sound and the feelings associated with it, as each new song begins and ends with a uniquely personal warmth.

-Melissa Brown

VARIOUS ARTISTS THE SOUND OF PHILADELPHIA: GAMBLE AND HUFF'S GREATEST HITS



Sounding comfortably familiar, this tribute to Philadelphia tastemakers, owners of Philadelphia International Records and newly inducted Rock 'n' Roll Hall of

GONZALO RUBALCABA

Famers Kenny Gamble and Leon Huff, is the type of compilation made up of instantly recognizable feel-good hits.

Comprised of songs written or produced by the duo, the collection is heavy on hits from the City of Brotherly Love's most famous group, The O'Jays, taking off with 'Love Train" and rolling all the way through its 16 tracks, stopping along the way for classics from the R&B canon

None of the tracks really stand out from the others, each inspiring its own "Oh yeah," name-that-tune

While the tracks are classic on their own, the way they flow seamlessly throughout the collection adds considerable enjoyability to

Nothing seems out of place, essentially functioning as a dream radio set from a classic '70s sta-In a world of bump-and-grind

party jams, this collection will definitely keep everyone dancing close long into the evening, as well at your next house party as it would at the Kiwanis Club. And that is undeniably a good thing. *-Jamie Williams*

THE DIRTROMRS WE HAVE YOU SURROUNDED

The Dirtbombs' new record We Have You Surrounded is a painful

Not because it's a terrible record. but because it squanders so much potential

At the record's high points, The Dirthombs blaze with irresistible

rock aggression. "Ever Lovin' Man" melds fuzzedout punk rock and girl-group backing vocals into electrifying sing-along magic, and "Wreck My Flow" seethes with corrosive

But The Dirthombs surround these gems with travesties such as a painfully amateurish, eight-minute-long noise piece ("Race to the Bottom") and a central song that lacks both a decent groove and provocative lyrics ("They Have Us

Surrounded).

If We Have You Surrounded was st subpar, it would only be boring. But because of its contrasting brilliance and atrocity, it becomes

Saturday, March 29 at 8pm

-Jordan Lawrence

Murder By Death head to Wild West

BY EDWIN ARNAUDIN

The days of the Old West live on in Murder By Death's latest release, Red of Tooth and Claw.

Serving as an unexpected concept album, it's an engaging escape with a quartet of highwaymen moonlighting as the saloon's inhouse band.

This is electric cowboy music. Tunes speak to being an outlaw in sound and lyrics, making a life of whiskey, brothels and soulless men one to be desired and yet

The cover art and title depict a pack of wild wolfmen, and the songs fittingly feature characters thoroughly lupine.

Vocalist Adam Turla's range, which varies from a low, gravelly baritone to upper-octave squealing on the opening track "Comin' Home," is almost comical at first listen, but the voice quickly turns endearing and feels increasingly passionate with each new song on the record.

On tracks such as the fantastically titled "Rumbrave," the sun burns down on Turla's anti-heroes in desolate deserts, riding with a pair of six-shooters and maybe a little something extra in the guitar

Stints in watering holes are peppered with thieving, distant baying coyotes, hard drinks and harder women. When Turla growls, "Did I kill anybody? Hell, I never fight fair," on "Spring Break 1899," it's a guarantee that he doesn't keep a

Cellos drive over active drums.

MUSICREVIEW **MURDER BY DEATH RED OF TOOTH AND CLAW**



piano and bass, then are swapped out for a range-riding electric gui-

Other moments are filled with surf-western guitar composed of wavy strokes with each string sounding into echo, and solos stick to the precise, staccato licks as that of "The Good, the Bad and the Ugly" theme.

The addition of "Theme," a number dedicated to spaghettiestern maestro Ennio Morricone solidifies the the band's homage to the sound, look and feel of the Old

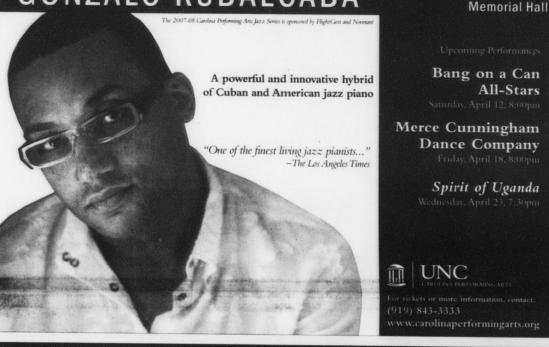
The instrumental track is ripe with canyon-booming guitars and sustained strings fit for backing up a tense Clint Eastwood showdown with tumbleweeds rolling along a bone-dry landscape and saloon oors swaying nearby.

The group recruits a trumpet to complete the tribute, channeling a feel equal parts heroic and nostalgic.

Recorded in Nashville, one of the few places where this brand of sound survives, *Red of Tooth and Claw* paints a captivating world.

After a while, it becomes so real that you can't help but think that it came straight out of the

> Contact the Diversions Editor at dive@unc.edu.



15 TU DAVE BARNES** (\$14)

17 TH WILL HOGE w/ Leslie

Sellers, more 20 SU EISLEY w/ The Myriad, more** (\$12/\$14)

16 WE SUSAN TEDESCHI w/ Lee Boys** (\$20/\$22)

18 FR SPRING REGGAE FEST (DUB ADDIS, more) 19 SA WCOM benefit: Sweater Weather

Prayers and Tears of Arthur Digby

23 WE ANTI-FLAG, STREET DOGS, Briggs, more

26 SA WHO'S BAD?! (Michael Jackson Tribute) 27 SU DESTROYER w/ Andre Ethier** (\$12)

28 MO MEAT BEAT MANIFESTO** (\$15/\$18)

PRESSURE BOYS Reunion Show!

BRITISH SEA POWER/ ROSEBUDS**

7 WE EASY STAR ALL STARS** (\$14/\$16)

13/14 TU/WE 2 nights: DRIVE BY TRUCKERS**

20 TU PRESIDENTS OF THE UNITED STATES OF

AMERICA** (\$17/\$20)

27 TU X w/ Detroit Cobras** (\$20/\$23)

JUNE

10 TU MUDHONEY w/ Birds of Avalon** (\$15)

9 FR THE OLD CEREMONY** (\$10)

30 WE JOSH RITTER** (\$15/\$17)

4 SU MAN MAN w/ YFASAVED*

(\$10/\$12)

10 SA POLVO** (\$10)

(\$20/\$22)

26 MO CLINIC** (\$13/\$15)

6TU

25 FR BOMBADIL CD Release Party

- HOTEL CAFE TOUR (SOLD OUT) DEL THE FUNKY HOMOSAPIEN w/ Bukue
- CHERRY BOMB, CUNTRY KINGS, Miss Mary Wanna, Rachel Riot** (\$10/\$12) 24 MO BROTHER ALI, BK ONE, ABSTRAKT RUDE.
- TOKI WRIGHT** (\$10/\$12)

 26 WE The Club is Open (Free... Local...):
 Tooth, Black Skies, Collassus
- BADRSH: A TRIBUTE TO SUBLIME w/ Scotty Don't, High And Mighties*
- WXYC 80S DANCE (\$5 UNC Students/
- 15 Families Benefit: Dirty5Thirty, Blount
- 31 MO MIKE DOUGHTY'S BAND w/ Panderers* (\$15)

APRIL

- CARIBOU** (\$10/\$12) SAY ANYTHING, Manchester Orchestra.
- more ** (\$16/\$18) GARY LOURIS w/ Vetiver** (\$16/\$18) "SO LONG, SCHOOLKIDS RECORDS" SHOW w/ Schooner, North Blementary, Sames, Wil Donegan, &
- BASSNECTAR w/ DJ Ellot Lipp**(\$10/\$12) WEAKERTHANS w/ AA Bondy** (\$13/\$15)
- BETWEEN THE BURIED AND ME w/ Lye 10 TH
- 11 FR SIGNAL FEST (tba) 12 SA SIGNAL FEST: Le Castle Vania, Villians
- 13 SU CEILING TILE BENEFIT (Afternoon Show) 14 MO RECKLESS KELLY w/ Mickey And The Motorcars** (\$15)

28 SA IRIS DEMENT** (\$28/\$30) WE ARE ALSO PRESENTING ...

SHOWS @ Local 506

- HANDSOME FURS w/ Violens
- SHOW @ Carolina Theatre (Durham)
- 4/13 SPOON w/ WALKMEN**
- SHOWS @ The ArtsCenter (Carrboro)
- 4/12 JASON COLLETT** (\$12/\$15)
- - 4/23 NICK LOWE w/ Ron Sexsmith** (\$25) 4/30 AMERICAN MUSIC CLUB** (\$12/\$14)
- TIFT MERRITT w/ Sara Watkins (of Nickel
 Creek)** (\$21/\$24)

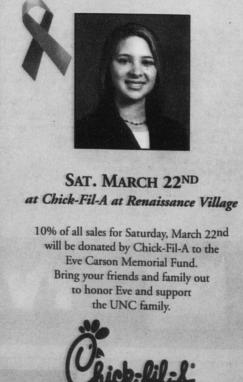
 4/15 IRON AND WINE (\$01D OUT) 4/15 IRON AND WINE (SOLD OUT)

 - SHOW @ Meymandi Hall (Raleigh)
 5/15 THE SWELL SEASON (SOLD OUT)
- 4/20 SHAWN MULLINS** (\$20; On sale 3/14)
- - SHOW @ Lincoln Theatre (Raleigh)
 4/24 SON VOU w/ Bobby Bare Jr.
- MONDAY, MARCH 30 MIKE DOUGHTY'S BAND TUESDAY, APRIL 1 CARIBOU SAY ANYTHING WEDNESDAY, APRIL 2 HANDSOME FURS

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