

KANG

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twofold: to expand the international scope of the artists coming to Chapel Hill and to push the boundaries of familiar performance styles toward the unexpected.

Moeser said these goals reflect the reasons Kang was selected for the job. And more so than any other candidate, Kang supplied a clear vision, backed by empathetic ambition, to progress UNC as an innovative arts community.

Through "Criminal/Justice: The Death Penalty Examined," Kang created a yearlong forum for people to exchange ideas about the death penalty with such events as paneled discussions and the PlayMakers show "Witness to an Execution."

CPA was one of eight university arts presenters to win the \$100,000

Creative Campus Innovations Grant, providing the opportunity for the forum.

Kang said next year's topic will deal with gender issues.

"Not everything we do is that noble," Kang said. "There are moments when we need to relax and be happy. It's all a matter of doing something that is meaningful to the community."

Kang's understanding of the dual nature of an audience's appetite for both the entertaining and the provocative have won his programs praise and created an expectation of excellence.

Moeser said Kang's familiarity with the desires and needs of his audiences will propel CPA even further in the future, expressing his hope that the arts will expand from the current \$12 million endowment campaign to a \$25 million endowment.

Expansion is certainly on Kang's mind, too. Having traveled to China and Russia in the past three years, Kang linked CPA with international ballet companies and symphonies to create a global word-of-mouth about what his series has to offer.

He said part of making artists feel welcome in Chapel Hill is first going to see them in their own

environments.

That's why Kang enlisted Allin to attend a performance of Cambodia's Khmer Arts Ensemble while traveling in Southeast Asia last summer. Allin said Kang wanted a student's perspective to take a part in the audience's experience in Memorial Hall, for which Allin wrote a firsthand account for the program notes.

"It was an exciting and defining moment in my summer," Allin said. "He put a lot of trust in me."

As students find their ways to Kang's door to ask advice or in frantic search for a summer internship, Kang said he is becoming increasingly appreciative of this unofficial capacity of his job.

He doesn't just book big names in classical music or facilitate discussion of artistic expression. More and more, Kang said, he's finding ways to build relationships with students.

"This University's collection of minds is what sets CPA apart from the RBC Center or even Carnegie Hall," Kang said.

"That's in essence why I love my job. I value the students the most and my work with them. I can't overstate that enough."

Contact the Arts Editor at artsdesk@unc.edu.

LAWSUIT

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tiff is described as a 36-year-old man who saw Levine for psychotherapy treatment beginning when he was 8 years old.

The suit claims that Levine performed "repeated, but unnecessary, physical examinations" which included "numerous acts of genital fondling, masturbation and other attempted and threatened acts of assault" during the five years Levine treated him.

The plaintiff was "unable to recall and to understand the damage" caused by the incidents until February 2006, the suit states.

Now the plaintiff has formally demanded a trial.

This lawsuit is not the first sexual abuse suit Levine has faced.

Five other men have filed lawsuits with similar allegations, four in Suffolk County. One of the lawsuits, filed in federal court in 1988, was thrown out three years later.

Another man complained to the Massachusetts Board of Registration in Medicine in 1993, but charges were later dismissed.

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DISCUSSING 'GOD'



DTH/JENNIFER ZENG

Lotticia Mack leads a brown-bag lunch book discussion on "Their Eyes Were Watching God" by Zora Neale Hurston. The discussion is part of The Big Read initiative. The Sonja Haynes Stone Center is hosting a series of events to celebrate the book throughout the month.

CAT CLUB

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day after a visit with Elmo and Red.

A few hours later they walked into The Bookshop bearing a yellow- and red-painted bowl with the cats' names on it.

"We didn't have enough money to each make a bowl, and we couldn't decide who to give it to," she said. "So we just decided to give it to the cats."

Eric Johnson, owner of The Bookshop and two other used bookstores in California, said the cats are also good company for employees.

"They're great for us as stress relief, and they're a way of identifying ourselves with the customers," he said.

The two stores Johnson owns in San Jose and Campbell, Calif., also have feline residents.

"For us, cats and used bookstores go hand-in-hand," he said. "They seem to have a calm energy that complements the atmosphere of a used bookstore."

Looking to the window where orange-striped Red was serenely curled up, Johnson smiled.

"Although sometimes they prove us wrong by tearing around the store crazily."

Contact the Features Editor at features@unc.edu.

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