

## SHOW

FROM PAGE 1

art is something we want our series to push forward," Kang said. "Embrace the unknown."

Osterweil said that while she followed Cunningham's intention in severing interpretation from the choreography, she nonetheless perceived implications in the set of the second piece, "eyeSpace."

Designed by Henry Samelson, the printed backdrop was a flood of intersecting blue rods erupting on an electric-red canvas, peppered by streams of multicolored dots. Vibrant wouldn't even begin to describe it.

The piece intensified with the layering of urban ambient noise in the house and music by Mikel Rouse that each audience member heard on an iPod shuffle, creating a bombardment on the senses.

Osterweil said that as she listened to her iPod and watched the dancers dressed in shades of blue move fluidly against the set, she couldn't help but think about the interconnections, patterns and differing perceptions of the world.

Robert Swinston, a dancer with the group and the assistant to the choreographer, said he admits it is a sophisticated, and sometimes inaccessible, art form. He said both pieces are "classic Cunningham" in that Cunningham releases his



DTH/SARAH RIAZATI

A dancer performs during the show's first piece, "Split Sides," which featured music by rock groups Radiohead and Sigur Rós.

control over the elements of the composition so that each is specific to itself but together find connectivity through their mutual existence.

Swinston said Cunningham isolated the choreography, music, backdrops, lighting and costumes of the first piece into two options to create a context of chance.

"If there is a point, it is to show you that it doesn't matter," he said. "Causality in life is random. Things happen."

Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

## TRASH

FROM PAGE 1

ful chemicals don't leach into the groundwater, Wilson said.

The county's first landfill opened in 1972 and closed in 1995, when new regulations forced the county to open a new landfill adjacent to the original site.

The new one boasted a liner, which the 1972 landfill doesn't have. The county sealed the landfill by placing a 3-foot soil cover on top of it and planting vegetation to prevent erosion.

As waste decomposes, new soil must be added to fill in holes. Monitoring wells near the landfill must be tested semiannually for water contamination. If the tests show stabilized results after 30 years, the state may release the county from financial responsibility, Wilson said.

## NOURISH

FROM PAGE 1

us on, and that kept us going."

The run was modeled after the annual Krispy Kreme Challenge at N.C. State University. In that race, participants must run four miles and eat a dozen doughnuts.

Despite early concerns, the ice cream didn't really affect the runners, as only one person vomited.

For some, the ice cream actually provided relief.

"We actually felt better on the way back," junior Bri O'Donnell said. "The ice cream energized us."

Third-year graduate student Kevin Crosby finished first.

"It was a lot of fun," Crosby said. "But I felt pretty sick during the

ity, Wilson said.

He added that when the 1995 landfill reaches capacity, it will be sealed with plastic and soil, according to modern requirements.

The Orange County Landfill doesn't take toxic medical waste or construction waste, for which there is a separate landfill.

Medical waste has to be treated before it is accepted at the landfill, and much of it is incinerated rather than buried. The construction demolition landfill is expected to last another 20 years, Wilson said.

UNC contributes about 10 percent of the landfill's waste, not including hospital waste. In 2006-07, 5,785 tons were sent to the landfill, said B.J. Tipton, UNC Solid Waste Program manager.

Contact the City Editor at [citydesk@unc.edu](mailto:citydesk@unc.edu).

*"We actually felt better on the way back. The ice cream energized us."*

BRI O'DONNELL, JUNIOR

last 800 meters."

Zipursky said the race will become a regular addition to Nourish International's lineup.

"It's definitely going to be a staple for Nourish," she said. "People were very excited for this event."

Contact the University Editor at [udesk@unc.edu](mailto:udesk@unc.edu).

## EMT

FROM PAGE 1

usually has a paramedic, a second trained EMT and a third rider, who is similar to an EMT-in-training.

As an EMT basic, Trotman assists paramedics with things such as setting up ET tubes and IVs.

The basic gets the IV, the needle and the other equipment ready, and a paramedic or an EMT intermediate actually inserts the needle.

"We do the peripheral stuff that doesn't have a huge liability associated with it," Trotman said. "The paramedics do all the saving."

Trotman decided to remain a third rider for the last year because he would learn more. A second rider typically just drives the ambulance.

Senior biochemistry major Devin Hubbard decided to advance from third rider and become an intermediate EMT. The essential difference between an intermediate and a basic is that the intermediate performs some of the operations that the basic just prepares.

Since he began his EMT career a little more than a year ago, Hubbard has seen suicide victims, assisted births and made life-saving calls in the field.

These experiences have put him outside his comfort zone, he said, but they've also helped him think on the go and cope with the more difficult and contrary patients.

"Prior to EMT I'd been squeamish around blood," he said. "I was in a position to start facing my fears."

His first call put this notion to the test. A rollover car accident drew Hubbard's EMT squad to the scene. When Hubbard looked

out of the ambulance window, he saw the battered car: every side smashed in, the roof crushed and no glass in the windows.

"I just thought, 'There are dead people on this scene,'" He said. "There's no way anyone's alive."

Excited, nervous and in shock, Hubbard briefly wondered how he would react, but he found that his mind cleared when he began procedures he'd learned in orientation.

As the squad stabilized the patient and talked to him, his panicked breathing slowed, and Hubbard said he could see the man's stress level drop.

"It wasn't as blood and guts as I'd thought it was going to be," he said. "That was the first time I knew that EMS was something I really liked, something I really wanted to do."

When Trotman's squad picked up a 90-year-old woman who panicked at the thought of riding in an ambulance, he stepped forward to comfort and soothe her while his colleagues treated the situation with professional efficiency.

"Even though I wasn't trained and didn't have as much medical experience, I felt like I wasn't cold," Trotman said.

But distance from patients and victims is an important part of an EMT's job because it eliminates the potential for an emotionally traumatic experience, Trotman said.

"It's not that they don't care. If that's your livelihood, you have to distance yourself," he said. "Or else you'll get bogged down in the drama of everything."

Contact the Features Editor at [features@unc.edu](mailto:features@unc.edu).



## NOW HIRING:

SERVERS \$6.50/HR PLUS TIPS; HOSTESS/CASHIER \$8-9/HR; LINE & PREP COOKS \$8-12/HR

We are currently looking for enthusiastic, self-motivated crew members for Cafe Bistro, on the upper level of Nordstrom, Streets at Southpoint Mall, to fill the positions of Restaurant Servers, Hostesses, Line Cooks, and Prep Cooks.

Qualified candidates with 1-2 years of full service restaurant experience highly preferred.

## We offer:

- A professional and fun work environment
- Above average hourly wage, great tips!
- Comprehensive benefits package including 401(k), company funded profit sharing, Medical, Dental, Life insurance, and complimentary employee meals
- Employee discount at all Nordstrom stores
- Hours of operation Mon.-Sat. 11-8pm, Sun. 12-6pm

Interested candidates, please stop by and fill out an application or email resume to [Teresa.A.Spigelmyer@Nordstrom.com](mailto:Teresa.A.Spigelmyer@Nordstrom.com).

We are an EOE committed to providing a diverse work environment.

Streets of Southpoint Mall  
(Level 2/50 on I-40)

NORDSTROMcareers



**Packing up for the summer & leaving campus life behind?  
DON'T THROW IT ALL AWAY!!!**

- Reuse what you can
- Please recycle
- Donate your unwanted items (clothing and shoes, non perishable food, personal items, school/office supplies, textbooks, furniture and appliances)

Donation Stations are located in the lobby of a residence hall near you!

[www.fac.unc.edu/WasteReduction](http://www.fac.unc.edu/WasteReduction) • Tel: 919-962-1442



## FEATURING:

Alabama  
Arizona  
Arkansas  
Auburn  
Boise State  
Boston College  
Brigham Young  
Clemson  
Connecticut  
Duke  
Florida  
Florida State  
Fresno State  
Georgia  
Gonzaga  
Illinois  
Kansas  
Kansas State  
Kentucky  
Louisville  
LSU  
Marshall  
Maryland  
Miami  
Michigan  
Mississippi  
Missouri  
Montana  
Nebraska  
New Mexico  
North Carolina  
Oklahoma  
Oklahoma State  
Penn State  
Pittsburgh  
Purdue  
South Carolina  
South Florida  
Tennessee  
Texas  
Texas Tech  
Utah  
Villanova  
Virginia  
Washington  
Washington State  
Wisconsin

# VINTAGE INSPIRED APPAREL



College Vault apparel combines the tradition and spirit of America's top college brands with the hottest body styles and fabrics for the fashion conscious fan. Look for College Vault apparel at better department stores, fashion boutiques, or your campus bookstore.

Visit [www.collegevault.com](http://www.collegevault.com) and register to win cool College Vault apparel and other fun prizes..

[www.collegevault.com](http://www.collegevault.com)

