

CROP WALK

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munity show that they care about and support those in need when they come together to walk.

In addition to the walk, there is face painting, juggling, entertainment from three bands and food provided by UNC Health Care.

Last year the event was hindered by tornado warnings and bad weather, but it still managed to have 300 participants and raise \$48,000. The year before, 650 walkers raised \$60,000.

Those numbers make Williams believe the goal of reaching the million-dollar mark is obtainable.

While anyone can participate in the CROP Hunger Walk, Williams said the majority of participants are from church groups, UNC and the IFC.

The IFC Striders, a team headed by Williams, is made up of residents and clients of the IFC who have used or still use their services and want to give back.

"I have one man who walks, that uses our services, who raised \$100 by himself last year," Williams said.

He added that those on the Striders team are usually sponsored by IFC employees or volunteers. But he said this man wanted to show his appreciation so much that he decided to raise the money himself.

"We walk because they walk," Martin said.

Contact the City Editor at citydesk@unc.edu.

SOULCHILD

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music styles are there."

Adding to that diversity will be student group Rare Formula and UNC junior Cheylaine Murchison, who will open for Musiq Soulchild.

Rare Formula, composed of Eric Sim, Seku Grey and Simone Martin, said they are a group that covers many genres — influenced by artists ranging from Will Smith to Radiohead.

Sim and Grey said they were

excited to be opening for such an esteemed artist.

"We thought it would be a good opportunity to show people on campus who we are," Grey said.

Weis and Powell said they are looking forward to seeing Musiq Soulchild's live performance together.

"It's a different feel," Powell said. "It's a different style, but at the same time it's actual R&B."

Contact the Arts Editor at artsdesk@unc.edu.

DEATH PENALTY

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senseless crime and senseless loss has made our participation in this project an unanticipated way to grieve and wrestle with the characters, issues and deep questions in the play."

With 40 characters played by 21 actors, Fishell said this by itself has brought home how collectively the group is creating the experience.

Baldiga said while "Dead Man Walking" is a theatrical work, it is capable of bringing light to very real and pertinent issues.

"First, it is high quality theater. Theater gives us the opportunity to see ourselves, our society through a different lens, and this is important," he said. "Second, it is not very expensive. Third, our community needs a story like this one."

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BUSINESS

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than 10 percent.

"In most market conditions that's just business growth opportunity," Bassett said.

The student body can have its greatest influence on downtown development by simply visiting the stores, Robustelli said.

"Students have an incredible power in terms of what businesses they frequent," he said. "Certainly if students aren't visiting, the business will fail."

Raynor has other plans for downtown, including instituting a bus route that will connect downtown Chapel Hill and Carrboro.

"I want to create more interaction between those two places," she said. "If you're a female student and it's eight at night, it's really dark, and a bus would be safer."

Transportation Director Steve Spade said he's been working with Raynor to determine how much this project would cost.

"It's a good idea, but I think that when you get into budget considerations there's so much more to be considered than a good idea," Spade said.

"I think that at the end of the day, we'll have something out there that provides students better options than what they already have."

Contact the City Editor at citydesk@unc.edu.

Jesse Jackson welcomes new WSSU chancellor

BY ERIK RUST
STAFF WRITER

WINSTON-SALEM — "I am," said the Rev. Jesse Jackson after getting the audience to rise to its feet, "somebody. I am somebody."

As Jackson finished his statement, the crowd echoed his affirmation.

Thursday's high-energy speech was held as part of a series of events celebrating the official installation of Donald Reaves as Winston-Salem State University's chancellor today.

Jackson's keynote address was advertised as a discussion about the role of historically black colleges and universities.

However, the reverend preached in his signature bombastic style and soon found himself off topic.

"I came because it's Jesse Jackson, but he didn't really talk about HBCUs," said Corderro Jones, a junior communications major at Winston-Salem State.

"Although, it was a very inspirational speech."

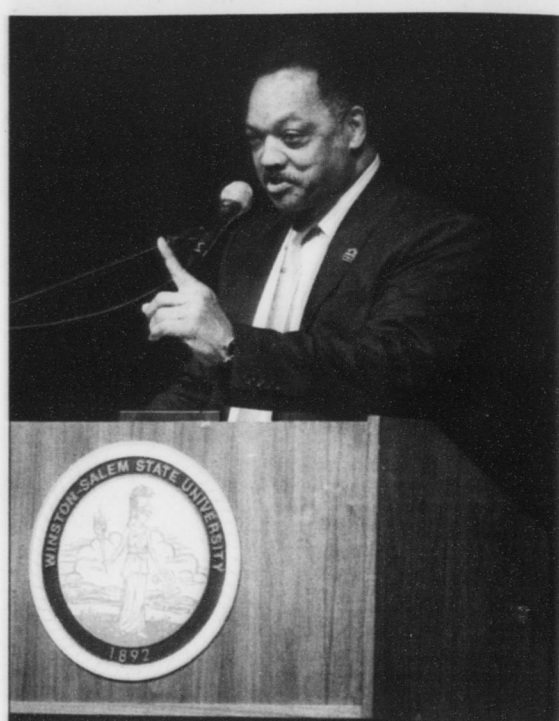
Indeed, Jackson garnered much applause and shouts of "Amen!" throughout his talk as he covered many subjects during the 30-minute speech.

The topics included his time working with Martin Luther King Jr., the expired assault weapon ban, racial inequality still present in the school system, the current economic recession and the upcoming November election.

"They are the conduits through which a more mature America can speak," Jackson said, praising the Democratic presidential candidates.

"If you are sitting here unregistered to vote, you are a silly, walking, talking contradiction."

Although his only discussion of HBCUs was at the beginning of his speech, Jackson did offer praise of his alma mater, N.C. Agricultural & Technical State University.



The Rev. Jesse Jackson spoke to a crowd of students, faculty and alumni at Winston-Salem State University as part of a student forum event.

"Back then, there was a little America, and it wasn't led by UNC, N.C. State or Harvard — but North Carolina A&T, fighting for racial equality, and we made the country a better place," Jackson said.

He also welcomed Reaves to his post. Reaves took up his official duties in August.

In addition, Jackson encouraged the young leaders in the audience to become more socially aware and to continue the fight against racial inequality, and he offered advice for college students with credits cards and debt.

"A college student with a credit card but no job equals disaster,"

Jackson said.

Alonzo Turner, a junior communications student at Winston-Salem State, said he advocated alongside Jackson at the Jena 6 rally in Louisiana in September.

Turner said that he was in the same hotel as Jackson and that it was an experience he will never forget.

He also said Jackson's speech was relevant, despite being off the advertised topic.

"While he did not talk about the state of HBCUs, he did discuss the state of America in regards to the upcoming election," Jones said.

"It was very inspirational, especially for our age group. We can be very instrumental in the election process."

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MARKETING MUSLIM WOMEN

Nawal El Saadawi
Author of Women at Point Zero

"Muslim Women in the Market"

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Egyptian feminist writer, activist and physician, Saadawi has written many books about Arab women, sexuality and Islam. Long viewed as dangerous by both Islamists and the Egyptian government, Saadawi was imprisoned in 1981. In 1993, her life threatened by Islamists, taught at Duke University for 4 years. Winner of the 2004 North-South Prize by the Council of Europe, El Saadawi is currently at Spelman College.

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