

# Box-Out targets homelessness

## Funds raised to go for services

BY MARYANN BARONE  
STAFF WRITER

Groups of students gathered around cardboard boxes pitched into tiny communities in the Pit on Thursday night to raise awareness about homelessness.

The students were participating in the second annual Box-Out in the Pit for Poverty Awareness Week, held by the Campus Y to inform the campus about poverty. The event was organized by the Campus Y's Hunger and Homelessness Outreach Project.

"HOPE looks to raise people's awareness of different aspects of poverty," said Lindsay Guge, the future special projects coordinator on the student executive board of Campus Y. "They look at what homeless people go through on a regular basis."

Participants had the option of being sponsored, and the money raised will go to Project Homeless Connect, which provides several services to the homeless, including social service help, haircuts, medical examinations and information on housing.

"I am trying to gain more awareness because it is an issue I don't think about often," said sophomore Stephanie Maxwell, who participated.

Maggie West, co-chairwoman of HOPE, said the main purpose was not only to raise awareness on the subject but to give students a hands-on learning experience. She

called this a "learning-by-default" experience.

"We don't expect people to understand what it is like to be homeless after spending one night in the Pit," West said.

And students who participated in the event had more amenities than most homeless people have, including a live band, food, company and other entertainment.

They also watched a documentary on the homeless in Chapel Hill, titled "Faces of Franklin."

The event offered other activities for participants such as a performance by the band Backbeat. The group opened up a free dinner in the Pit with cover songs from the '60s and '70s. Later Ascella Vega, Swan Quarter, the Nothing Noise and Sababa also performed.

And the UNC-Washington State basketball game was recorded and available for students who did not want to miss the game.

The Box-Out also attracted interest by those passing by the area Thursday night.

"Everyone is watching when they walk by," freshman Nora Lebow said.

There were 11 registered villages containing 97 participants though that does not take into account the number of people who decided to join the event later without pre-registration.

"With all the people, it's definitely something that makes you stop and notice it," freshman Chelsea Gerhard said.

The Box-Out also included speeches. The Faces of Homelessness Panel of the National Coalition for the Homeless spoke at the event,



DTH/ERIN DEBNAM  
Freshman Tatiana Brezina cuts the initials of Nourish International into the group's box at the Box Out event held Thursday evening.

as well as Moses Carey, a member of the Board of Commissioners. He highlighted Orange County's 10-Year Plan to End Chronic Homelessness.

At midnight, a candlelight vigil was held for people who suffer from impoverishment.

Sophomore Brandy Renaud said she was participating in the Box-Out so she could learn from the exposure. "It's hard to make a statement about it without having the experience."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

## ENGAGEMENT

FROM PAGE 3

40,000 jobs since 2002 and we are part of the state that depended so heavily on furniture, tobacco, textiles, and that's gone. So what do we do next? And UNC-G can have a role in that."

Smith cited part of the UNC Tomorrow report to explain the mission the Center on Public Policy and similar institutions must serve: "UNC should create a mechanism for applying research and scholarship to address significant regional and statewide issues."

Smith said N.C. leaders have long been asking presidents and faculty of the UNC system to utilize the "existing expertise in the university to help us look at public policy questions facing North Carolina."

Contact the State & National Editor at [stntdesk@unc.edu](mailto:stntdesk@unc.edu).

## RELAY

FROM PAGE 3

Bugno said.

Other activities include a drag show, a Miss Relay beauty pageant and a number of UNC music and dance groups.

Bugno said that the event serves a number of functions for the campus community but that she hopes par-

## '80S DANCE

FROM PAGE 3

to buy tickets in advance all week in the Pit for \$5.

Tickets also will be sold at the door for \$8, a price organizers say might deter some of the high school students from the dance.

Russ, a disc jockey at the dance, said the most coveted DJ spots are around midnight, when high school students are approaching curfew and college students are just getting started.

Those spinning the dance were selected based on DJ experience but more importantly on their enthusiasm for the music and the era.

"This dance gives us a chance to relive something we weren't exactly a part of," Brenner said. "But we can still enjoy it."

And Heath and Russ said the righteous draw of the '80s might never let up, even further into the 21st century.

"Honestly, in the words of Cyndi Lauper, 'girls just wanna have fun,'" Russ said. "And boys, too, I guess"

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

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## INSTITUTE

FROM PAGE 3

"Doug's strength was vision. He had a vision of how the environmental programs at Carolina, which were already the best in the country, could move forward."

Crawford-Brown will remain an honorary professor and continue his work with the institute's summer program in Cambridge but not much else with UNC, he said.

Peet said Provost Bernadette Gray-Little and others are looking for his replacement within UNC. A national search could take until the beginning of 2009 if no UNC replacement is found.

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

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9:30, SAT-SUN 4:30  
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7:00, SAT-SUN 2:00

# Jazz pianist headlines festival

BY BENNETT CAMPBELL  
ASSISTANT ARTS EDITOR

There might be a tendency among UNC students to ask, "Gonzalo who?" when they hear the name of the jazz pianist slated to take the Memorial Hall stage at 8 p.m. Saturday.

After all, Cuban-born Gonzalo Rubalcaba doesn't have any huge U.S. tours under his belt. The 44-year-old didn't even leave his native island for the States until 1996.

But Rubalcaba's music, steeped in his childhood attraction to popular jazz artists like Thelonious Monk, Oscar Peterson and Charlie Parker, has made many people at UNC confident the show will be a hit.

David Garcia, a professor in UNC's music department, has seen his brainchild come to fruition this week with the department's "Festival on the Hill," a four-day series highlighting various forms of modern music from Latin America. Rubalcaba's performance will be the culmination of the series.

"Gonzalo is certainly the headliner, but there are so many special events going on this week," Garcia said. "It really emphasizes the complexity and diversity of Latin American music."

Though many Latin American



**Gonzalo Rubalcaba** will perform Latin American music Saturday at UNC's "Festival on the Hill."

artists such as Rubalcaba haven't exactly seen sparkling popularity in the U.S., there are still those on campus who say they appreciate his work.

Allen Anderson, a professor in the music department, said the various shows are examples of why it's difficult to fit Latin American music into one category.

"What exactly makes something Latin American music? That's what it focuses on," Anderson said. "The festival combines performance and scholarly work."

Al Mask, a sophomore who studies jazz in the music department, said Rubalcaba's show is a major opportunity to experience one of a broad range of genres present within Latin American music.

"As a piano player, you admire people who are masters of your instrument," Mask said. "He embodies everything that is perfect

## ATTEND THE PERFORMANCE

**Time:** 8 p.m. Saturday  
**Location:** Memorial Hall  
**Info:** [music.unc.edu](http://music.unc.edu)

technique." Mask said that he bought his ticket to the performance in September but that it seems ticket sales haven't been too brisk since then.

"Not many people know about him," Mask said. "And not many people know how to appreciate that music. It's about exposure. One of the major misconceptions about jazz is that it is exclusive."

He said the performance could serve to familiarize students with Rubalcaba and similar artists.

"This guy's a big deal," Mask said. "But he does it completely for the music. And even for people who don't know much about jazz, the show is going to blow you away."

Anderson suggested the breaking down of artificial boundaries within Latin American music is what could attract people to the performances.

"The aim is to broaden the context of Latin American music," he said. "We don't think that it's just salsa."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).



## games

## Sudoku

By The Mephram Group

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Level: 1 2 3 4

7			5					
5			7	3	9			1
			1					
3	4				6	5		
	7			6		2		
1	5				4	7		
				3				
2		9	1	5		4		
			2			8		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to Thursday's puzzle

4	2	3	1	7	5	6	8	9
5	9	8	4	2	6	3	1	7
7	6	1	3	8	9	5	4	2
1	7	9	2	5	3	8	6	4
2	5	6	8	9	4	7	3	1
3	8	4	6	1	7	9	2	5
6	1	7	5	3	2	4	9	8
9	4	2	7	6	8	1	5	3
8	3	5	9	4	1	2	7	6

Small college atmosphere. Summer School at Carolina.  
[summer.unc.edu](http://summer.unc.edu)

## THE Daily Crossword Edited by Wayne Robert Williams

### ACROSS

- Hawaiian port
- Machu Picchu honcho
- "The Count of Monte Cristo" writer
- Slaughter of baseball
- Before long
- Madagascar primate
- Matching up twosomes again?
- Hebrew month
- Least desirable portion
- Following up a fault?
- Unbroken stretch
- Town near Caen
- Lend a hand
- Support pieces
- Handing down old bikes?
- Laud
- Concert halls
- Like a pigeon's walk
- Hawkeye State
- Exploits to the nth degree
- Follow-up ram?
- Watch the boxer?
- Greek letter
- Travel on Pegasus?
- Helix
- Second phone in?
- Silly
- Maine town
- Double checking a grade?

### DOWN

- Goat groups
- Like some gases
- Long strider
- Type of orange
- Leb. neighbor
- Black in Paris
- Pine pieces
- Feeling of dread
- Take off, in a way
- Part of UNLV
- Letters for 1506
- Islands off Galway
- Warble
- Babel or Stern
- Actor Wallach

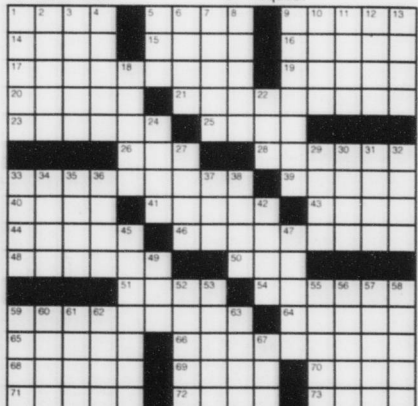
### ACROSS

- Tartan wrap
- Christian of fashion
- Way out
- To you, in Toulouse
- Cut, as grass
- Smelting waste
- Caper
- Singer Brickell
- Breton, e.g.
- Chatters
- Born in Paris
- Barbed remark
- Loco
- Steak order

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### DOWN

- Rhino relative
- "Shop \_\_\_ You Drop"
- More critical
- 53 January in Juarez
- Stamp pad
- Pay increase
- Kofi of the U.N.
- On the level
- Eurasian deer
- Perry's creator
- For both sexes
- Dancer Pavlova
- Car loan lender
- Request



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