

The Daily Tar Heel

VOLUME 116, ISSUE 22

WEDNESDAY, APRIL 2, 2008

www.dailytarheel.com



DTH FILE/ALLIE MULLIN

North Carolina junior Danny Green has come off the bench to be an 'X factor' for the Tar Heels in their trip to the Final Four.

Stitched-up Green a catalyst for UNC

Streaky junior brings spark off the bench

BY GREGG FOUND
SENIOR WRITER

Danny Green sat in the North Carolina locker room, patiently answering questions just minutes after his team beat Louisville 83-73 to advance to the Final Four.

He responded to each question dutifully, with thought and sincerity — but after a while, his true emotion came out.

"You have no idea how exhausted I am," he said.

And with good reason — Green had just wrapped up a game in which he dropped in 11 points, picked up four fouls and had to guard talented sophomore forward Earl Clark in crunch time.

He displayed four stitches over his left eye from a first-half collision to boot.

"I have mixed feelings," Green said. "I'm so happy and excited, but I have no energy right now."

He didn't even have much energy to celebrate.

After he climbed the celebratory ladder and snipped his piece of the Bobcats Arena net, Green left the group of his teammates and sat on the makeshift stage at center court to rest his weary legs.

The move was surprising because it was one of the few instances in which Green actually looked fatigued on the court.

Usually a bundle of energy off the bench, Green seemingly has a different role every game — sometimes different roles even within each game.

He is called on to defend big men and small guards, to shoot threes and to rebound, to bring energy without being overzealous.

Sometimes he gets in trouble with coach Roy Williams for that overzealousness — throwing the ball away or committing an unnecessary foul.

But he always finds himself on the court in close games. And that's the way he likes it.

"When I got fouled, I couldn't even see the rim," Green said of the collision that split open his eyebrow during the game. "But luckily they didn't notice, so I just kept playing."

He spent the next few possessions hiding the blood trickling down the side of his face, often wiping it with his jersey, so that he wouldn't have to come out of the game.

It worked for a while, until a Louisville player turned him in during a free throw.

"It's happened, like, eight times," Green said of his wound. "I've had stitches on

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A NEW BEGINNING

Student government holds inauguration

BY MEGHAN PRICHARD
STAFF WRITER

As the torches passed from this year's student leaders to next year's during Tuesday night's student government inauguration, it was the jokes, the laughs and the memories that filled the speeches.

And though there was one empty seat and an absent smile that drew attention, most of the leaders focused their words on the opportunities that next year offers.

"I wish Eve were here with us," Student Body President J.J. Raynor told the audience of about 150 students, administrators and parents.

"I know she'd be so incredibly excited," Former Student Body Vice President Mike Tarrant spoke on former Student Body President Eve Carson's behalf, relaying advice to Raynor about her new position.

"If Eve were here right now, I believe her first piece of advice would be to work on your jokes prior to your first Board of Trustees meeting," Tarrant said, teasing Raynor for what he termed her inability to tell a decent joke.

"But if all else fails, a big smile should do just fine."

He also recommended that she take time for herself and encouraged the new student government overall to continue promoting the Carolina way, as Carson envisioned.

Associate Justice Dominic Ruiz-Esparza of the Student Supreme Court swore in the 38 members of the 90th session of Student Congress and the 14 executive and judicial officers.

While both old and new student government members discussed the past, they focused primarily on the future for student government and the University.

"When I look in your faces, I see exactly who we are — a generation of change agents," Raynor said.

"The beauty of being a Carolina student is that we have an opportunity to grow and the privilege to watch that growth create change."

Congress Speaker Tyler Younts also

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DTH/RACHEL RODEMANN

After hearing former Student Body Vice President Mike Tarrant offer advice that former Student Body President Eve Carson could not, J.J. Raynor delivered a speech outlining her goals as student body president for the 2008-09 year.

THE DTH WILL BEGIN AN IN-DEPTH ANALYSIS OF J.J. RAYNOR'S TOP PLATFORM POINTS, BEGINNING FRIDAY WITH A LOOK AT HER TUITION PLAN.

Raynor lays groundwork for year

New SBP stresses outreach, organization

BY ZACK TYMAN
STAFF WRITER

Since her Feb. 12 election, J.J. Raynor has been developing a plan and preparing an approach to her new office.

Now that she's been sworn in as student body president, Raynor is ready to act — and her goals are set.

"I want a stronger student voice in every decision made on campus," she said. "And I want to make it possible for every student to embrace their experience at Carolina."

To accomplish that, she plans to put

more students on University committees and increase outreach programs.

Raynor also said she wants to forge a strong working relationship between the students and the new chancellor, whoever that may be.

"I want to find a chancellor that's incredibly good for our school. Someone who will work with students," said Raynor, who is a part of the 21-member chancellor search committee.

Already she has a full plate.

And she said she's got her priorities in order, especially for the summer, when

she plans to mingle with administrators and work on her tuition proposal — one of the biggest responsibilities of the office.

But being student body president, or holding any elected office for that matter, takes more than good intentions.

"You need the ability to get things done," said N.C. Rep. Bill Faison, D-Orange. "You need to communicate the idea and then create a consensus to move toward a desired goal."

So to get her officers organized and to spread awareness of student government, Raynor is proposing an orientation.

"Student government is very com-

SEE RAYNOR, PAGE 8

Soldiers get sense of community at base

BY ERIK RUST
STAFF WRITER

FAYETTEVILLE — For Robert Moorehead of the 82nd Airborne Division, two years of duty in Iraq can be summed up in one word, delivered with a smirk.

"Hot."

Back from his tour of duty since November, it's now early March, and he is standing outside Fort Bragg's PX center holding a grocery bag full of 2-liter sodas.

The day marks the conclusion of active duty for Moorehead, ending a five-year Army stint based out of Fort Bragg.

In retrospect, he has nothing but good things to say about his experience.

"I like being at Fort Bragg. I like the area, the people I've met," he said. "It has a good environment and good senior leadership. It's a good place to start."

A sense of unwavering devotion and commitment to the military life and the Fort Bragg area is clearly present when talking to the soldiers, who even affectionately use the term "Fayettevan."

The base is home to almost 10 percent of the Army's active forces, with 43,000 military personnel. That strong Army presence creates an atmosphere of camaraderie in Fort Bragg and Fayetteville.

"This is a good place to be," said Megan Belprez, who has worked at Fort Bragg's



DTH/ELISE HARWOOD

Sgt. First Class Robert Sepulveda trained at Fort Bragg and spent 15 months in Iraq. He is now an Army training instructor.

Womack Army Medical Center for 18 months. "The soldiers and families support each other and the community together."

Belprez said bombs exploding in the distance and helicopters zooming overhead are just elements of everyday life on a military base. "That's part of what we do here," she said. "I don't mind all that stuff."

She playfully flexed her biceps and flashed a grin: "We gotta, you know, protect the country."

SEE SOLDIERS, PAGE 8

Carolina Performing Arts broadens opportunities

BY DANIEL STAINKAMP
STAFF WRITER

Chris Dias, a junior music major, couldn't have landed an internship with the Chicago Symphony this summer on his own.

Dias is one of several students whose involvement with Carolina Performing Arts and particularly his relationship with Emil Kang, UNC's executive director for the arts, allowed him to network with prominent members of the national arts community.

"He pretty much single-handedly helped me pick up an internship with the Chicago Symphony this summer," Dias said. "He's done a lot to help me kick-start my career."

But Dias said CPA was more than just a career springboard — it offered him a chance to experience internationally renowned artistic performances on a student's budget, something he said has inspired him to further hone his own musical skills.

"Carolina Performing Arts really offers students the opportunity to travel around the world almost, just by going in their backyard," Dias said. "All I have to do is walk from Hill Hall to Memorial Auditorium and pay 10 bucks. It doesn't get any easier than that."

Sophomore Amy Zhang said she was able to gain a fuller understanding of the arts on campus through meetings with performers that were organized by students,

"It's less about projects and more about giving everyone a chance ... to see what's going on."

MEGHAN MCNAMARA, PRESIDENT OF FRONT ROW

such as discussions with members of the Khmer Arts Ensemble in October '07.

"(CPA) has helped me achieve a more interdisciplinary perspective when it comes to courses and in general," Zhang said.

Other students have organized to raise awareness of the arts on campus through two fledgling programs.

Front Row, a student-run organization, was created last year to enhance students' arts experience at UNC.

Established in spring 2005, the Student Arts Forum serves as a means of facilitating communication between leaders of student arts organizations, administrators and student government members.

"It's something that's just getting off the ground now," said Meghan McNamara, president of Front Row. "At this point it's less about projects and more about giving everyone a chance to communicate and allowing them to see what's going on."

And in attempt to showcase the efforts of student arts organizations, Front Row created Campus Arts Day.

"Campus Arts Day is a great opportunity

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REGISTRATION TIME

UNC's student groups have banded together to try to register voters in advance of the April 11 deadline. North Carolina's primary takes place May 6.

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PIANO DUEL

For its final production of the season, PlayMakers Repertory Company will put on "Amadeus," the tale of dueling pianists Amadeus Mozart and Antonio Salieri.



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WHO IS HANSBROUGH?

UNC's Tyler Hansbrough has accumulated many nicknames during his three years at Carolina, but the one that always seems to stick is "Psycho T."

this day in history

APRIL 2, 1958 ...

The student legislature divides its \$121,000 budget among student groups, anticipating 5,400 undergraduates for the next school year.

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