

The Daily Tar Heel

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SpringFest bigger in part II

Boyz II Men, dodgeball are features

BY ALEXANDRIA SHEALY
ARTS EDITOR

Organizers of SpringFest '08 said that, even now, the festival makes some University administrators a little nervous.

Many of those administrators were witnesses to a different version of the festival before it was canceled in the early '90s because of excessive alcohol use and crowd control problems.

But Hilary Marshall, SpringFest '08's event coordinator, said she has worked on the revamped festival to garner administrative and student support.

"The goal was always to bring SpringFest to this level, and so last year we proved to the administration that there was an interest to collaborate," Marshall said. "Students wanted something to send the year off. As soon as SpringFest was over last year, it was important for me to get more organization on the board to make it bigger."

SpringFest '08, the fruit of Marshall's and many other campus leaders' year-long efforts, kicks off at 4 p.m. Saturday with a Lot Party in the parking lot adjacent to the

Smith Center. R&B group Boyz II Men will headline the festival in a concert beginning at 8 p.m. in the Smith Center. Nine Days, a rock group, will open.

SpringFest has cost groups including the Carolina Union Activities Board, the senior marshals, Student Congress and others about \$78,000.

"We've basically taken the 10 most respected and busiest campus leaders and put them together in a group and said 'Hey, let's plan this huge feat that's never been done before,'" Marshall said.

Student Congress approved \$20,000 from student fees to be

used to fund the Boyz II Men concert. CUAB, which receives \$300,000 in student fees each school year, contributed \$23,000 to the festival. Marshall received contributions from several other UNC organizations in addition to being sponsored by CRUNK!!! Energy Drink.

Carolina Union President Robert Gurdian said although SpringFest has come together successfully so far, it was not an easy task, given the event's past.

Duke University's Last Day of Classes celebration faces opposition from administrators, but because the event is so popular, little has been

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How to attend the SpringFest concert

Tickets

> Student tickets available at the Student Union box office today through Friday, 10 a.m. to 4 p.m.

> If seats remain, tickets will be available at the Ernie Williamson Athletics Center box office during the festival.

> Two tickets per One Card, one One Card per person.

Schedule

> 4 p.m. — Lot Party featuring student performances, Campus Dining Services' barbecue and student art show begins

> 7 p.m. — Smith Center opens

> 8 p.m. — Boyz II Men concert*

*Ticket and One Card required for admission

More rules in 2nd search

Waste transfer siting explicit

BY MAX ROSE
ASSISTANT CITY EDITOR

The first search for a waste transfer station was brief. In March, commissioners decided that the station would go at the site of the current Orange County Landfill.

But public outrage forced the Orange Board of County Commissioners to reopen the search, and they now must decide what will play a role in the siting of waste facilities. The historical pattern of municipal waste being placed in lower-income and minority neighborhoods has led many to call for a new emphasis on environmental equality in the siting process, but most parties acknowledge that any community that ultimately is chosen to host the station will feel wronged.

SEE WASTE, PAGE 11

What is it?

> A waste transfer station consolidates waste from multiple garbage trucks and places it in an 18-wheeler truck so that it can be economically transported to a distant disposal location.

> Trash is moved quickly — it's in and out of the transfer station within a day.

Why?
> It reduces transportation costs. The waste can be screened prior to disposal to remove anything recyclable or hazardous.



DTH ONLINE

Resident views

on the site and a map detailing the exclusionary criteria.

BRINGING OUT THE BEAT

Dance group promotes HIV/AIDS awareness

BY ASHLEY NICOLE LEWIS
STAFF WRITER

Audience members were able to experience authentic African dance while learning about the ongoing global HIV/AIDS epidemic Wednesday night at Memorial Hall.

The Spirit of Uganda dance group, which appeared as a part of the Carolina Performing Arts series, is a cohort of the organization Empower African Children. The group tours the United States regularly to raise awareness about HIV/AIDS and the 2.4 million orphaned Ugandan children.

The show opened with a single pulse from a small arched harp, but quickly escalated with the beat of enormous drums and rhythmic chanting. The dances varied from a piece where women balanced jugs on their heads to a selection played on a gigantic xylophone.

The performers ranged in age from 9 to 23, but the younger dancers moved with as much physical agility and understanding of the dance as the older performers.

"The dances require a lot of flexibility and energy," dancer Betty Nakato said. "You would expect an unhappy group of children because of our home circumstances, but we have a lot of hope and joys in our performance."

Throughout the show, Peter Kasule, the group's artistic director, offered commentary on the cultural and historical significance of each dance, often juxtaposing the pieces with American customs to accent differences in global cultures.

Kasule also spoke about the difference Spirit of Uganda has made in the lives of the performers, most of whom have lost one or both parents to HIV/AIDS.

"Through dance I have achieved my full potential," Nakato said. "Our lives can be



A Spirit of Uganda dance group member dances wildly while drumming on a hollowed-out gourd Wednesday night at Memorial Hall. The group features members ages 9 to 23 and travels worldwide as it promotes awareness of AIDS and the civil war in Uganda.

examples to people who are in trouble or have hard times."

Some said the show also had complex artistic functions.

"The show was outstanding, not just as a cultural window, but the mechanics of every dance, every body part is concerted with the music" attendee Erin McKenney said.

Although many stylistic differences existed between the Ugandan dances and other forms of dance, influences and similarities were noticeable through the dancers' movements. "You can see common elements with other styles of dancing from Indian, to belly dancing, even when you're in the club," she said. "The performance itself is amazing,"

attendee Alex Henderson said. "But sometimes the message gets subsumed in the music. I hope that people remember the real message of the show is to inspire and inform about the situations in Uganda."

Contact the Arts Editor at artsdesk@unc.edu.

Author an inspiration to abuse victims

BY NATE HEWITT
ASSISTANT FEATURES EDITOR

After a conversation with writer-comedian Angela Shelton, you would never guess that she was a victim of childhood abuse.

But Shelton, 35, doesn't dwell on her past. She spends her time writing and performing comedy, as well as filming an online cooking show for her Web site.

"Violence and joy cannot coexist," she said. "I want to help people live joyful lives."

And she isn't alone. She has discovered that 28 other women with the name Angela Shelton also were victims of rape, incest or domestic violence.

She has since started the Angela Shelton Foundation and travels the world to empower victims of domestic abuse to heal.

And Saturday she will speak about her experiences at the UNC School of Social Work.

"She's such an inspiring woman," said Deborah Barrett, a professor in the School of Social Work. "I think everyone can learn something from what she has to say."

Shelton was removed from her abusive father's home and placed in foster care when she was 6 years old. He was not charged with a

ATTEND THE SPEECH

Time: 5:30 p.m. to 7 p.m. Saturday
Location: School of Social Work auditorium
Info: www.angelashelton.com

crime, but was ordered by the court to never again contact her or her siblings, Shelton said.

"I'm past the point of darkness, and I'm on the healed side now," she said. "It won't be depressing at all."

Shelton's mother Joann, who works as her press agent, said she likes that her daughter finds humor in just about everything.

"I think if you've lived a life where you make people laugh, you've lived a good life," Joann Shelton said.

Angela Shelton began her research in 2001 when she Googled her name and subsequently talked to 40 Angela Sheltons. Seventy percent were abuse victims.

After conversing with all 40 women, she said they had much more than a name in common.

"A lot of them are nurses, and only one voted for George Bush," she said.

Shelton's book, "Finding Angela Shelton," released earlier this month, tells the story of her life



Angela Shelton formed the "Army of Angelas" to speak about self-healing across the country. Shelton will speak in Chapel Hill on Saturday.

and experiences, as well as those of the other Angelas.

Shelton also has released a movie, "Searching for Angela Shelton," which chronicled a road trip by Shelton to interview the other Angelas, and is used at rape crisis centers and shelters across the country.

The movie took 57 days to film, three years to edit and cost \$300,000 — financed by donations and DVD and T-shirt sales — to make.

"Making the film totally changed my life," Shelton said. "It has inspired people to heal and started a movement to break the silence."

COURTESY OF ANGELASHELTON.COM

The 43-minute film will be available online at angelashelton.com until April 30.

Terry Bellamy, mayor of Shelton's hometown of Asheville, has named April 29 "Angela Shelton Day" to honor all "Angela Sheltons."

"It's a campaign for everyone who reports sexual abuse on the same day," Shelton said. "The Angelas inspired me to move forward, and I want to inspire others to do the same."

Contact the Features Editor at features@unc.edu.

Financial aid program expands under Moeser

BY KATIE HOFFMANN
SENIOR WRITER

When Caitlin Shaw was accepted to UNC in 2004, she had one reservation — the price tag.

"I thought, 'Oh, that would be great to go there, but look at the price.'"

A few weeks later she got a packet in the mail saying she could be part of the Carolina Covenant — a new program that bundled federal, state, institutional and private funds to allow students from low-income families to graduate debt-free.

"It took me a while to realize they weren't joking," she said of the promise of no loans.

They weren't kidding.

This May, Shaw will be part of the first class of Covenant scholars to graduate from UNC.

The project was one of the largest of Chancellor

James Moeser's term — almost doubling the number of students served and sparking more than 80 similar programs at universities across the country since its inception.

"We've become the gold standard for need-based scholarships," Moeser said.

When the chancellor leaves office in July, his successor will have to sustain that standard amid changing demographics and funding.

'We got lucky'

In need of more money to kick off the Covenant, its founders took a bet when it started — that state funding for financial aid would continue to increase. They were right.

When the program started in 2004, Covenant funding was composed of 15 percent state funds and 50 percent federal funds.

State funding for need-based aid continued on its upward path — increasing more than 800 percent for the past seven years. It is now 25 percent of the program's

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CORRECTION

Due to a reporting error, Wednesday's article "Waste has impact" incorrectly states that residents signed a complaint of environmental racism on Jan. 8. That was the date the request was processed, not the date the complaint was signed. The Daily Tar Heel apologizes for the error.

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UNIVERSITY Students begin second week of protest for workers' rights.

CITY Local students will travel to Atlanta to learn about civil rights.

SPORTS The men's and women's lacrosse teams prep for the ACC tournaments.



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DIVE PARTY

Diversions will host a party starting at 10 p.m. Saturday at Local 506 on West Franklin Street. Three bands will be featured performers.

this day in history

APRIL 24, 1973 ...

About 500 members of the Black Student Movement confront Chancellor N. Ferebee Taylor at South Building to protest cutbacks in black students admitted to UNC.

weather

Sunny
H 79, L 56

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